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NOVEMBER 2  
1907

# THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

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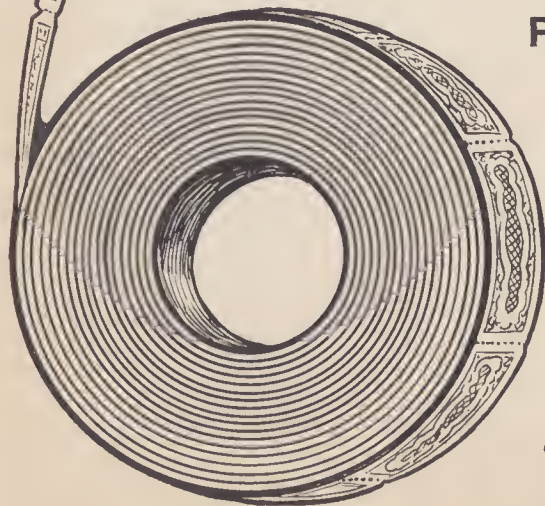
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## CHICAGO





# THE SHOW WORLD

## THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

November 2, 1907

# PURITY ON THE STAGE DEMANDED

A PLEA for purity on the stage! Is it necessary? At times, yes. Every conscientious critic anxious for the conservatism of art and to whom the stage is as consecrated as the art of music is to its ardent devotees, well knows that there are times when he feels like wielding the bludgeon of chastisement on those whose moral obliquity often casts a reflection on the greatest composite art of the age.

Cleanliness and purity should be the basic foundation of every form of amusement, for without these the primal note of entertainment, innocent relaxation, is missing. Cleanliness in a drama will not emasculate its strength, nor will purity of moral tone in a comedy render it less diverting, unless the strength and humor of these stage pieces are based upon the uncertain foundation of the filth and sewage of the social system.

The system of censorship that expurgates expletives of profanity and lets stand insidious suggestiveness and the hideous vulgarity of a pathological discussion of the relation of the sexes, is absolutely pointless and unavailing when the detriment to the morals of the young is considered.

The censored dialogue in foreign-born plays, that savor of lese majesty is harmless compared to the dialogue that outrages every sense of decency and refinement and offends against a higher law than that of kings. The system of censorship that failed to eliminate the dancing puppets of Pinero's play with all their coarse vulgarity, is a system that fails to make for the uplift of the stage or the purity of the drama. The best system of all is the system of individual judgment. And individual judgment as voiced by critic and playgoer should be delivered in no uncertain terms and manner upon all those who pander to vitiated tastes or prostitute their noble calling to the basest use.

We are a virile race, we of this western hemisphere. We inherit from our rugged forefathers some of their sterling qualities, but there are some things that are too strong for us and our gorge rises. We are not a weak-kneed, quivering people, with no more backbone than a jelly fish, and there are many things that we can take undiluted; but when all thus debase their genius, and managers become panders, the time has arrived for us to declare that we will take our entertainment a little weaker.

### Entertainment Is Essential.

Entertainment is absolutely essential to the welfare and progress of the human race, and that entertainment whose various phases are noted and chronicled in the different departments of this paper and so aptly localized and concentrated in its comprehensive title, is the entertainment which has for ages made life less commonplace and its trials less hard to bear, from the days when it originated in crudest form to the present time when it has become an art that employs in its performance and development the greatest genius and an almost incredible amount of capital.

We send our sons and daughters to the theater because we believe the stage to be a great educational factor and one which will make for a great deal in their intellectual development and the upbuilding of their character. Do we want them to be instructed in the vile mysteries of Mrs. Warren's Profession?

We of older age seek our entertainment with the openly confessed purpose of mere enjoyment. Is salaciousness the most palatable element to us? I cannot think so.

### Prudery Not Modesty.

In order to have a tone of morality and cleanliness in our amusements it is not necessary that we make them as crude and commonplace as a country school entertainment. Nor is it necessary to make them suggestive in order to be amusing.

Prudery is not modesty. Intolerant as musical comedy because of its froth, glitter and display of the female form, is uncalled for and is also ignorant. But when lines or business are suggestive or the display of form goes beyond legitimate limit censure should not be withheld.

But in the main our musical comedy is clean. It is in the drama and the

American People Will no Longer Tolerate the Salacious or Vulgar Drama.

BY WM. SIDNEY HILLYER.

lower order of musical farce or burlesque that the tendency to be unclean lies. The idealists, given to romanticism are seldom unclean or given to gross sug-

wide world that this class of amusement should be so devised as to be supposed to appeal only to the masculine element? Why should there be anything in any of



WM. SIDNEY HILLYER.

A conspicuous figure in the literary field of the East is Wm. Sidney Hillyer, the brilliant correspondent of THE SHOW WORLD in Brooklyn, N. Y. Mr. Hillyer is a poet whose books have a wide sale. He is a thoughtful writer as his article on purity in the drama, published herewith, evidences.

gestiveness. It is the realists of the drama, anxious to portray the living issues of the hour, who are prone to prove unsavory at times. In all the wide expansive field of the good, the beautiful and the true, is there not enough to cull without invading the precincts of the dissecting room or the greswome confines of the moral morgue? Are there not enough of potent, living, actual issues of our strenuous times that are strong enough to command public attention when limned by the dramatist's hand to preclude the necessity of delving into the dangerous depths and vulgar vicissitudes of the problem play? Has the story of man's affection, strength and courage and woman's love, fidelity and honor been told to the last sad end, that we must draw upon the relation of sex in an unholy form and make the apotheosis of wantons the theme of our dramatic art? The Lion and the Mouse and The Man of the Hour, et al, answer with a magnificently emphatic "No!"

### Burlesque Chief Offender.

Touching upon our minor musical farce, that which is called by the misnomer of burlesque, is there any reason in the

these performances unfit for a minor to see or hear? It is true that they are given in houses where smoking is permitted. That is no reason for the exclusion of women. Men smoke in their homes, usually without objection. The average woman would not object to having a male companion enjoy a cigar during a performance. No; the reason is that the style of performances have been such in many cases that an unsavory reputation has been engendered, and women do not want to accompany their husbands or friends to witness them. It is unfortunate that this is so. When a piece has to depend for a hit on lines or business that a woman cannot appropriately see or hear it should be withdrawn from the boards, and when an actor so debases his art as to depend upon suggestiveness or smut for popular approval he should be decried from the house. I am not pessimistic. The dawn of a new era is at hand.

### Acts Becoming Clean.

The burlesque of today is rapidly growing cleaner and more in line with the approved standards of regular vaudeville and the majority of burlesque attractions now are such that a man need have no

compunction in bringing a feminine friend to witness the average performance. But it is the exceptional cases that do the damage and create the unsavory odor, and it is the eradication of all such form of amusement that the voice of critic and playgoer should be raised in unison and in protest.

The theater can take its moral from the professors and purveyors of amusement in other fields. The circus and its kindred attraction, the Wild West show, are clean forms of amusement and the finger of public scorn is not pointed at them.

Even during the silly season of summer, when our ideas of rectitude are commonly supposed to somewhat relax, what is the form of entertainment that gets the public patronage? In all the multiplicity of beaches and summer parks in this vast country it is the good clean entertainment that appeals to the people. It may be silly at times, it may be frolicsome, but the wholesome element of cleanliness is there, and that is what the American people want. The theatrical world can draw its parallel. In cosmopolitan cities with fluctuating, transient traffic, certain plays which were not conceived in the odor of sanctity may have an ephemeral vogue, but in the average city of American homes, their death-knell is sounded.

There is something in our public after all.

### Public Wants Purity.

This potent fact renders less difficult the task of instituting a propaganda for the purification of our system of entertainment. The American public will ever give popular support to those moulders of public opinion whose high ideals are throned upon the hills where the sunlight of purity plays.

In our efforts to make for clean entertainment on the stage there should be absolute honesty of purpose untainted by hypocrisy and unmarred by sham reform. There is an element of inconsistency in our overstrained refinement that demands an expurgated Shakespeare, but takes in the salacity of some modern scribes without even gulping. When it is obnoxious to hear spoken certain words of rugged pristine English, it should be more than distasteful to witness scenes which those old Elizabethan writers with all their habit of calling a spade a spade would not have had the audacity to present to the audiences of their time.

Even at the period hereinbefore referred to when the English people, glad to be free from the oppression of Roundhead rule, swung to the opposite side of the circle in the license allowed in their stage productions, when the ingenious and brilliant wit of Congreve and Wycherly were debased by their devotion to the reprehensible, there were not produced pieces which could compare in lecherous suggestion with some of those which we, of modern times, have had offered to us.

With this the case is it not well that the efforts of all those whose duty, as well as inclination, it is to safeguard the morals of the young and preserve the honored traditions of the histrionic art should ever be on the alert to detect and frustrate any attempt to defame our dramatic shrines?

### Crowds Visit Manchester White City.

From the time the visitor enters the gates of the White City, Manchester, until it is time for closing, the thousands of well pleased patrons find enjoyment in many forms and all the attractions offered there meet with full appreciation, which surely testify to their popularity. The best bands in Great Britain give their concerts afternoon and evening. In the magnificent Ballroom dancing reigns supreme and scores of dancers pursue this popular recreation on the splendid floor to tuneful music supplied by the White City Orchestra, under the direction of L. C. Everett. The skating rink and all the other attractions have their followers. The free shows, such as the American circus, fairy fountain, illuminations, etc., are drawing large numbers, as there is plenty of varied entertainment. Numerous other free attractions will make this pleasure resort well worth a visit.

Arthur Van, Margaret Webb and Jack Connolly are presenting their sketch, entitled Mice Will Play.

Lee Harrison and his Broadway Girls are booked solid in a musical skit by John J. McNally entitled A Morning Rehearsal.



# TOM NORTH'S GOSSIP

MISS FLOSSIE ROYCE, who sings in 'The Orchid,' was popular in 'Frisco before the earthquake, where she was called "the girl with the perpetual smile." It outlasted the 'Frisco experience and now Miss Royce is trying it on New York.

Growing tired of following the corn rows and chasing the young calves round and round the pasture a man near Kansas City has traded his farm for a merry-go-round. Wanted a merrier life I presume.

Ned Burke, he of the once renowned Her-Burke and Randall combination, has departed from the festive footlights and settled in Olney, Ill. Ned's wife, the well known cornetist, Lena Davenport, occasionally plays a date just to keep in touch with the business. By the way these folk's have two children that are wonderfully clever and pretty. No doubt many theater-goers wonder what has become of Mr. Burke as he was a prime favorite all over the country and the stage lost a good man when he retired.

Take it from me that F. L. Whitbeck is going some ahead of Blaney's Parted on Her Bridal Tour. Mr. Whitbeck is one of those fellows that command obedience and if his stuff doesn't go to his liking, out he goes and sees to it that it is done right. Clever chap.

Washington, Ind., is at last blessed with a pair of opera house managers that are hustlers. Messrs. Coats and Momey are the gentlemen and this their object: To furnish the best talent; to elevate and refine; to show the depth and breadth of mind, and to create a normal desire for wholesome amusement. No attraction is too good for Washington; their monthly bulletin regarding future attractions is a clever idea. They thank the public for their fair and courteous treatment. They retain the full confidence of their patrons and hold their faith by keeping every agreement and fulfilling every promise. When they per-

sonally recommend an attraction they command their patrons to be as recommended or a cheerful refund of money. They impress quality and prices of each attraction. They are hustlers and I wish them unbounded success.

Ernest Z. Bower, manager of the opera house at Olney, Ill., is a great horseman and conducts the famous Bower-Knoll stud farm near Olney, where his marvelous horse, John G. Carlisle, 2:20, is quartered. I had some correspondence with Mr. Bower relative to theatrical business and to my great surprise noted that the entire one side of his stationary depicted the marvels of the "hoss," John G. Carlisle. Reminded me greatly of the famous "3 feeds for one cent" stationery I received last summer. Mr. Bower drives to his farm daily. Upon one of these drives some six weeks ago he had the misfortune to lose his watch and a diligent search failed to reveal same. During my stay in Olney one day last week and after a heavy rain Mr. Bower got out to punch some mud off his wheels. Something glistened in a chunk of mud. Digging out the object Bower found his missing watch! It had lain in the road during all this "Time" and finally picked up by Bower's buggy until he found it. The case was hent somewhat but the works were in good condition. (I wouldn't have believe this either had I not seen it.)

To be an enterprising, successful business man is the luck of W. M. Munson, manager of the theater at Mitchell, Ind. Mr. Munson is also the Associated Bill Poster there, as well as conducting an orchard, but was very unfortunate in losing half his apple crop this fall. One of the apples fell to the ground and the chickens picked it to pieces before Munson found it. The other apple was saved.

Geo. P. Kidd, manager and owner of the Princeton, Ill., opera house, has in course of erection a magnificent hotel. Mr. Kidd should be awarded a Carnegie medal for this magnificent philanthropic

trait toward a suffering traveling public that make Princeton as the hotel now there is—Ugh! You tell it. I haven't got the nerve.

"God, I thank thee, that I am not as other men are," was the prayer of the Pharisee. Respectfully referred to the consideration of "Chip" Johnson at Bedford, Ind.

I met a man recently who displayed a magnificent medal and upon inquiry he informed me he received same for living with his wife two years! That may be plausible in Pittsburg, but this happened in Missouri! Show me!

Talk about a real moral paper and editor. I struck both the other day. This editor, when I arrived in his office, was busily engaged "calling" a reporter for using the sentence, "winter lingering in the lap of spring," in an article he had written. This editor claimed the idea was "good enough," and original, and all that sort of thing, but it would not do to publish it because the "high moral tone of the paper had to be maintained in a town full of high school girls." Oh!

Ed Daley is now managing Murray and Mack in The Sunny Side of Broadway. We of the clan of agents regret very much to lose Ed, from among us. To use the vernacular of the street gamin, this lad sure is "a hummer" all the way from the time the ferry boat leaves till it lands. Very clever with the newspaper end too and it is a well known fact Ed did not acquire his varied knowledge through a correspondence school. He is made up of qualities that meet or make great occasions. Good luck, old chap!

Hope is a chord which strikes pleasant desires for the future; it is every one's sunshine, the rainbow in the storm, the silver lining to the present cloud, a star set in the firmament of our lives, to brighten, lighten and cheer the way. The members of the Woodward Stock Co. during the palmy days at the Auditorium, Kansas City, all hoped and I shall endeavor to show you their realization as follows: Jane Kennark, the most popular leading woman the company ever had, starred last season in The Toast of the Town and at present a big headliner in vaudeville; Harry Beresford, starring under the management of C. H. Packard in The Other House. Miss Emma Dunn is with the Blasco forces. Hal Davis and his wife, Inez Macauley, are playing apart this season. Mr. Davis is in a new vaudeville sketch and Miss Macauley is in their old success: The Unexpected; Lester Loneragan is with Wright Lorimer; Miss Gertrude Berkeley is with Mme. Alla Nazimova in The Master Builder; Miss Lavina Shannon, whose former husband, Giles Shine, is in the Chorus Lady company, is with Lulu Glazer this season;

Chas. Lothian is managing the tour of Rose Stahl in The Chorus Lady; Miss Lulu McConnell is starring in Piff, Paff, Pouff; Miss Daisy Lovering is with the Alcazar Stock Co., San Francisco, and Miss Lucille La Verne, who made a big hit as the negro woman in William Gillett's Clarice is in a Boston stock. And thus has hope been realized.

William Warren, who managed the Auditorium, Kansas City, during the reign of the Woodward Stock, is still at the helm. Mr. Warren, a jolly, good-natured, fair-minded, extremely popular fellow, has been in the employ of Mr. Woodward for fifteen consecutive years. This speaks volumes for his apt attention to affairs of business at all times. He is a capital story teller also as the following will show:

"A beautiful little girl, the daughter of a homely man, was admiring herself in the mirror.

"Mamma," she said, as she studied her features, 'did God make papa?'

"Yes, daughter," answered the mother. "And did he make me too?" asked the child.

"Yes."

"Well, I see He is doing better work here lately," concluded the little girl."

Mr. Warren refers to the many now grown-up girls who used to go on extras or supes during the existence of the stock company as "our girls," and he can say it with such a pleasing voice that all traveling managers "recognize" "our girls!"

The Dubinsky Brothers have in rehearsal the musical success, Pickings from Puck and will launch same at Rock Island, Ill. Nov. 15. These enterprising boys are deserving of unbounded success. Special wardrobe and scenery of the best grade is now nearing completion and the company of thirty will be headed by Miss Irene Daniels and Pauline Westerly. I predict a successful tour.

When Caruso comes to New York again I will wager that he won't go within forty rows of apple trees of the monkey house! Gee, I just can't make my hands behave.

Ernest Lamson has been released from the Lillian Russell company and has accepted special engagements to star in his pastoral drama From Farm to Factory. Later he is to appear in a new play which is to be produced by Klaw and Erlanger.

A Topeka, Kans., paper had a first-page story last week about a woman who was "kicked to death by her lover." "Advanced" journalism please, instead of "yellow."

Recently a Kansas woman fell dead at a telephone. She must have secured the number she desired on her first call.

songs before Chevalier struck that gold mine. He gives a sketch called The Coster's Bean Feast.

Miss Dorothy Usner, who has been living in Paris for the last five years, has written a sketch called A Woman of Few Words, and will probably play it in vaudeville houses in this country this season.

Alfred E. Aarons will again visit Europe in the interests of Advanced Vaudeville next month. It is said he may also try to dig up some novelties in India.

Charles T. Aldrich, the magician, has signed to appear in vaudeville under the auspices of Klaw & Erlanger.

The Aguinaldo orchestra, made up of fellow countrymen of the notorious Philippine leader, has been booked for "Advanced Vaudeville." It was recently at the Philippine reservation at the Jamestown Exposition.

C. F. Bartson, manager of Weast's theater at Peoria, Ill., was in Chicago last week booking acts for the winter.

Creo, with his new act entitled Creation, is booked solid.

Ben Welsh has split with his Boston Bull, Duke. Duke has joined the Wm. Morris forces and at present is doing nicely with Chas. Wilshin as a running mate.

The Trocadero Quartette are such a success at the Dikieid theater, Jacksonville, Fla., that they can remain until Christmas.

Catherine Countiss and Carlyle Moore are employing a Cecil De Mille playlet entitled The Man is the Thing, as a vaudeville vehicle and are meeting with success in the east.

Conway's Band, a well known musical organization hailing from Ithaca, N. Y., will be one of the vaudeville features during the present season. The band has been booked solid by the United Booking Offices.

James T. Bowman, the well known baritone, has re-entered the vaudeville field. Mr. Bowman was formerly associated with Leo Feist. Kathryn Dahl, a soprano, will assist Mr. Bowman in the act, which will play the Western circuit.

Sallie Randall, who formerly was on view in The Burgomaster and The Runaways, is now in vaudeville with a repertoire of French, German and Irish songs.

Lizzie Weller, the "leetel" trick plan-

ist who gives seventeen minutes of clever piano playing, has an entirely new wardrobe that is making her act look as pretty as the little lady herself.

The Great Eldridge, the sand-picture artist, is busily engaged securing bookings through the Western Vaudeville Managers' Association.

Miss Randall, formerly a member of the cast of Hanlon's Superba, has entered vaudeville.

Golden & Hughes report that their act is going big in the east and that they contemplate a western tour.

Clyde Maynard, the popular singer, is securing bookings for the next season through the offices of the Western Vaudeville Managers' Association.

Charles and Marie Hecklow recently played the Auditorium theater at Parkersburg, W. Va.

John Walsh, who has been playing in the west, will return east shortly and play on the Western Vaudeville Managers' Association time.

Charlotte Parr and her own company are presenting a protean tabloid drama entitled The Comstock Mystery, a meeting with favor in the east.

Edgar Foreman is meeting with success with his singing comedy playlet, The First Quarrel.

Ruth Holt, who in private life is the wife of Aubrey Boucault, will swing around the vaudeville circle this season in a sketch by James Clarence Harvey, called The Chance of the Season.

May Mooney, a former vaudevillian, has signed with The Belle of Mayfair.

Mlle. Merger is the name of a Parisian chanteuse engaged to appear in America.

Charles Leonard Fletcher, who formerly gave occasional glimpses of the late Richard Mansfield in vaudeville, has elaborated his imitations into quite a pretentious act since the death of the distinguished actor. He calls it An Evening with Mansfield, and during the course of the act introduces imitations of that player's characterization of Beau Brummel, Prince Karl, Peer Gynt, Beauchamp, and Baron Chevalier.

Elsie Janis, who deserted musical comedy for vaudeville, will soon desert vaudeville for musical comedy. Miss Janis will be starred in The Hoyden, an English adaptation.

# VAUDEVILLE

Ethel May, a charming young girl of nineteen years, has been appearing with great success in a mind-reading act. Miss May's clever work has mystified and pleased whenever she has played and return engagements have been eagerly sought for. Miss May has just finished a season on the Hopkins circuit, and is now in Chicago, busily securing bookings. Miss May uses no cover in her work, and the results all the more astonishing.

Mamie Harnish is making a great record on the road, and the popular singer of popular song occupies an enviable spot on any bill she plays. Press comment shows that Miss Harnish's finished method of talking a song is well liked by patrons of the continuous.

Geo. ("Pork Chops") Evers was a recent caller at the general offices of THE SHOW WORLD. Mr. Evers has just returned from a successful tour of the Sullivan-Conside circuit and will open on Keith & Proctor's time in New York Nov. 2. He is under the management of Alf. T. Wilton.

Reba and Inez Kaufman, the premier danseuses who have had the honor of appearing before Queen Alexandria and His Majesty, the American Citizen, are booked solid for the season in their novel dancing act. The duo contemplate a European engagement at the end of their present engagement.

Noblette & Marshall are booked solid until next May by the Western Vaudeville Managers' association.

Mildred Williams, The Girl with the Mysterious Voice, is now playing an obligato on the violin and singing simultaneously. A. E. Meyers is Miss Williams' sole agent.

The Cummings Trio have just finished twelve weeks on the Sullivan-Conside circuit, their refined singing act. The

trio is composed of mother and two charming daughters.

The Dixie Orchestra, which recently played an engagement at the Orpheum theater, Chicago, is a branch of the Navassar Band which entertained at Chicago parks during the past season. The organization is booked solid.

Roderick Aylmer, of the Illinois State Employment Bureau, made the rounds of the vaudeville agents last week.

In the Park is the pleasing entitlement of the miniature musical comedy in which Cecil Lean and Florence Holbrook will appear in vaudeville. The sketch was written by Mr. Lean.

Harry Springgold & Co., appearing in The Handsome Stranger, open shortly at Terre Haute, Ind. The company is booked solid by the Western Vaudeville Managers' association.

George Miett, the astute trainer of canines, has taken out a few of his "slow" dogs that formerly appeared in his act and substituted some lively barkers. Miett's Dogs in their recent appearance at the Orpheum theater had some new and novel tricks that add greatly to the value of the act.

Mrs. Lew Rose, who has been appearing with Mr. Severance with great success in their sketch, The Automobile Disaster, recently lost her grandfather, Eugene Oregon.

Between the Acts, a clever act by Byron Ongley, is serving Henry Vogel as a vehicle.

One of the most important foreign bookings of Percy C. Williams is Miss Marie Lloyd, who is the idol of the London fore, but she will bring along her "hubby," whom she married last year, Alec Hurley, who is said to have sung "coster"



# FINE BILLS AT CHICAGO VAUDEVILLE THEATERS

UNIFORMLY good bills were given at the various vaudeville theaters in Chicago last week. This was especially true in the loop theaters controlled by Kohl & Castle or booked by the Western Vaudeville Managers' Association. A feature of the week was the opening of the new Virginia theater, which is devoted to vaudeville and musical farce comedy. The bills for the current week are far above the average.

## Star Bill at the Majestic.

The tabloid drama and song were prominent factors in the success of the high-class bill at the Majestic last week. Emmett Corrigan, than whom there are few better actors in vaudeville, produced his new sketch, His Wife's Picture, with competent support. The playlet is episodic and has to do with the troubles of a married pair and a bachelor who is in love with the wife and of whom the husband really has cause to be jealous. The husband finds his wife's picture in the bachelor's apartment after following his wife thither and trouble follows. This is happily adjusted by the wife's escape by means of a door leading to the elevator, and the story ends with the intimation that after the couple is divorced, the mismatched wife and bachelor will trot in double harness. Mr. Corrigan is essentially a dramatic actor and he appears to be out of place in this sketch, although some of his efforts at comedy are pleasing. The support included Augusta True, George C. Robinson and Marshall Farnum, all of whom acquitted themselves as creditably as the limitations of the playlet, which is the work of Oliver White, permitted.

Fred Walton, late of The Toy Soldier company, presented in excellent style a scene from that musical farce under the caption, Cissie's Dream. His make-up was a marvel and he succeeded in keeping his audience in thorough good humor. His support included Miss May Yann, Miss Blanche Keets, Miss Millie Arbo and Alfred Hemming. Special scenery was employed to good advantage.

## Simms in a Funny Act.

Willard Simms and Edith Conrad appeared with pleasing effect in a farce, Flinders' Furnished Flat. Simms, who enacts the part of Flinders, gets into the wrong flat and attempts to paper the walls. His method of doing this work, which results in confusion and the waste of much wall paper and paste, produce numerous laughs.

May Irwin duplicated her success of the previous week, and Zelle De Lussan was rapturously received by lovers of grand opera in the audience. Sydney Deane and his company presented the sketch, Christmas on Blackwell Island, with his old-time gusto, receiving numerous testimonials of appreciation. Marie Lecea Brackman's appearance as the Gainsborough Girl was a novelty. She sings several operatic selections acceptably, standing in a frame, each scene changing in view of the audience. The lighting effects used in this act are excellent.

The Bergere Sisters, Ilion and Marie, sing selections in a manner deserving the ap-

plaudits of the Chicago Opera house. Chas. Leonard Fletcher appeared in a painstaking delineation of several of the late Richard Mansfield's most famous roles. The sketch which is called An Evening with Mansfield, shows deep study and is praiseworthy. Lalla Selbini, Empire City Quartette, Willa Holt Wakefield, Four Piccolo Midgets and Anita Bartling, acts that have been previously reviewed in THE SHOW WORLD, were heartily enjoyed by the large audience. Mr. and Mrs. Jack Burch appeared and were enjoyed. Chas. Bowser & Co. were seen to advantage in a funny sketch, and other acts that pleased were John A. West, George Lewis and Bert & Bertha Grant. George K. Spoor's Kinodrome offered some very pleasing film subjects.

## Olympic Has Splendid Bill.

A bill so well balanced and possessing such an excellent array of acts that it may lay claim to being the best program offered this season, greeted the patrons of the Olympic theater last week. Clarice Vance, who can extract more humor from a con song than one would suppose possible, was the feature. Miss Vance sings with radiant humor coupled with clear enunciation and never fails to delight.

Tom Nawn appeared in The Night before Election, which, although an excellent sketch, is not as good a vehicle for the display of his talents as Pat and the Genii. It is a keen satire against the game of politics as played in the poorer wards of a metropolis, and has many funny lines. The young girl, who plays the gentlemanly inebriated

The stage bearing of Miss Reid is noticeably amateurish, and the presence of an irrepressible claque won for her the necessary recalls. Locke, Russell & Locke gave a trim routine of dancing steps. Clark & Duncan in songs and travesty were received with favor. Some clever work was done on the horizontal bars and Roman rings by Fortuna & Stokes. The Lavigne sisters and the Hirschhorns, Alpine entertainers, were well received. George K. Spoor's Kinodrome was last but not least in a series of entertaining pictures.

## Good Acts at the Orpheum.

Sirronje, "The Lady Raffles," was the feature of the bill at the Orpheum theater last week. The audiences enjoyed her mystifying act. She allows herself to be handcuffed and manacled and frees herself from the cuffs and shackles with a dexterity that leaves the audience wondering. Dell and Fonda were seen in a clever club juggling act; Jack Symonds entertained for fifteen minutes with clever stories and songs; Richards and Grover gave a delightful musical act; Wava Cummings, a demure miss of not many summers, was exceedingly entertaining in her illustrated songs. She has a sweet voice. Frank Stafford is by far the best whistler that has been heard here for some time. He is assisted by Miss Marie Stone in songs. The moving picture part of the program was well received. The first of the series was in an art gallery and depicted an aged artist drawing for his school. The pupils tire of his efforts, and everything that was not nailed to the floor started in his direction. The second film was a marvelous display of magic. This is the last week of vaudeville at the theater. Next week it will be dedicated exclusively to moving pictures.

## Opening of the Virginia.

The Virginia, the latest addition to Chicago's already formidable list of playhouses, was opened Saturday, Oct. 19, with great

Her repertoire of songs drew tremendous applause. Ida Fuller in her fire dance was easily the headliner so far as the artistic merit of her act was concerned. It is clean and was appreciated by the better element in the house. The applause for the other acts came from the balcony and rear of the main floor.

Josephine Sabel, who is billed as returning from a triumphant European tour, was anything but triumphant last week. Her efforts at mimicry were ludicrous, and her attempts to please were ineffectual. She is not the success she was when seen here years ago. Her actions are coarse, and her manners uncouth.

Kara the Great, last seen here at the Olympic, displayed nervousness during his juggling act, and many errors were charged to him. His act, if perfected will be a good one. The O'Kabe Japs are an interesting troupe of jugglers and hand balancers. The Jugglers McBans do a club juggling act, and are quite clever. LaEsmeralda does a Spanish dance that would



PAUL D. HOWSE.

One of the best known men in amusement circles in Chicago is Paul D. Howse of the managerial staff of White City. Mr. Howse is director of the Virginia, a new Chicago theater which was opened under favorable auspices on Oct. 19.

seem more appropriately called a serpentine dance. There is anything but a trait of the Spanish fandango in her movements. Beauty she has, but the young man assisting her is endowed with more ease and grace of movements than she.

Kelly & Ashby occupied the stage fully ten minutes longer than their act justified. They are tumbler. There was nothing new in their act. Had they confined themselves to actual work while on the stage their act might have found favor with the audience. Instead they attempted a pantomimic affair that bored everybody.

Karno's pantomimists presented a Night in the London Slums. The entire presentation is vulgar. The salvation of the presentation was in the comedy acrobatics of George Welch and W. Crackels. The pantomime was anything but "advanced." The Dumond Parisian Minstrels were the only artists on the bill. Their music was classical and their appearance brought forth the first applause from the boxes. They are artistic and refined. The music was good and well rendered. The house was crowded from roof to pit.

## CRUSADE AGAINST SUNDAY SHOWS.

Theater Managers in Kansas City and Topeka Have Fight on Hand.

The following theater managers of Kansas City, Mo., are under indictment on a charge of violation of the Sunday closing law:

- A. Judah, Grand opera house.
- O. D. Woodward, Willis Wood theater.
- Dr. F. L. Flanders, National theater.
- E. S. Brigham, Gilliss theater.
- Richard Ray, moving pictures.
- Clinton Wilson, Majestic theater.
- E. C. Jones, moving pictures.
- J. J. Dunn, moving pictures.
- Walter Sanford, Shubert theater.
- Martin Lehman, Orpheum theater.
- William Warren, Auditorium theater.
- A. M. Robertson, Crystal theater.
- L. A. Wagner, moving pictures.
- O. P. Rose, Electric theater.
- J. J. Donnigan, Century theater.
- Charles McDonald, Yale Amusement company.

Three indictments, one for each of three theaters.

The managers all gave bonds, and will plead to the indictments this week. Plans are being formed to take the cases up to the higher courts.

The Topeka City Council has passed an order instructing Mayor William Green to keep the theaters closed on Sunday.

The Theater Managers' Association, at a meeting, decided not to ask for an injunction from the district court to prevent their arrest and it is generally understood that the first arrest will be used as a test case. The managers had a conference with their attorneys and this was the plan which they will offer to the city officials. The case will be taken through the district and the supreme courts and while it is being tested, the theaters will be running on Sundays.

Mayor Green said he was not so sure this plan would be carried out, as he believed that the council wanted him to arrest the managers every time they opened their places on Sunday. This would cause many arrests and the piling up of thousands of dollars in costs.

## HOPKINS AMUSEMENT Co.

INCORPORATED

CHICAGO. ST. LOUIS.
LOUISVILLE. MEMPHIS

Address. LOUISVILLE, KY. Oct. 19, 1907.

Mr. Warren A. Patrick,

General Director The Show World,  
Chicago, Ill.

My Dear Patrick—

I wish to congratulate you on the fearless and impartial manner in which you have started out your new paper and which has helped to have it marked already for a most successful career.

I believe in a fair field—with no favors to anyone. If you continue in this course, and I have every reason to believe that you will, there can be nothing but success ahead for The Show World.

Again congratulating you and with best wishes, I beg to remain

Very truly yours,

*J. D. Hopkins*

MANAGER COMMENTS THE SHOW WORLD.

politician's daughter, is both winsome and capable.

The Stunning Grenadiers, a richly costumed girl act, and the Hazardous Globe, a splendid exhibition of nerve, moved over from the Majestic and proved equally pleasing to the Olympic clientele.

Wm. Inman appeared in a mixture of pathos and humor, in which he is cleverly assisted by a young man named Connors. The sketch is meritorious and enjoyable. Anna Doherty was seen in songs and dances, changing her costume for each. Her work bears a resemblance to that of Grace Tyson and Eva Tanguay.

James Cullen appeared in a good monologue; Gartelle Brothers and Robert Neme have been previously mentioned in these columns, and other enjoyable acts offered were Lambs' Minikins; Ross & Goeliet, a musical act of merit; the Two Loretos and Joyce & Gabriel. The Kinodrome presented pictures of life in an African coal mine.

## Good Acts at Haymarket.

The program of quantity and quality more than satisfied the seekers after amusements who visited the Haymarket last week. The highest hill of headliners was occupied by Gennaro's Band, whose stirring music made enthusiasts of all present. Corinne, who has grown some since her comic opera days, gave a series of character songs of all nations, including a really excellent delineation of a negress. Spissell Brothers & Mack, advanced acrobats, were eminently satisfying. The word "novelty" is used rather promiscuously in theatrical description, but it may be honestly applied to the offering of the Kinsons. The vocal imitations of musical instruments by one of these men were remarkable and the cornet solo as rendered by the other displayed unusual skill. Young and DeVole, who have danced throughout Europe, exhibited remarkable Terpsichorean skill. Mr. and Mrs. Gene Hughes in a roaring yet dainty farce, called Suppressing the Press, were highly amusing. Lillian Berry Reid, a handsome young woman with handsome costumes, several handsome settings, and three handsome young men to assist her, sang a number of songs in a pleasing voice.

eclat. The pretty new playhouse is leased and operated by Paul D. Howse, of White City, and J. B. Ritchey, who is associated with Mr. Howse in a number of enterprises.

It is a well constructed building at the corner of Halsted and Madison streets, with entrances on both streets, and is in the midst of a thickly populated section of Chicago. In the immediate vicinity are the Haymarket, Bijou, Empire, Academy and new theater which will be opened shortly under the direction of Hyde & Behman.

If the present plans are carried out it is to be one of a chain of five houses in different sections of the city, offering the same style of entertainment and scale of prices. It is the intention to move the shows from one theater to the other.

The policy of the new theater, as exemplified on the opening night, was a good bill of "just enough" vaudeville with a chorus contingent in musical comedy numbers, and an after-piece by the Sam Morris stock company. The 10-20-30 scale of prices obtains. There will be three daily performances, a matinee, and 7:30 and 9:15, with an extra matinee on Saturday and Sunday.

Saturday witnessed a big matinee and early evening performance, and the formal opening at the second performance resembled some important society event and big theatrical happening. The excellent bill offered included the seven Bedouin Arabs; Wild & Jennings, musical comedians; Brooks & Kingman, a very good athletic team; Fred Uppell, in illustrated songs; and the Virginia stock company, with Sam Morris, George Lynn, Jessie Mosely, Irene Callinan, and several sprightly and comely young women in an entertaining mixture of song and comedy. The house is well arranged, being decorated in Art Nouveau style with a color scheme of old rose and green, and is equipped with all the latest improvements and appliances.

## Big Business at Auditorium.

The second week of vaudeville at the Auditorium progressed under the same conditions which characterized the opening. Vesta Victoria continued as the headliner.



EDWARD HAYMAN.

Edward Hayman, the genial booking agent associated with the Western Vaudeville Managers' Association, is one of the best known men connected with vaudeville in Chicago. Mr. Hayman has held this position for a number of years satisfactorily to the performers, house managers and the association.

Please they evoked and the Musical Byrons proved themselves instrumentalists and singers of no mean calibre. Arnold and Ethel Grazer created laughter by their clever sketch, Going into Vaudeville, and the Arlington Four, singing and dancing messenger boys, were well received. The grotesque antics of the Two Austins caused much merriment. Mlle. Marguerite, with her trained horse and pony, and the Kinodrome, completed one of the best bills seen at this attractive playhouse thus far this season.

## Chicago Opera House.

Robert Hilliard & Co. was the headliner of the fine array of acts offered last week at



# CORRESPONDENCE

BY SHOW WORLD WRITERS.

## PHILADELPHIA

BY WALT MAKEE.

**PHILADELPHIA, Oct. 26.**—In two days "advanced vaudeville" is to arrive in this city. No, Mr. Playgoing Public, there is no mistake. You believed perhaps that advanced vaudeville had arrived many, many weeks ago. You mistook the advance agents of advanced vaudeville for "advanced vaudeville," the vanguard of the army; a very natural error. The signs said "Advanced Vaudeville." Seats were sold for "advanced vaudeville." But you have witnessed merely the initial evolutions of the revolutionary invasion. No less an authority than the Commander himself has started the shout: "Advanced Vaudeville is dead! Long live Advanced Vaudeville!"

### What Mr. Erlanger Promises.

This is what A. L. Erlanger is quoted as saying, in a recent interview, published in The North American: "I have deferred making my vaudeville campaign in Philadelphia until now, because so many of the class we wish to attract have been out of town. We will begin our regular campaign Oct. 28. We were obliged to open the Forrest theater at the beginning of the regular season and we were unprepared to begin in the proper manner at that time. However, I wish to say that the first four weeks at the Forrest, for a new house, opened on a new policy, were simply phenomenal in a business sense. I wish you would quote me as saying that we will now give to Philadelphia the most extraordinary display of vaudeville the country has ever seen. I am keenly aware of the significance of this statement, but I have no syllable of it to retract."

### Seeks a Big Theater.

Among other important statements, said to have been made by Mr. Erlanger during this interview, were that he is dickering for the Academy of Music—the largest playhouse in this city, comparing favorably in point of size and seating capacity with the Auditorium, Chicago; that Philadelphia is to be treated to bills similar to that which opened the Chicago campaign, where, he asserts, 50,000 persons attended during the inaugural week, and further—that acts, absolutely new to vaudeville—are to be presented.

One of the most important things which were left unsaid was the future prices. The scale at present is twenty-five cents to one dollar, and nine acts have been the rule. The opposition house here offers fifteen acts for the same money. Chicago audiences were treated to eleven big acts at prices ranging from fifteen to fifty cents. Will Philadelphia be accorded this advantage? What will become of the Forrest, if the Academy is secured? What will be the fate of the Peoples? These are points yet in doubt, so far as the public is concerned.

### New and Costly Acts.

Will there be enough big acts to enable Messrs. Klaw & Erlanger to continue the Chicago precedent? Time will tell. It is announced that new acts are being created. Costly ballets and condensed operas are under way and constant inroads are likely to be made upon the azure of the legitimate heavens.

Mr. Erlanger has said that the first four weeks of the Forrest "were simply phenomenal in a business sense." The Forrest is now in its eighth week. The inference is plain. There is a reason for bigger and better bills; perhaps it is based upon pure altruism.

And yet it is held as sacrilegious to say that advanced vaudeville is a failure! Advanced vaudeville is dead! Long live Augmented Advanced Vaudeville! It sounds well to the tired ear.

## SAN FRANCISCO

BY IRVING M. WILSON.

**SAN FRANCISCO, Oct. 23.**—All around the managers are congratulating themselves on the success of the season thus far. The Van Ness has enjoyed probably the best fortnight's engagement since Peter Pan. The American never had such crowds as Little Johnny Jones drew. The Alcazar, the Orpheum and other vaudeville houses, nothing but standing room. That is the condition of things theatrically in San Francisco. And it undoubtedly will continue to be so during the entire fall season, and way into the spring of 1908.

Oiga Netherole closed a most successful engagement at the Van Ness. She has endeared herself to all who have had the opportunity of enjoying her performances, and we look forward to an early return engagement of this talented actress. William Faversham in The Squaw Man opened to a packed house for the opening performance and the demand for succeeding performances is all that could be expected.

### Little Johnny Jones Wins.

What a run there has been at the American. Little Johnny Jones crowded the house, but the Isle of Spice jammed it. The management's highest expectations are surely being fulfilled. The company was A 1 in every respect, and the production was beautifully staged.

By special request the management of the Alcazar decided to revive The Pit for one week, and the consequence was the house was packed to the very doors. Bertam Lytell in Lackaye's part, made a big bit, as did he in the same piece some time ago. Miss Lawton, cast as Laura Dearhorn, had a part which fitted her talents most capably.

### Capital Vaudeville Bills.

The Orpheum's headliner was Elsie Fay, the famous character singer and comedienne. Miss Fay is well supplied with new songs and witticisms, and her audiences by continuous applause show that the time she is allotted by the management is absolutely too short to satisfy their demands. Other new ones are Harry Ladel and Rosa Crouch in an act entitled, Steps and Stunts,

a mixture of singing, dancing and joking, hence the title is very appropriate. Charlene and Charlene, English drawing-room entertainers, were very clever. The Teddy Trio of acrobats are interesting, in their second week, as well as Murphy & Francis, etc. New moving pictures completed a very fine bill.

The Princess continues with vaudeville. The principal number on this week's program is The Newsboys' Quartet.

### Swedish Drama Picases.

The Novelty's attraction was Ben Hendrick's in the old-timer, Von Yonson, a play that continues to draw whenever it is presented. It is needless to make any remarks on Mr. Hendrick's performance, as he is known throughout the country as the only and original Swedish comedian.

The Colonial opened again Monday evening, presenting Around the World in Eighty Days, with Louis Imhaus and Elizabeth Vigoreux in the leading roles.

The Central's attraction, and a beautiful scenic production is Bertha, The Sewing Machine Girl. The usual crowds continue to pack the Central.

Gadski will appear next week in concerts. Fritz Scheff in Mlle. Modiste, will be an early attraction at the Van Ness. Frank Daniels also comes to the Van Ness and we will have The Lion and the Mouse at the same theater again this season.

## ST. PAUL

BY JACK BARRETT.

**ST. PAUL, Minn., Oct. 26.**—St. Paul, sanctimoniously nicknamed "The Holy City"—experienced what might be considered a theatrical revival with the production of The Hypocrites, the much-heralded English-born society drama, at the Metropolitan, during the first half of the week. Much could be said of the excellent manner in which the entire cast handled their respective roles, but the success of the piece hinges on Miss Jessie Millward (Mrs. John Glendinning), who well sustains her foreign-made reputation in the difficult role of Mrs. Wilmore. Richard Bennett shares equal praise in the pivotal role of the young curate. While, apparently, his work falls and drags at times during the action, yet when the occasion requires, he quickly ascends to the pinnacles of dramatic force and ability.

### Barrymore's Cockney Play.

Winsome Ethel Barrymore closed the week at the Metropolitan in Her Sister, an Anglican-American contraption of a society comedy-drama by Clyde Fitch and Cosmo Lennox. Aside from the cockney dialect that predominates, Her Sister has all the earmarks and questionable situations that at times lead one to believe that Innocent Ethel is destined to wander far from The Straight Road, or at least become a Woman in the Case. Oh, what's in a name!

True to its title, Anita was the singing girl that warbled the latest topical songs with the aid of handsomely gowned chorus to her listeners at the Grand this week. Miss Eva Wescott in the title role displays considerable versatility in a vehicle interwoven with music, comedy and melodrama.

Barrows-Lancaster Company, in Thanksgiving Day, a rural comedy sketch by Edmund Day, headed a pleasing bill at this house this week. The sketch, like many of the same in vaudeville, is far from being perfect. Joe and Sadie Britons, two "fast black" dancers and singers, win rounds of applause. The Musical Byrons present a musical turn. Coon-Downey and Willard are laughable in their sketch of The Doin's of Dr. Louder; Harry Armstrong and Billy Clark prove they can act in the sketch, Finding a Partner; Ferros and his musical dog got big hands.

### Vaudeville and Burlesque.

The Nellie Andrews Grand Opera company cap the bill this week in singing selections from Faust. Phil Mills pleases with his German monologue. Kathryn Stevens, in her international dances, is well received. Pederson Bros. perform several clever acrobatic stunts. Mack & Dugal, in Grit's Thanksgiving, meet with favor. Illustrated songs and the Cameograph close the bill.

Alexander, the magician, is held over and featured on this week's entertaining bill. Dan Harrington ventriloquist, shares well in the applause accorded to his "dummies." Frank Emerson & Stella Van Horn are well received in a comedy sketch. An interesting set of moving pictures close the feature bill.

The Imperial Burlesquers are holding the boards at this popular home of burlesque. Larry McCale is featured in two laughable burlettas. The attraction has a pleasing olio.

The Crystal Family, Lyrle and Unlone theaters are pleasing their clientele with illustrated songs and animated scenes.

## NEW ORLEANS

BY D. C. SILVE.

**NEW ORLEANS, Oct. 26.**—With the snap of fall in the weather and the approach of the winter season, there is "plenty doing" in the way of amusements. All the theaters are open, except the Shubert, and this house will open later. The city will have its usual opera season, and the greatest racing season in its history. All told, New Orleans will be extremely lively this year.

St. Charles Orpheum (Jules Bistes, mgr.).—As a whole the bill this week is hardly up to the Orpheum standard, but it contains an abundance of variety and some novelty. The specialty presented by the Jarvys was probably one of the best of its kind seen here this season. The Jarvys are a muscular man and a comely and shapely girl, and their turn consists of some remarkable feats of strength. Massias O'Connor, sleight-of-hand and shadograph; Emily Dodd and Co. in a one-act drama; Count de Butz and Brother, comedy cyclists. The feature of

next week's Orpheum bill is Anna Eva Fay in telepathy demonstrations.

Greenwall (Hy. Greenwall, mgr.).—Crowded houses approved the new bill which began a week's run at the Greenwall and to all appearances the audiences were well satisfied with the production. The World Beat-ers, though the production embodied the usual amount of coarseness found in burlesque shows, has a number of attractive features. The olio has the Century Comedy Four, a good quartette; Misses Reed and Maitland, dancers and singers; Reed and Hadley, the Automatic Soldier and the Military Maid. John L. Sullivan and Jake Kilrain will be with The Golden Crook Co., which comes to Greenwall next week. The Trocadero Burlesquers, 27-Nov. 2.

Dauphine (J. W. Barry, mgr.).—Big-Hearted Jim at the Dauphine this week is a melodrama with a Montana setting and plenty of thrillers. J. Frank Burke essays the role of Jim Saxon, the big-hearted sheriff of Medicine Lodge. Hearts Adrift will be on next week, followed by The Cowboy and The Squaw, 27-Nov. 2.

The Majestic (E. T. Peter, mgr.).—First-class moving pictures and illustrated songs; playing to excellent business.

Penny Wonderland (H. Fleichenberg, mgr.).—The Passion Play, moving pictures, illustrated songs; good business.

All other film theaters report excellent business this week.

Bijou (McAllister & Morris, mgrs.).—Opened this week with the DeVitts, novelty actuates; Lammie Allen, Dutch comedian; J. E. Bolla in pictured melody and the kinetoscope. This is one of the new ten-cent vaudeville houses, having continuous performances from 6:30 to 11:30 p. m. Capacity business.

French Opera house (Mm. E. Durieu and Thos. Brulatur, directors).—The Milano Opera company, Sig. Lombardi, manager, will sing a season of ten weeks beginning with the splendid Verdi opera, Aida, on Dec. 19, and producing works in Italian only. Prices will be about the same that prevailed last season.

Crescent (Walt Brown, mgr.).—The Four Mortons in The Big Stick, Geo. V. Hobart, usually so virile, has concocted a play, so evidently a pot-boiler that one knowing what he has done and can do must indeed be disappointed, but—it makes you laugh. Week 20-26, Al. G. Fields' Minstrels; 27, to Nov. 2, Chas. Grapevine in The Awakening of Mr. Pipp.

Tulane (T. C. Campbell, mgr.).—The political play, The Man of the Hour, continues to attract large audiences. The Honor of the Family is the title chosen by Chas. Frohman for the new play in which he will star Otis Skinner at this house next week. Rose Stahl in The Chorus Lady will be at the Tulane 27-Nov. 2.

Shubert (K. & E. management).—The announcement of Mrs. Fiske's fortnight engagement at the Shubert, beginning Monday, Oct. 28, has been hailed with delight by many of New Orleans playgoers. Tess of the D'Urbervilles, and Leah Kleschna will be acted by Mrs. Fiske.

Blaney's Lyrle (J. V. McStea, mgr.).—Lottie, the Poor Saleslady, presented by the Blaney Stock Company is receiving excellent patronage. The Curse of Drink, C. E. Blaney's temperance play, is on for 20-26.

The patrons of Blaney's the past week were treated to the first glimpse at the beautiful new curtain which was put in place Friday, Oct. 18.

Thomas Preston Brooke, leader of Brooke's Band, is in the city arranging the preliminaries for one of the biggest theatrical undertakings yet attempted in this city. This is no less than a musical auditorium south as are found in the big cities of the north.

The Elysium will re-open its doors to the negro play-loving population Oct. 28, beginning with the week engagement of the Mahara Minstrels.

## MEMPHIS

BY HARRY J. BOSWELL.

**MEMPHIS, Tenn., Oct. 26.**—All the local houses last week enjoyed immense houses, with the lone exception of the Grand Opera house, which is not open, and according to the best information obtainable, it will not be opened this entire theatrical season.

Barnum & Bailey's Greatest Show on Earth paid Memphis a flying visit last Wednesday, and notwithstanding the weather was extremely inclement and damp under foot and the huge tent of this magnificent aggregation was packed at both performances and hundreds were turned away. Memphians are apparently "circuit hungry," in the manner in which thousands fought for admittance is to be accepted as a true indication.

### Ringlings Take Big Show.

On the 28 inst. the Ringling Shows will exhibit here and no doubt the many who were unable to get even so much as a glimpse of the Barnum & Bailey circus will patronize this one. One of the Ringling brothers came to this city during the Barnum & Bailey's show here and was in close consultation with its directors throughout his entire stay, the object of the conference being the final closing of the deal by which this immense property, including the Buffalo Bill show, becomes part of the Ringling interests. After the performance at Dyersburg, Tenn., the Ringlings assumed full control, and it was under their guidance and direction that the outfit was carried to winter quarters at Bridgeport, Conn.

### Many Fine Attractions.

At the New Lyceum theater the attractions were Helen Grantly in The Woman in the Case, Clara Bloodgood in The Truth, Mabel Montgomery in Zira, and Rose Stahl in The Chorus Lady, matinee.

At the Bijou for week of 21, the bill will be The Big Stick, a new comedy recently put out on the road.

Among the coming attractions to be seen soon at local theaters are Wilton Lackaye, at the Lyceum, 30 and 31. The Lyceum management will present to its many patrons the splendid production, The Grand Mogul, Nov. 1-2.

Young Buffalo, King of the Wild West, will be the offering at the Bijou for week of 28.

This makes the third season that Memphis has supported skating rinks. Of

course rinks have been operated here in times past, but nothing at all upon the high plane as it is now. The rinks now run in this city are identical with those conducted in all of the larger cities of the country.

## LOS ANGELES

BY C. WM. BACHMANN.

**LOS ANGELES, Cal., Oct. 26.**—There has been more really good entertainment than usual the last week. With the Milan Grand Opera, Salomy Jane, The San Francisco Opera Co., the three stock companies, the Orpheum and the numerous small theaters, there has hardly been sufficient people to fill the theaters.

Padovani, the Italian soprano, is ending the leading singer of the Milan Grand Opera aggregation. Fair sized audiences the past week have listened to La Boheme, Il Trovatore and Rigoletto.

The Los Angeles theater will lose the San Francisco Opera Co. after this week. The closing bill is The Highwayman. Miss Hemmi and Arthur Cunningham both have excellent opportunities to display their voices. Wm. Blaisdell and Daphne Pollard come in for a large share of applause. Richards & Pringles Minstrels next.

Salomy Jane is playing to rather light houses at the Mason. It is a worthy production and deserves better patronage. Miss Jessie Izett is all that is desired in the name part. Maude Fealy, in The Stronger Sex, next.

The Orpheum has for its headliners this week Minnie Seligman and Wm. Bramwell, in A Dakota Widow; Mr. and Mrs. Jimmie Barry, in sketch; Mason & Bart, gymnasts; The Four Arcotics, Lucy and Lucier. The holdovers are A Night with the Poets, Sunny South and Berry & Berry. Clever motion pictures close the bill.

The Delasco Stock Co. has Mary, Mary. Quite Contrary for a laugh-maker. It is drawing good houses. Next, On the Quiet.

The Burbank Stock was a good offering in Cottrell's in Arkansas; business is fair. An elaborate production of Romeo and Juliet follows.

The Peoples has a clever operatic singing act as topline in Walton & Smith; Booth, comedy cyclist; Wm. Klein & Gibson, singing comedians; the Biograph and a laughing afterpiece by the comedy company, entitled My Uncle from Japan.

The Unique has Mansfield & Mansfield, sharpshooters; Leflingwell Bruce Co., in sketch; Sawyer, in imitations, and the stock company, in The Stockbroker. Illustrated songs and motion pictures fill out the bill.

The Grand is winding up its long stock season with the best offering of the year at this house, The King and Queen of Gamblers. It is finely staged and well acted. A short season of road shows will follow until February, when the Ulrich Stock Co. will reopen.

Fischer's has for its burlesque The Other Side of the Moon. Nellie Montgomery opened with this company this week and was nearly swamped with flowers from friends. Vaudeville stunts and motion pictures complete the bill.

Dick Ferris has finally "arrove." He brings with him besides his wife, Florence Stone, his new leading man, Jos. Kilgour. Other members of his company are Eleanor Montell, Frank Beamish, Anna L. Bates, Harry Dugan, Harry Von Meter and W. S. Hart. He will open at the Auditorium Nov. 11 in a big production of Cleopatra.

## CINCINNATI

BY CLARENCE E. RONEY.

**CINCINNATI, Oct. 26.**—A melodramatic comedian, Harry Clay Blaney, in The Boy Detective, with Kittle Wolfe, a clever soubrette, opened this week's engagement at Heuck's with humorous thrills and sensational incidents, express robberies, detectives, smugglers and all sorts of sensational melodrama. The company is composed of the following: Harry Clay Blaney as "Willie Live, the Boy Detective"; William G. Beckwith as Robert Bond, express agent; W. J. Brady as Morgan Price, King of express thieves; F. W. Preston as Hank White, his lieutenant; John (Chinese) Leach as Sing Lee, Willie's shadow; Dr. W. Sanford as Herman Boltz, express teamster; Alex. Pixley as Bill Westerly, express detective; Harry Greenway, as Thomas Wilson, express superintendent; C. F. Carrol as Charles Watson, express clerk; J. H. Riley as Frenchy; J. M. Peeney as Dutch Louie; J. F. Ward as Sam Tucker; Harry Standish as Ed. Phillips; John Holmes as Bart Walsh; Harry Meyer as John Fleming, first engineer; W. Winston as Mark Brown, second engineer; Jake Libermann as Jake Reynolds, quarter master; Joe Beymer as Bill Morris, boatswain; Roland Walters as Messenger 4-44, always on time; W. D. Fitzgeralds as Officer Murphy, one of the finest; Marie Lorenze as Edith Brenton, Madge's Sister; Virginia Clay as Helen Ware, queen of the express thieves; Kitty Wolfe as Madge Bond, Willie's sweetheart. Executive staff: W. W. Woolfolk, manager; M. E. Cain, business manager; F. W. Preston, stage manager; W. B. Hall, master mechanic, master of properties; H. F. McMinn, electrician; J. R. Powell, assistant electrician. Next week Laura Jean Libby's Parted on Her Bridal Tour.

### Original Cohan Gets Crowd.

Lyceum.—Notwithstanding the fact that the mayor ordered the billposts to cover up the caricature of Louis Hartman in The Original Cohon, the house was packed to the doors at both performances Sunday. The play is a four act musical comedy drama, with the following cast: Louis Hartman as The Original Cohon, of Baxter street; E. M. Lowenwirth as The Only Levi, his rival; Harry Rogers as Happy John Rafferty, boss of the ward; Roy Laddlaw as Charlie Cohon, Cohon's son; George C. Dayton as Edward Marsden, a blackleg gambler; Frank Winnings as Sol Shapirsky, Barker for Cohon; Franklin Banta as Max Goldberg, Barker for Levi; Larry Hagarty as Mulligan, one of the finest; Arthur Banta as Bonani, an itinerant Italian; Leroy Ball as McDowd, a customer; Norman Banta as clerk of the court; Walter Busby as Clancy, a barkeeper; Ed Walton as Easy Work, a tramp; Andy Lick as O'Flynn, a



workman; Cuba Niblo as Sadie Levi, Levi's only daughter; Lavinda Thompson as Mrs. Flannigan, Cohen's housekeeper; Dorothy Mae Owen as Rose Wilson, the unfortunate; Stella Evans as Becky, Sol's sweetheart; Rose Ainsworth as Nellie Blake, from Baxter street; Ida M. Keene as Carrie Brant, from Baxter street; Marnie Gould as Julia Clarke, from Baxter street; Sadie Gould as Blanche Rose, from Baxter street; Julia Ross as Maud King, from Baxter street. Executive staff: W. T. Gaskell, manager; Fred T. Grenell, representative; Harry Rogers, stage director; J. Edwin Owen, musical director; Edwin Walter, master emcee; Andy Lick, property master; Frank James, electrician. Next, Lottie, the Poor Saleslady.

#### Musical Comedy Pleases.

Walnut.—A musical comedy and trick spectacle, The Cat and the Fiddle, in nineteen scenes, opened at the Walnut Sunday, built upon the order of the Supper and the Harlots. Cast of characters is as follows: Chas. A. Sellen, as Happy, a child of fortune; Fred J. Guillard as Hans, who means well; E. L. Boas as Captain Bluff, an old sea dog; Harry B. Norman as Mike, the captain's mate; Edward Pooley as Wilfred, in love with Polly; M. T. Bonannon as the Actor, a villain; Florence Willis as Polly, the Captain's daughter; Edesee Fowler as Aunt Belinda, who hankers for love; Blanche Buhler as Minnie; Blaine Frohman as Kitty; Barbara Swager as Sally; Verne Shields as Clara; Naomi Dale as Jennie; Rhea Rivers as Bessie; May Considine as Lou; Jennie Northern as Sue; Florence Holland as Mae; Edyth Kehrs as Manda; Geo. N. Hill as Bill; P. W. Seers as Hank; Fred. Kline as Josh; D. N. Wayne as Bud; Out of Sight, Towser; Her, The Cow; Him, The Donkey. Immortals: Lotta Emmons, Circe (who is looking for power); Alea Sorvoss, The Genii (the good fairy); Harry Farnum, Great Gobs (who wants to rule Eye Land); Lawrence Gothard, The Cat; Olie Gothard, The Spirit of the Owl; Tom Smalley, The High Priest; E. N. Shaw, The Head Torturer; W. F. Dawson, The Headman; Will J. Nose, The Cook; Blanche Buhler and Elaine Frohman, widows; Barbara Swager, The Witch of the Eye Land. Business staff: E. Sellen, manager; Harry Gordon, business manager; Clyde W. Eckhardt, treasurer; Harry Farnum, stage manager; A. J. Stastny, musical director; H. W. Losh, master mechanic; H. Tucker, carpenter; W. W. Beams, flyman; D. E. Haystack, master of properties; Madam Saul, wardrobe mistress; Claude F. Boyer, assistant propertyman. Next, Buster Brown.

#### Burlesque a Winner.

People's.—The week's performance opened with the screaming burlesque, The Champagne Girls. The skit, A House of Too Much Trouble, had the full strength of the company. Cast of characters: John Murray, Jack Jones, from Yale; Marie Fisher, as Elizabeth Jones, Jack's aunt; Eleanor Keever as Lillian Tussell, from the Casino; Theresa Colton as Anataisa Johnson, from White Pigeon, Mich.; Frank Colton as Jonathan Johnson, a flirter from White Pigeon; John Lyons as Ned Brown, cause of all the trouble; Charles Saunders as Hendrich Luder, professor of music; Frank Jerome as Junius Brutus, tough as leather; George McFarland as Patrick O'Shaughnessy, who rents rooms; Olga LaMar as Tiny Dear; Florence Kipling as Meetme Here; Elizabeth Holland as Isneti Queer; Julia Hunter as Lady Laldee; Josette Hammond as Keep It Shady; Ida Merritt as Who's Your Baby; Emily Lee as Any Old Name; Esther Lawson, Lime Light; Eloise Allison, Twilight; Irene Dempsey, Pretty Flower; Anna Spears, Happy Hour; May Murray, Cupid's Bower; Ella McMillen, Just Too Soon; Anna Spears, Love To Spoon; and Effie Hartwell as Marie. Executive Staff: John Leslie, business manager; Albert Mooney, carpenter; Charles Gramlich, musical director; Charles Saunders, stage manager.

Standard.—A Gay Old Boy and A Night in Goldfield are the two burlesques put on by the Casino Girls at the Standard this week. The chorus is a handsome bevy of good-looking girls and the players are above the average. The cast of characters is as follows: Frank Graham as John Keene, a gay old boy; Edith Randall, Mrs. Julia Keene, his wife; an old man's darling; Cora White as Mrs. Know-All, his mother-in-law; Tom Nolan as Reginald Vanderslip, just married; Lillian Washburn as Mrs. Reginald Vanderslip, his wife; Jack Crawford as Edwin Hamlet Boots, an actor; Jack Goldie as Shylock Guck, a brave detective; Dan Manning as Billy Buttons, the office boy (who causes all the trouble); Flo Zellar as Willie Flirt, the bookkeeper; Rose Deeley as Mary, one of the office girls; Margie Austin as Katie, the housemaid; Wm. Moran as Eatemup Jack; Al. Wiser as Tough Mike. Vaudeville: Deeley and Austin, the Dancing Dolls; Nolan and White, the Tramp and the Sou-brette; Graham and Randall in a novelty creation, Across the Bridge; Crawford and Manning, grotesque comedians; Moran and Wiser, sensational jugglers and boomerang hat throwers. Cast of characters in A Night in Goldfield: Jack Crawford as Con Dally, a gambling man; Frank Graham as Roaring Bill; Dan Manning as Hiram Hummer, a bellboy; Jack Goldie, as Manager Skinnum, of a one-night stand; Tom Nolan as Hamlet Omelet, the leading man; Al. Wiser as He Weakened, a deserter; William Moran as Private Jones; Lillian Washburn as Mrs. Newort; Cora White as Vanity Fair; Edith Randall as Nugget Katy; Flo Zellar as Lieut. Imitt of the U. S. A.; Rose Deeley as Lena Straw, the cook from Hackensack; Margie Austin as Evelyn Newport; Con's Baby, the child. The Show Girl. Next, Knickerbocker Burlesquers.

#### The Belle of Mayfair.

Grand.—An English musical comedy, The Belle of Mayfair, must be the same author as Florodora, held the boards at the Grand, with Fred. Rivenhall as the Earl of Mount Highgate; Harry B. Burcher as Honorable Raymond Finchley; Richard F. Carroll as Sir John Chaidcott, Bart., M. P.; Ignacio Martinetti as Comte De Perrier; Fletcher Norton as Hugh Meredith; Winfield S. Freeman as Sir George Cheatham, K. C.; Arthur Nestor as Charlie Goodyear; W. W. Benedict as Bandmaster; Frederick Lyon as Simpson, footman to Sir John; M. J. Connolly as Bramley, footman to Lord Mt.

Highgate; Miss Lora Lieb as H. S. H. Princess Carl of Enbrenststein; Madge Melbourne as the Countess of Mt. Highgate; May Mooney as Lady Chaidcott; Elsa Ryan as Julia, her daughter; Margaret Rutledge as Duchess of Dunmow; Josephine Kelly as Lady Gussop; Lillian Messer as Lady Violet; Vivian Rushmore as Lady Jay; Mildred Douglass as Lady Paquin; Marie Conroy as Lady Louise; Gladys Montague as Lady Lucile; Violet Von Nicholls as Lady Peter Robinson; Emily Monte as Lady Hayward; Vera Faust as Pincott, Julia's maid; Rose Esposit as Cupid. Staff: Harry Sloan, business manager; P. C. Lowe, master carpenter; J. J. Jones, master properties; David G. Kohrbeck, electrician; Mrs. M. Bryant, wardrobe mistress; Joseph Oettinger, advertising agent.

#### Sothern in Russian Drama.

Lyric.—The leading American actor, E. H. Sothern, in 'The Fool Hatn Said There is No God, a play in five acts, opened at the Lyric. Mr. Sothern is well supported by the following cast: Rowland Buckstone as Kashkin, student of the Topographical School; Sydney Mather as Zozmoif, a young doctor; Katherine Wilson as Nastasia, a servant girl; E. H. Sothern as Rodion Raskoinikoff, student of the University of St. Petersburg; Virginia Hammond as Sonia Nartanova; John Taylor as Gromoh, manager of the house in which Raskoinikoff lives; Gladys Hanson as Avdotya Romanovna; Mrs. M. Holcombe as Pulcheria, mother to Raskoinikoff; Zyllah Shannan as Katinka, Sonia's second sister; P. J. Kelly as Advonick; Frank Reicher as Keller; Anton Petrovitch, sub-procureur for the district of St. Petersburg; Paul Scardon as Koltzoff, Prestav of Police; Albert S. Howson as Mikolka; Malcolm Bradley as Omriti; Adolph Lestina as Bezak, an investigating magistrate; Edmund Ford as Valerian Plotoff; Fred. Post as Oslip; P. J. Kelly as Larretzki; Lewis Short as Olchin; Harry Turnley as Zorn; James Boone as Vassilief; Paul Mellem as Goochitz; Maurice Low as Boolitch; Reicher as Doordina; Head as Zimmermann; Mrs. Shannan as Olchina; Healy as Selskaya; Ethel Gray as Karpova; Ellis Wood as Raktin, Prestav of Police; Harry Rabon as Ivanhoff, a gendarme; William Harris as Soiski Bezak, the magistrate's clerk; Virginia Fralick as Mashenka, Sonia's youngest sister. Executive staff: A. T. Worm, manager; John Major, stage manager; Francis Powell, stage manager; Frederick Kautman and Harry Turnley, stage managers; Carlo Nicossia, musical director. Next, Mary Mannering in Glorious Betsy.

#### BROOKLYN

BY WM. SIDNEY HILLIER.

BROOKLYN, N. Y., Oct. 26.—The monotony of arresting moving picture men was last Sunday changed by the arrest of the stage manager of the Broadway theater, where a vaudeville show was being given. These wholesale arrests have not interfered with the performances, as the shows have been given right along. Last week the trial was had of Mr. Lewis Parker, formerly manager of the now closed Shubert theater. The minor court where the case was tried reserved decision pending decision from the Supreme Court. The case was marked by the reading of a sensible statement from Marc Klaw, that Sunday shows were either legal or illegal, and should be allowed without restraint in the one case or every theater in the city closed in the other case. Mr. Klaw made complaint against the discrimination of the police. The Supreme Court decision is being awaited with interest.

#### Lulu Glaser a Favorite.

New Montauk (Edward Trail, mgr.).—Lulu Glaser, always a prima favorite here since the days when she was chief assistant to Francis Wilson, made her appearance in Loia from Berlin. Miss Glaser is ably supported by the popular comedian, Ralph C. Herz, and a very efficient company. Week Oct. 28, Sam Bernard in The Rich Mr. Hoggendelmer.

Broadway (Leo C. Teller, mgr.).—Grace George, doubly popular here from the fact that she is a Brooklyn girl, is appearing in Victorien Sardou's masterpiece, Divorcons. She is ably assisted by Frank Worthing. Week Oct. 28, Florence Ziegfeld's Revue The Follies of 1907.

Majestic (W. C. Fridley, mgr.).—The popularity of college plays with our public is evinced by the reception given ever since the opening night to Owen Davis' play, At Yale, presented here by Manager Jules Murry. Ernest H. Baxter and Phyllis Bostwick portray the leading roles in a very capable manner. Week Oct. 28, The Earl and the Girl.

Bijou (Wm. J. Hyde, mgr.).—Joe Morris is the star in the new play produced here this week under the somewhat compound title of The Banker, the Thief and the Girl, and which has pleased the patrons of this house well.

#### Lilly Mortimer Successful.

Columbia (Charles H. Wuerz, mgr.).—The J. L. Verone Amusement company offer the authoress-actress, Lillian Mortimer, in her new play of western life, Bunco in Arizona, to the patrons of this house and the results have been extremely satisfying. Oct. 28, The Little Organ Grinder.

Folly (H. Kirtzman, mgr.).—Edna, the Pretty Typewriter, with Edith Browning in the name part, is the attraction this week. Oct. 28, Nat M. Wills.

Blaney's (J. J. Williams, mgr.).—Through Death Valley is here this week. Oct. 28, Barney Gilmore in The Irish Detective.

Payton's (Joseph Payton, mgr.).—Janice Meredith, by Paul Leicester Ford, the late Brooklyn author, is the offering this week. Louis Leon Hall and Minna Phillips distinguish themselves in their roles. Oct. 28, The Undertow.

Phillips Lyceum (Louis Phillips, mgr.).—The stock company is producing the melodrama, Crown of Thorns, with moving pictures between the acts. Oct. 28, Woman Against Woman.

Royal (Jay Leigh Wolf, mgr.).—Antonio Malori and his Italian company produced The Lamplighter the first half of the week, and Othello the latter part.

Orpheum (Frank Kilholz, mgr.).—Another excellent bill is presented by Percy G. Wil-

lams, which is distinguished by the presence of the only Marie Lloyd who took her audiences over to her on her first appearance. Others on the program are Chas. Gordon, the German politician; Howard Truesdell and company; Dewitt, Burns and Torrance; Macait's Monkey Circus; Rogee, the musical man, and others.

Grand Opera house (Wm. T. Grover, mgr.).—The K. & E. bill is an extremely good one, consisting of Frederick V. Bowers and company in the one-act musical comedy College Days; Harry Tate's English company in Finsing; the English comedienne, May Belfort; Julian Ross in his Hebrew comicallities; Sydney Grant with his imitations; Charles K. Sweet, the musical burglar, and others.

Keeney's (Frank A. Keeney, mgr.).—An attractive program is presented this week, headed by Caroline Hull and company, in A Study in Black and White.

Olympic (Nick Norton, mgr.).—Weber and Park's Parisian Widows present the two-act musical farce, Stolen Sweets, featuring the German comedians Fields and Wooley, who are assisted by Mortimer Fox, Herman Crystal, James Daly and Ralph Edwards. The feminine portion of the cast is headed by Pauline Wells, Jeanne Brooks, Adelaide Leeds and Ollie Omega.

#### MILWAUKEE

BY J. H. YEE.

MILWAUKEE, Oct. 26.—Musical comedy is given full swing at the Milwaukee theaters this week. The Davidson, which has been offering drama for the last seven weeks, will give way this week to two musical plays, A Knight for a Day, B. C. Whitney's big musical success, for three nights and a matinee and James T. Powers follows with The Blue Moon, which last season made a hit here.

The Isle of Bong Bong is being offered for the first time at popular prices at the Alhambra theater.

The Bijou is offering the King and Queen of Gamblers. Thos. E. Shea, the tragedian, will as usual make his annual visit next week at this house.

The Shubert, the Klaw and Erlanger house, is pleasing large houses twice a day with "advanced vaudeville."

The burlesque houses are presenting good bills, the New Star featuring Rage, Handcuff King, and Sober Sue.

One repeat bill is being offered at the Pabst theater, the home of German plays.

Wonderland, one of Milwaukee's most popular resorts, has filed voluntary proceedings in bankruptcy, owing to the very poor season they had last year. Several of Milwaukee's prominent business men are interested in this park. It is thought that this will be settled up by next season and that Wonderland park will be reopened to its patrons.

Word has been received here that Jane Peyton, the actress and Milwaukee society woman, has been married to Guy Bates Post, an actor who is well known here. Miss Peyton has been divorced and this is her third matrimonial venture. She was known here as Janet Van Norman and she and Mr. Post played opposite each other in The Heir to the Moorah three years ago.

Hy J. Starke, secretary of the Pabst Brewing Co., acting for the company, has bought the Hippodrome Building, the fourteen-year lease, and the stock of wines and liquors belonging to the old Hippodrome Company. A roller rink is expected to be installed at this building on Dec. 1.

Manager Pierce of the Bijou theater is now embroiled in the musicians' strike, owing to his refusal to put eight men in the orchestra. After some trouble he installed a non-union orchestra but it is expected that this strike will soon be ended, as it has hit the Davidson also.

While making a hurried trip from Davenport, Iowa, Sunday morning, Oct. 20, the King and Queen of Gamblers company narrowly escaped with their lives in a wreck. The large amount of scenery which this company carries, amounting to several thousand dollars, was destroyed and also much personal luggage carried by members of the company.

#### PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Pa., Oct. 26.—The Western Pennsylvania Exposition closed last night in a blaze of glory, the Damrosch Orchestra having made the closing weeks the most brilliant of the season. The increasing success of the Exposition has given rise to the report that the show will be kept open longer in future seasons.

The tremendous success of the ten-cent vaudeville theaters, especially the Hippodrome, Ira J. LaBette, manager, has led Harry Davis to remodel one of his Fifth avenue properties in a costly way, making a magnificent Bijou Dream that was opened last Monday as a ten-cent retreat with unusually high class acts. Another indication of the strenuous competition here is the fact that the Majestic, in the East Liberty district, gave up ten-cent vaudeville, and has inaugurated low-priced burlesque, playing the one-night stand shows that come in this direction. Cliff Grant, who was ejected from the Empire burlesque "wheel" last season, was the premier attraction.

#### Crowds Flock to Vaudeville.

The Grand is hardly able to accommodate the devotees of vaudeville, and it is now absolutely necessary to get seats far in advance. At the Alvin, Mrs. Wiggs of the Cabbage Patch is proving as strong an attraction at popular prices as it was with Madge Carr Cook at high prices. Miss Blanche Chapman, as Mrs. Wiggs, has original conceptions of the character.

At the Nixon, Robert Mantell is being given warm welcomes nightly in Shakespearean characters.

At the Duquesne, Mary Shaw is giving that much-mooted play, Mrs. Warren's Profession, and the crowds seem to attest the fact that some people still like to see others sinning.

Shadows on the Hearth is having a good week at the Empire, and The Gay Morning Glories at the Gayety and The High Jinks Burlesquers at the Harry Williams' Academy of Music, are all playing nearly ca-

pacify, the shows all warranting their popularity.

The Bijou holds forth with a lurid piece, Convict 999, and the crowds can be heard cheering the efforts of the actors in the neighboring streets nightly.

#### Manager Who Made Enemies.

Pittsburg had a shining example of the "traveling nuisance" who upsets everything and to no good end in Manager Ringsdorf, with Blanche Walch at the Nixon. Manager T. F. Kirk is one of the most popular managers in the country and gets more newspaper notices than any other man in the city, because he is diplomatic. Ringsdorf stood at the door all week canceling the courtesies of the house to critics and the owners of newspapers (and the house never more than half full), and also lifting tickets previously handed to city officials, always good people to have with a house in these days of investigation and tinspyness. It will take weeks for Mr. Kirk, who was away on company business at the time, to overcome the evil effect of one puny little manager who behaved as though he had never before been in association with courteous business people.

Grand.—Hilda Spong & Co. as charming as when she starred in the legitimate, Polly Pickles Pets in Petland, a wonderful vaudeville production; Jack Norworth, just as good as when he shared honors with Lew Fields; Pecchiani Troupe, acrobats; Sophia Brandt, a charming comedienne; Harry Tate's Motoring, funny and clever; Petching Brothers, the most novel musical act ever produced here, and Sam Collins, character studies.

#### LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Oct. 26.—Local playgoers had several treats in the offerings at the theaters during the current week. At Macaulay's theater Rose Stahl in The Chorus Lady was warmly received and good houses were the rule for the first half of the week. For the last three nights, Mary Mannering and her splendid company presented Glorious Betsy to appreciative audiences. The Grand Mogul is underlined for two performances next week.

Hopkins' theater still caters to the people, and with the splendid offerings, grows daily in popular favor. The bill for the week is above the average and included: Julius Stegar and company, The Hardings in a planologue; Geo. Wilson, The Urma Sisters, a trio of equilibrists; Charley Brown, comedian and singer; Prof. Dodado and his trained sheep; Kohler and Victoria, German comedians and dancers; Harry Beaumont, magician, and new and entertaining animated pictures. Col. Hopkins "continuous" idea, at popular prices, is a big success here.

#### Melodrama is Attractive.

Under Suspicion, a strong drama of the west, is doing a satisfactory business at Masonic theater. The company is headed by Wallace Wersley and Miss Lola Lamarcaux. Next, The Cat and the Fiddle.

The Buckingham theater continues to offer the best in burlesque. The current week Billy Watson and his merry burlesquers in the two-act comedy, Krausmeyer's Alley. The olio has the Millership Sisters, premier dancers; Swann & Bamard, eccentric comedians; the Bijou trio, and Dorsey, McGowan & Egan. Next, The Early Birds.

At the Avenue Parted on Her Bridal Tour with a competent cast headed by Miss Kathryn Roth, played to big success. Next, The Mysterious Burglar.

#### Vaudeville Drawing Well.

Advanced vaudeville at the Mary Anderson is still holding its own. Edna Aug, comedienne; Irene Lee and her Kandy Kids; W. S. Harvey & Co., DesKoshes & Bianca; Collins & Hart, Charles Kenna; Elite musical four, and six Samo's Arabian whirlwinds, new motion pictures.

The B. P. O. E. No. 8 are actively at work arranging time for the Rhoda Royal indoor Circus, which contemplates playing under the auspices of the Elks the latter part of next month. C. B. Fredericks, the business manager, spent several days in the city arranging details.

Phil Fisher, manager for Jacobs Champagne Girls, is a sure booster for THE SHOW WORLD—he calls it a manager's guide.

Miller Bros.' 101 Ranch Wild West is booked for the Armory here Oct. 29 to Nov. 2. The advance sale of seats is very heavy. The production plays under the auspices of the First Regiment.

#### ARKANSAS.

HOT SPRINGS, Oct. 26.—Auditorium (Frank Head, mgr.).—Devil's Auction, Oct. 15, played to light business; The Land of Nod, 23; The Cowboy Girl, 26.

Lyric (Howard Fogg, mgr.).—Week Oct. 13, Reubel Simms, comedian and cartoonist, was the feature act; Wright & Emerson, sketch artists; Chapman Sisters & Co., song and dance, and Amy Demerco, toe dancer.

The Majestic theater was open three nights with tremendous business, but on the fourth day the company, although billed for the week, quietly folded their tent and stole away.

Big Otto and Happy Holmes carried off the show honors at the State Fair and deserved them. Big Otto will make this his permanent headquarters in the future, and will breed animals at Whittington Park.

Lionel Legarie, with his spiral tower globe act, and Unita and Paul, in their aerial act, were the feature free acts.—E. M. MOORE.

#### ALABAMA.

BIRMINGHAM, Oct. 26.—Jefferson theater—Otis Skinner and an excellent company in The Honor of His Family. His leading lady is Miss Percy Haswell, a woman of distinct ability in certain kinds of acting. The play pleased the vast audience.

Amelia Bingham in The Modern Lady Godiva played to two large audiences on Saturday. In the title role Miss Bingham is a strong and fascinating character. The Mad of the Hour, Oct. 23 and 24; The Red Feather, 26.

Bijou—Charlie Grapewin and his excellent company played all the week at the



Bijou in The Awakening of Mr. Pipp; house was crowded to capacity. Hap Ward in Not Yet But Soon week Oct. 21.

This Majestic did good business with an excellent show all last week. Frank H. Tinney in black face monologue; Harry Booker and E. C. Howard in a sketch; The two Vivians, expert rifle shots; Lampert & Pierce, in black face sketch; Miss Nellie Nelson, contralto, and the Steiner Trio, acrobats. Mrs. Fiske will be seen at the Majestic on Thursday and Friday.

Gayety—The Golden Crook extravaganza company filled house.—F. E. BRANNE-MAN.

#### CANADA.

**TORONTO**, Oct. 26.—At the Royal Alexandra the stock company scored heavily with the Cowboy and the Lady. Next, At the White Horse Tavern.

Princess: Willie Collier drew well with Caught in the Rain. Next, The Social Whirl.

Grand: Way Down East, with Phoebe Davis and an excellent company. Fiske O'Hara, 28-Nov. 2.

Sheas: Vaudeville bill was good, and includes Leon Morris & Co., Ethel Arden & Co., Dan Burke and School Girls; Eddie Collins; Kemps Tales of the Wilds; Cameron & Flanagan; Macarte Sisters and Mullen & Correll.

Mme. Emma Calve & Co. drew a brilliant audience Oct. 21 to Massey hall. Ben Greet & Co., 28-Nov. 2.

Majestic: Great Eastern World, week of 21; Shadowed by Three, 28-Nov. 2.

The Rialto Rounders pleased large crowds, 21-26. The Nightingales next.

Clarence Robson is the courteous and popular treasurer of the Royal Alexandra theater and is a favorite with the patrons of this up-to-date theater.—JOSEPHS.

#### GEORGIA.

**ATLANTA**, Oct. 26.—Grand (H. L. & J. L. DeGive, mgrs.)—Otis Skinner, 14-15, splendid business; Red Feather, 16-17, business good; Way Down East, 18-19, business good.

Bijou (H. L. DeGive, mgr.)—Week Oct. 14—Hap Ward in Not Yet But Soon, S. R. O. Next, York & Adams.

Orpheum (Ben Kahn, mgr.)—Vaudeville, including Lola Cotton, Franklin & Keane, The Makarennos, Adams & Dew, Miss Bettie Herron, Ray & Benedetto and moving pictures—splendid show, excellent business.

Pastime (T. P. Holland, mgr.)—Continuous vaudeville, good business.

Under Canvas—Gentry Brothers Famous Dog & Pony Show, 14-15; capacity business.—WILLARD PATTERSON.

#### ILLINOIS.

**CHAMPAIGN**, Oct. 26.—Walker (S. Kahl, mgr.)—Oct. 17, Contented Woman, good house; 18, Rayol Slave, good house; 19, Burgomaster; 24, Robert Emmett; 25, Billy the Kid.

Illinois (Loehr, mgr.)—Week 14, Edith Shaw, Dutch sketches and songs; Rector, mandolin virtuoso; illustrated songs; moving pictures.

Crescent (S. Surazal, mgr.)—Week 14, Otoro Jap Family, the hit of the bill.

Star and Varsity.—Illustrated songs and moving pictures; business continues good.—ROY D. PERRING.

**MARION**, Oct. 26.—New Roland (A. G. Kimball, mgr.)—Vendetta was well presented by a strong company Oct. 15 to good business; Dr. Jekyll and Mr. Hyde, 16, by a strong company to a good house; Constance Crawley, 19, good company and big business; beginning Oct. 21 the Steel-smith Repertoire Company played one week's engagement at the New Roland, with Sweet Clover.

A. G. Kimball has been manager of the New Roland scarcely three months, but he is to be complimented upon his success in securing and presenting to the theater-loving public of this city the best attractions to be found in the country.

Marion Opera house (Hankins & Clark, mgrs.)—This house is being kept open each night with moving pictures and vaudeville. There is a complete change of program twice each week. The above managers have purchased and now own the famous Passion Play picture, consisting of three rolls of film measuring four or five thousand feet in length. This they intend to put into service at a later date.

Family Bijou (John T. Livingston, mgr.)—John T. Livingston, of Washington, Ind., has just purchased the Bijou and opened 19. The Bijou has become a popular place and it is safe to say will be well patronized.—J. M. JENKINS.

**ALTON**, Oct. 26.—Temple (W. M. Sauvage, mgr.)—Oct. 19, Lena Rivers, good cast played to good houses; Zeke, the Country Boy, 20, company fair, good business; 21, Just Out of College; 24, Faust; 26, This Heart of Chicago; 27, The Show Girl.

Lyric (W. M. Sauvage, mgr.)—This week's bill includes Chas. Oro, Ott & Co., Brown & Brown, Major Rhinback, the Vagges, and the Biograph.

The Vagges, bag-punchers, laid off in Alton last week owing to the closing of the Airdome at Paris, Ill.—J. H. ISLEY.

**OTTAWA**, Oct. 26.—Lyric (W. R. New, mgr.)—Lindsay's Dog and Monkey Circus, Lorimer Johnson & Co., Frank Thacker, Avery and Pearl, Art Fisher. Manager New will inaugurate ladies' night on Tuesday evening, when a lady will be admitted free when accompanied by gentleman.

Opera house (W. A. Peterson, mgr.)—The Flints played to good business week of Oct. 13-20; The Girl from There, 22; A Break for Liberty, 24; Uncle Tom's Cabin, 26; Our New Minister, 27.—CHESTER A. WILLOUGHBY.

#### INDIANA.

**MICHIGAN CITY**, Oct. 26.—Grand Opera house (Otto Dunker, mgr.)—Mabel Barrison and Joe Howard in The Flower of the Ranch, 19, had one of the largest houses of the season, and gave an excellent performance. A capable company aided materially in the success of the piece. Frances Cossar sang pleasingly and Edward Hume as "Skivers" danced and sang comic songs in a mirthful way. Arthur A. Klein, as a Mexican, was artistic. Miss Barrison and Howard make a team of entertainers hard to beat. As Told in the Hills, 20, had a

good house; The Man of the Hour, 25, full house; Ezra Kenkail will give the first performance of The Land of Dollars, 27, and George Ade, the author, and a party of Chicago men will be present.

Bijou vaudeville house has closed on account of lack of business.—J. C. SAWYER.

**TERRE HAUTE**, Oct. 26.—Grand (T. W. Barhydt, mgr.)—Oct. 17, Wm. H. Crane in Father and the Boys, capacity business; 20, The Burgomaster, capacity business; 21, Alberta Gallatin in Judith of the Plains; 22, Artie; 25, The Grand Mogul; 26, The Hypocrites; 27, Al. H. Wilson in Metz in the Alps; 30, The Man of the Hour; 31, Nov. 1 and 2, Bedford's Hope.

Lyric (Jack Hoeffler, gen. mgr.)—Week 21, The Navajo Girls; the Garnellas, eccentric comedy; Bowman Bros., black and white face comedians; Bicycle Bill Creswell, novel cycle act; Master Slater, boy tenor and monologist.

Varieties (Jack Hoeffler, gen. mgr.)—Bootblack Quartette, Harry Spingold Co., comedy sketch; Ferry, the Frogman, contortionist; Sisters Sinclair, singing and dancing; the Marvelous Mells, acrobatic act.

Coliseum (J. H. Barnes, mgr.)—Oct. 20, 21, The Lady Birds, good business; 27, 28, The New Century Girls.

Nickelodeon, Electric and Dreamland doing big business.—ROSS GARVER.

**MUNCIE**, Oct. 26.—Wysor Grand (H. R. Wysor, mgr.)—Wizard of Oz, 13, splendid business; the Isle of Spice, 19, fair; The Girl from Out Yonder, 22, good business; Buster Brown, 23; Too Proud to Beg, 26; Montana, 28; The Man of the Hour, Nov. 5; A Knight for a Day, 8.

Star (C. R. Andrews, mgr.)—Week 21-26, The Beattles, Billy Moore, Burton, Hughes & Burton, Tege & Daniel, Frank Gray, Valoise Bros., and the Cameragraph. Majestic (Will Ormsby, mgr.)—Week 21-26, Figaro, Ethel Desmond, Mr. & Mrs. Frank Fairchild, Billy Eliwood & Co., Gilbert Saroney, Palaro Bros. and the Majestic.

Royal, Palace, Theatrum and Vaudelle are doing splendid moving picture business.

Local police authorities, acting under instructions from the major, have notified the various playhouses that Sunday entertainments must go. Hereafter the vaudeville theaters have provided moving pictures and illustrated songs for Sunday amusement seekers, advertising the same as sacred concerts. The stringent policy of the present administration, however, has doomed them to go "under the lid."—B. E. ADELSPERGER.

**EVANSVILLE**, Oct. 26.—Well's Bijou (Alex. Jenkins, mgr.)—Oct. 13-16, The Original Cohen, good show, fair business; 17, Clara Bloodgood in The Truth, excellent show, fine business; 18, Max Figman, in The Man on the Box, good house 19, Al. H. Wilson in Metz in the Alps, good show, fair business; 20-23, The Hired Girls' Millions with the famous Russell Bros.; good business.

Grand Opera house (Pedley & Burch, mgrs.)—13, Faust, poor show, fair business; 24, Joseph F. Sheehan in English Grand Opera.

People's (Pedley & Burch, mgrs.)—13-16, New Century Girls, good business; 20-23, The Rollickers, fair show.

Majestic (Frank B. Hooper, mgr.)—The first week of the new theater was a very successful one. Flo Adler and boy made a hit; the balance of the bill was good. 21-28, Jimmie Wall, blackface comedian; Raymond & Hall, dancing kids; Harry DeCoe, equilibrist; Mr. & Mrs. Franklin Colby, musical comedy; Wm. H. Cross & Co., comedy sketch; the Polyscope.—S. O.

**SOUTH BEND**, Oct. 26.—Auditorium (E. J. Welsh, mgr.)—16, Dickens' Christmas Carol, read by Montaville Flower, full house; 17, The District Leader, played to capacity for fifth time; 19, Mildred Holland in Divorcions and A Paradise of Lies; pleased good crowds; 23, James T. Powers in The Blue Moon. Shepherd's moving pictures every Sunday afternoon and evening.

Oliver (E. J. Welsh, mgr.)—H. Crane in Father and the Boys, packed house. At end of third act, Mr. Crane gave witty speech which brought forth much applause.

21, Brewster's Millions, good company, show and business. 22, Mabel Barrison and Jos. E. Howard in The Flower of the Ranch. Olympic (Harry Scanlon, mgr.)—Vaudeville continues to please large crowds. Week 21, Sam Rowley, Armstrong and Davis, Emil Cheviel, Black and Leslie, Frank Markley, and others. Change of bill each week.

The Star, Royal and Scenic theaters.—Moving pictures and illustrated songs; thriving business.

South Bend will soon have another vaudeville house.—JOHN J. NOOYEN.

#### IOWA.

**IOWA CITY**, Oct. 26.—Iowa City is a college town, the home of the State University of Iowa, consequently her amusements are supported largely by students.

The Children plays all the best attractions. This house is well equipped for anything in the show line.

Brown's Nickelodeon without a doubt is one of the finest equipped theaters of its class in this country.

The Bijou Dream and Dreamland are well worthy of mention in this class of theaters. The William D. Chenery Co. put on the Oriental Opera, Egypta, Oct. 14-15-16; good production, fair houses.

Ma's New Husband played to a good house Oct. 21; audiences pleased.—J. E. BURG.

**NEWTON**, Oct. 26.—Lister Opera house (S. Lister, mgr.)—W. B. Patton in The Slow Poke played a good house. Mr. Patton showed himself to be both an actor and author of more than ordinary ability. Oct. 21, Quincy Adams Sawyer.—CLARENCE RITTER.

**MUSCATINE**, Oct. 26.—Grand (Chas. H. Salisbury, mgr.)—Big Hearted Jim, 15; good performance, big house. Coming Thru' the Rye, 18, cancelled; White Black Bird, 21, cancelled; The Girl from Over There, 28; Chas. B. Hanford, 29; Show Girl, Nov. 1. Majestic (Chas. J. Fleisner, mgr.)—Good business every night. Vaudeville, illustrated songs, and moving pictures.—ROBERT LEU.

**DES MOINES**, Oct. 26.—Klaw & Erlanger's "Advanced" vaudeville at the Foster during the week of 13 started out with big business. After the middle of the week

## THE WM. H. SWANSON & CO. FILM HABIT

Of having "WHAT YOU WANT WHEN YOU WANT IT," has won for this, the biggest of all Film Renting Houses, its much merited reputation.

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In this office, the same as the Chicago office, we are equipped to handle anything pertaining to the moving picture industry.

We carry a FULL and COMPLETE line of MACHINES, FILMS, PARTS and SUPPLIES, and are ready to SHIP AT ONCE.

It gives us great pleasure at all times to give you any and all information that we possess relative to the Moving Picture business. Just a line, and ask for our prices.

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## WM. H. SWANSON & CO.

77-79 SO. CLARK ST. CHICAGO, ILL.

N. B.—I, personally, can truthfully state that WM. H. SWANSON & CO. have a car-load of Moving Picture Machines in stock.—WARREN A. PATRICK, Gen'l Dir. THE SHOW WORLD

the attendance dwindled down considerably and at some of the matinees it was hard for the performers to find an audience.

The Empire is Des Moines most popular vaudeville house. It puts up a clean class of shows and is always playing to capacity. The Auditorium is dark and no prospects of opening except probably during Christmas week.

Foster's Opera House (Wm. Foster, mgr.)—Ethel Barrymore in Her Sister, 22, house sold out; Quincy Adams Sawyer, 23; Fritz Scheff, in Mlle Modiste, 24, house sold out; Bessie Abbot Concert Co., 26.

Grand Opera House (Wm. Foster, mgr.)—Miss New York, Jr., 20, four nights played to packed houses. David Higgins in His Last Dollar, 24, three nights.

The House that Jack Built, put on by local talent for the benefit of the newsboys, proved most successful.

Geo. A. Weller, of New York City, will open The Shubert theater 28, playing vaudeville and independent attractions. This is the only house in East Des Moines.—W. H. C.

**SIoux CITY**, Oct. 26.—New Grand (H. H. Tallman, mgr.)—The Volunteer Organist, 19; Richard Sherman carried off the honors. Lew Dockstader, good audiences.

Ethel Barrymore, 21; Bessie Abbot Co., 25; Slow Poke, 26; Mme. Calve, Nov. 5. Orpheum (David Beeher, mgr.)—Large houses throughout the week. Bill week 27; Violet Black & Co.; Chinko; Geer; Minnie Kaufman, and Kinodrome.

Family (G. G. Lehman, mgr.)—Good business week Oct. 14. Bill week 21: Ed & Hazel Lucas; Jimmie Rigo; The Two Lees; Salas & Salas; Irene Adams; illustrated songs and moving pictures.

The Scenic, Crystal and Unique theaters continue to do good business with illustrated songs and moving pictures.—L. D. BAGGS.

#### KANSAS.

**TOPEKA**, Oct. 26.—Grand (Roy Crawford, mgr.)—Prince Chap, 16; excellent performance and good attendance. Are You a Mason, 19; mediocre show, fair house; Murray & Mack, 20, good business; Williams & Walker, 23; Lew Dockstader, 25; Before and After, 26; Just Out of College, 27.

Majestic (J. R. Kearney, mgr.)—Dave Nowlin, Mr. and Mrs. Cal Stewart, Lamont & Milhan, Tom Powell, Baker & Robinson, Ball & Zell, Majestic scope.

Olympic—Hodges & Darrel, Harrison King, Dunbar Children, Yalto Duo, Kinodrome.

Elite and Chrystal.—Moving pictures and songs continue to draw good crowds.—JOHN SPOTTS.

Hutchinson, Oct. 26.—Home (W. A. Loe, mgr.)—Week Oct. 14, Beggar Prince Opera Company in passable production of "Fra Diavolo."

The Boston Ideal Opera Company in The Bohemian Girl. The Geo. Primrose Minstrels gave fine black face show. Thomas Jefferson in Rip Van Winkle. Mr. Jefferson's production was most true and artistic. Other plays were Old Arkansas and The Trust Busters. Business at the Home has been big.

The Rose vaudeville house is soon to be

opened by Mr. Sloan, the original owner. The Crystal circuit will furnish entertainment for the season.—LESLIE A. CAIN.

#### MICHIGAN.

**JACKSON**, Oct. 26.—Athenaeum (H. J. Porter, mgr.)—Oct. 16, Buster Brown, good performance and business; 19, Sam Bernard, one of the best musical comedies seen here. Coming, American Moving Pictures.

Card King of the West, Brewster's Millions. Bijou (Will Marshall, mgr.)—Vismor, Dancing Rabbuns, Spaulding and Dupree, Ellsworth and Burt, turn people away nightly.

Moving picture shows all doing well.—EDW. MUSLINER.

#### MISSOURI.

**ST. JOSEPH**, Oct. 26.—Tootle (C. U. Phillely, mgr.)—Oct. 19, The Prince Chap, nice business; 21-22, Williams & Walker; 23, Ethel Barrymore; 26, Lew Dockstader. Lyceum (C. U. Phillely, mgr.)—Oct. 13, Arizona opened to capacity business and continued to same for two days; 15-16 Our New Minister, big business; 17-19, Roger Imhof, in the Empire Burlesquers to big business.

Crystal (Fred Cosman, mgr.)—Vaudeville drew big business the past week.

Lyric (T. W. Winterburn, mgr.)—Vaudeville to fair business.—WILL VANCE.

#### MINNESOTA.

**ST. CLOUD**, Oct. 26.—Davidson theater (E. T. Davidson, mgr.)—Oct. 13, Panama failed to please, fair business; 15, The College Widow, very good performance, fair business.

Fifth Avenue theater (E. T. Davidson & Charles Saunders, mgrs.)—This new theater will open with moving pictures and illustrated songs Nov. 1.—FRANK KINDLER.

#### MONTANA.

**MISSOULA**, Oct. 26.—Union.—Oct. 22, The Girl Who Has Everything; 23, Prince of Pilsen.

Gem (Geo. H. V. Shaver, mgr.)—McDonald & Evans, McSirely & Ellmore, Barry & Nelson, A. B. Basco, May Mayday, Stella Clare, Lena Howard, Grace Barnes, Maud Osbourne, Pearl Sanborn, Bertie Von Hauk, Madeline La Verne, moving pictures.

Manager O'Grady of Copes & O'Grady, owners of the Tirolli, here, made a flying trip last week to Idaho and in four days arranged to open three houses, buying outright one now under construction. In Wallace he will put up a \$20,000 theater, and he is also opening a new house in Taft, a new mining camp. He will put out his two-ring circus in the spring.—BILLY EVANS.

#### NEW YORK.

**GLOVERSVILLE**, Oct. 26.—Darling (St. E. Gaut, mgr.)—Oct. 15, The Girl of the Golden West, excellent, big business; 18, Rose & Fenton, in The Social Whirl, big business. 23 Monte Cristo; 24, Brown from Missouri; 25, Mayor of Laughland; 26, Lyman E. Howe, moving pictures.

Family (J. B. Morris, mgr.)—Oct. 14-15

(Continued on page 82.)



# ADVANCED VAUDEVILLE

AT THE MAJESTIC THEATER (CHICAGO.)

AS SEEN BY CARTOONIST HENDRICK—

No. 12

Mlle MARGUERITE  
EQUESTRIENNE

WEEK OF  
OCT. 21. 07.

A BUNCH OF  
GOOD ACTS

THE ARLINGTON FOUR  
SINGING AND DANCING  
MESSINGER BOYS—

SOME  
RUSH  
TELEGRAMS

NO! NO! OH NO!  
POSITIVELY NO!!

GROTESQUE ECCENTRICS

"TWO AUSTINS"  
THE AMERICAN BEAUTIES

WELL I WOULDN'T  
HAVE MINDED  
THAT...  
BUT SHE BORROWED  
MY ONLY HUSBAND  
AND FORGOT TO  
BRING HIM BACK

MAY IRWIN

THE DEAR  
LITTLE  
GIRL

ZELIE  
DE LUSSAN  
BRILLIANT STAR OF THE  
METROPOLITAN  
OPERA COMPANY.

EMMETT CORRIGAN  
AND HIS COMPANY IN "HIS WIFE'S PICTURE"

MONOPOL

I'VE COME  
FOR THAT  
PICTURE!

BROOKS

MR. M. FARNUM

AUGUSTA TRUE  
AS MRS MONOPOL  
THE WIFE

MR CORRIGAN  
AS RICHARD RANDALL

THE GREAT  
ELDRIDGE  
THE SAND  
ARTIST

I ONCE DREW A RABBIT  
ON A MAN'S BALD HEAD  
AND IT LOOKED SO  
NATURAL THAT IT WAS  
TAKEN FOR A HARE

TWO OF THE  
MUSICAL BYRONS  
PLEASING INSTRUMENTALISTS AND SINGERS—

LOVE ME AND THE WORLD  
IS MINE

ARNOLD AND  
ETHYL  
GRAZER  
IN THEIR SKETCH

GOING  
INTO VAUDEVILLE

WILLIARD SIMMS IN  
"FLINDERS FURNISHED FLAT"

AND THEY CALL  
PAPER HANGING—  
A TRADE.

PASTE

PASTE

PASTE

PASTE

PASTE

SCHOOL-DAYS  
SCHOOL-DAYS

BERGERE  
SISTERS

REFINED  
SINGING  
ACT

THE MAN  
WHO TALKS  
WITHOUT

SPEAKING

CISSIE

MR. FRED WALTON (THE TOY SOLDIER)

DID YOU LEARN  
THAT SONG BY  
NOTE?

NO WE  
LEARN'T  
IT BY BARS  
AND TIME

THE  
GAINSBORO  
GIRL  
MARIE LEECE  
BRACKMAN

SYDNEY DEANE IN  
"CHRISTMAS ON BLACKWELL'S ISLAND"

Z. A. HENDRICK



# OPERA FOR CHICAGO PROFESSIONAL GOSSIP

BY CHARLES KENMORE.

**T**he coming of the Italian Grand Opera company to the International theater, Chicago, next Monday, doubtless will prove a treat to lovers of grand opera in this city. The company will be under the direction of I. Abramson, while the musical director will be Sig. Gaetano Merola, formerly of the Manhattan Opera company of New York.

According to the press of Philadelphia and New York, the company to appear at the International is strictly high class and its productions are deserving of the highest praise. The aggregation of singers is headed by the famous tenor, Torre, who will be heard in Chicago for the first time. There is Marturano, the baritone, who is a prime favorite in Italy; Mme. De Bransiska, a singer of note of Naples, and Mile. Almeri, a Chicago girl who lately has been the rage at the Theater Filo Drammatica in Milan. The chorus numbers some 100 voices.

## Statement of Director Abramson.

The company arrived in Chicago this week and is now in active preparation for the opening bill, which will be I Pagliacci. Director Abramson made the following statement in an interview regarding the season and the productions to be made:

"The fame of Chicago is national, I may say international, as the home of music and of art in general. New York, with 4,000,000 people, supports continuously two Grand Italian Operas and two English Operas, and it would seem that Chicago with more than half that many people should certainly support one, even if not for the whole year, at least for a season.

"The success which I hope to obtain here will be of importance not only to myself and to my organization, but even of more importance to the people of Chicago.

"I am now backed by several wealthy men of New York. It is through them that I am able to make this venture, and I have their assurance that if Chicago responds to our undertakings, if we meet with that

or other engagements, shall offer our opera at the most popular prices, good seats being obtainable at 50c and the best in the house at \$2.00.

"It will be remembered that other performances in this city have placed the lowest price at \$2 and the highest at \$8."

## Many New Operas Assured.

The operas to be produced, some of which are new to Chicago, include the following:

Aida, Il Trovatore, Cavalleria Rusticana, I Pagliacci, Faust, Romeo et Juliette, Rigolotto, Carmen, Maria, Tannhauser, Lohengrin, Otello, Elisir d'Amore, La Traviata, La Juive, Don Pasquale, Lucia di Lammermoor, Barberic di Siviglia.

## FOUR DRAMATIC COMPANIES FAIL.

Margaret Neville in Daughter of Judea and Others End Their Tours.

Although always a disagreeable duty, it is sometimes necessary from a standpoint of news to record the failure of theatrical productions. Last week was a bad week for road productions, the final count showing that at least four shows passed away.

Margaret Neville, who has been starring in The Daughter of Judea, closed at Baton Rouge, Ala., last Saturday. Horace Herbert, Frank Reddick and Walter Fayne were some of the people with Miss Neville. Miss Neville was an artistic success, but the box office returns did not warrant a continuation of her tour.

Joliet, Ill., proved a bad town for two shows. Kate Barton's Temptation, which had been touring under the management of J. V. Verone, gave up the ghost last Saturday night, and The Seminary Girl, Melville Raymond's show, matriculated the following evening. Some of the people that were with Kate at the death were Tom Sewell, Neil McCloud and Phil Gastrock. Ben Mulvey, Florence Roberts and D. L. McGrath assisted at the obsequies of The Seminary Girl.

The Sweetest Girl in Dixie failed in its appeal to the theater-going populace of Wisconsin and closed in one of the stands one night last week. The company was the eastern one, and was under the management of Jess Fulton.

## BIG WHITE CITY DEFICIT.

Louisville, Ky., Amusement Park Ends the Season \$113,000 in Debt.

It is reported in Louisville, Ky., that the White City Amusement Company of that place is facing a deficit of \$113,000.

At the conclusion of a meeting of the directors of the company held at the Galt House last week it was given out that there was a slight deficit from the season recently closed, but that this would be easily met by a small assessment.

According to current report the stock subscribed for has never been paid up, but the certificates were distributed among purchasers of the bonds of the company in the way of bonus. The alleged scheme to now make up the shortage mentioned by collections from the subscribers of the stock is said to be creating a panic among the stockholders.

## Aaron J. Jones Has Not Resigned.

In a recent issue of THE SHOW WORLD announcement was made of the resignation of Mr. Aaron J. Jones as Treasurer of White City, Chicago. This information came to us from presumably reliable sources, but Mr. Jones now advises us that the statement is incorrect, and that he has no intention of resigning his position. We are glad to hear this, as the loss of Mr. Jones' able services would be a severe blow to White City.

## Leans Enter Vaudeville.

The lure of vaudeville has caught Cecil Lean and Florence Holbrook (Mrs. Lean), and on Oct. 28 the two Chicagoans made their vaudeville debut at the Majestic and will be seen during succeeding weeks at the other Kohl & Castle houses. For the plunge into vaudeville, Lean has written a musical playlet. Besides Lean and Miss Holbrook, eight singers and dancers, four girls and four young men, will appear in the act. Lean is the author of the playlet.

## Show World in the Orient.

The Bandmann Opera company, with several American singers in the membership, is meeting with success in Shanghai. In a letter to THE SHOW WORLD, John A. Ellis says that the company has a good repertoire, including Florodora, Belle of Mayfair, A Chinese Honeymoon, The Girl Behind the Counter, and A Country Girl. Mr. Ellis took a copy of THE SHOW WORLD to the Orient when he left the United States last July and reports that the paper was read in rotation by the company with many expressions of delight and encomium on its beautiful appearance and completeness of detail.

## Milwaukee's New Theater.

J. H. Yeo, Milwaukee representative of THE SHOW WORLD spent a few days in Chicago recently, renewing acquaintances on the Rialto. Mr. Yeo is enthusiastic over the prospects for amusements in the Cream City this season. The new Majestic theater in Milwaukee, which is to be devoted to high class vaudeville will be completed about the first of the year, if present plans carry. The bookings for this theater will be made by the Western Vaudeville Managers' Association.

BY EDWARD RAYMOND.

**A** CERTAIN well-known professional, whose name I must not mention, is still gasping over a recent occurrence. During a visit to Frisco, the town where his parents reside, he went to the theater one night. In the lobby, which was somewhat crowded, he felt some one brush against him. He turned about and gave an indignant stare, thereby getting a good look at the offender. A few moments later he reached for his timepiece, and discovered that it was not in his pocket. Immediately the thought flashed through his mind that his pocket had been picked by the individual who had jostled him, and seeing that person leaving the theater he jerked out a revolver, which he carried, and followed the man to the street. The pickpocket entered an alley and the actor covering him commanded: "hands up!" "All right," answered the man nervously, and up went his hands. "Now, then, just hand over that watch," was the further instruction. In the darkness of the alley the watch was given to the actor, and he generously let the stranger go. Being anything but calm over the escapade, he decided to go home instead of returning to the theater. As soon as he was in the presence of his family he excitedly began to relate the thrilling experience he had just had. In the middle of his narrative his mother interrupted him. "Say," she said, "you didn't have your watch with you. You left it on the dresser when you changed your clothes." The mayor of the town now has the extra watch in his keeping until it is claimed by the man who was really held up.

The dog days are over, but not for Ethel Robinson. Ethel has a new terrier, and a dandy, too, late of the George Meitt's kennel.

Edward Lavine, the man who has soldiered all his life, will be kept busy for the next two years doing work. Ed. has been booked until July, 1909, through the association.

Dixon, Walters & Crocker, have five weeks more in the middle west before they depart to fill their eastern time.

The Original Bootblack Quartette have postponed their trip east, owing to their contract being renewed for another year in the middle west.

Frank Gannon, the well-known stage manager of the Orpheum, has returned to duty after a two weeks' stay in the hospital. Frank's operation was a success, and he speaks in the highest terms of his physician, Dr. Forrest E. Culver.

Phyllis Allen has been booked for a tour of fifteen weeks over the western states circuit. She opened Oct. 28 at the Empire theater, in Frisco.

Jeanne Cunningham, late of Onley & Cunningham, is having a vaudeville sketch written by a well-known author. Miss Cunningham is an artist of ability, and the new act will be designed with her versatility in view.

Joe Whitehead, who is starring in The Empire, writes as follows: Friend Ed.: Don't fail to save a good, big space for me in the Christmas number of THE SHOW WORLD. Your pal, Joe." If it's good enough for Joe, why don't you give it a trial?

Reports from Milwaukee say that Gilroy, Haynes & Montgomery borrowed a strange boat, and took a sail on the lake, and became desperately sea-sick. Seasickness never overtakes them when they are sailing in the good ship Nancy Lee. Moral: Stick to the old ship.

What's the Squawk? Ask Nellie Revell.

The Two Mosts have in preparation a number of changes in their act, which will be seen shortly on the circuit in Chicago.

Col. J. D. Hopkins, the proprietor of Forest Park Highlands, St. Louis, and other amusement enterprises, was recently an auditor in his St. Louis park of a selection by Kryl and his band. The Colonel's gaze was fixed intently on Kryl, and so absorbed did he seem that it caught the attention of the leader.

"Colonel," he said, meeting that gentleman later in the evening, "I noticed close attention you paid to the way I conduct my band. I am flattered, I assure you."

"My dear sir," replied the Colonel, "I was not watching you conduct your band. I was simply watching your hair to see which way the wind was blowing!"

Those familiar with Mr. Kryl's luxurious hirsute adornment will appreciate this story.

Donald and Carson, singers of Scotch songs, claim to have a song, the words of which they say were written by the Laird of Skibo, Andrew Carnegie.

Louise Campbell, the Scotch prima donna formerly with the Navassar Girls Band, is meeting with success on the Bijou circuit.

Ernest Yerxa, the equilibrist who has been with the Forepaugh-Sells Bros. Cir-

cus, has been booked by the Western Vaudeville Managers' Association.

The Sensational Boises are playing fair dates for the Western Vaudeville Managers' Association.

Rogers & McIntosh, in their funny skit, Out of Sight, are booked by the Western Vaudeville Managers' Association for the season. This sketch has won applause and favorable press comment wherever presented and is considered one of the best laugh-producers on the circuit.

Harry Webb, whose work in the monologue line received very favorable comment both in the professional and daily press when he appeared at the Majestic theater recently, is to put out a sketch entitled One New Year's Eve. The piece is a dramatic comedy, and the scenic equipment provided by Mr. Webb is said to be elaborate. The act will be booked by the Western Vaudeville Managers' Association.

Walter F. Keefe, of the Western Vaudeville Managers' Association, has received an offer to coach the football team of the Central High School at Minneapolis, Minn. Press of business compelled Mr. Keefe to decline the offer.

Avery & Pearl have just completed a season of park time and are booked by the Western Vaudeville Managers' Association for twenty-six weeks.

Ethel Robinson, of the Western Vaudeville Managers' Association, has been busily engaged for the last month in putting on acts for the various fair associations of the west. Among the fairs whose features were directed by Miss Robinson are the Corn Palace at Mitchell, S. D.; Hart, Mich.; Hannibal, Miss.; Cedar Rapids, Ia.; Mattoon, Ill.; and Chippewa Falls.

Joe Carroll, the popular and funny monologue artist who has been playing the Chicago vaudeville theaters, has just finished a season throughout Wisconsin on the Bijou circuit. Mr. Carroll opened on the Inter-State Circuit Oct. 21. He has been meeting with success as a single act and is constantly refreshing his material.

B. J. Coyne, of the team of Coyne & Timlin, who had his shoulder fractured two months ago by a fall, has recovered and the team is now playing its bookings.

Victor Hugo and wife, of Cedar Rapids, Ia., were Chicago visitors recently. Mr. Hugo came for the dual purpose of booking attractions for his theater through the Western Vaudeville Managers' Association and to attend the corn carnival, while Mrs. Hugo was led by the attractions of the Chicago department stores.

George V. Hobart, author of William Courtleigh's sketch, Peaches, which creates a pleasant impression wherever presented, has rung the bell with another playlet called Cherrie. Clayton White and Marie Stuart are headlining with it.

Eddie Dally & Lillian Boswell & Co. will start on the Sun circuit in December. They will be seen in an eighteen minute novelty comedy act entitled Life in a Furnished Room, and will be assisted by Nina Lester and Eddie Dally, Jr. The company is also booked solid for four months on the Crystal circuit.

Mrs. Ned Kelton, of the Three Keltons, presented her husband with a fine 10 pound baby girl at their ranch in Great Falls, Mont. The Keltons have three children, all girls. They open their winter season Nov. 23 on the Sullivan & Considine circuit at Butte City.

Cecil Lean and Florence Holbrook will appear at the head of Martin Beck's Orpheum bill when that stellar organization makes its appearance at the Chicago houses. The new act of the Leans is most pretentious and requires the services of eleven people. It is on the musical comedy order.

Jake A. Sternad, of the Western Vaudeville Managers' Association, has another trophy to hang in his celebrated "den." It is the key of the city of Springfield, Ill., and was presented to him by a committee headed by Mayor Roy Reece during the recent Illinois state fair. The key is of huge proportions, elaborately festooned in satin ribbons and will form a notable addition to Mr. Sternad's collection.

Norman, the Frogman, returned to Chicago recently after a trip of five weeks, and reports success.

Harry S. Corbett, treasurer of the Majestic theater, Chicago, is again endeavoring to stem the tide of frantic ticket purchasers after a two months illness.

Arthur Damon has been re-engaged for the part of Willie Wilkins in Her Friend from Texas, which is owned by Frances Redding. Mr. Damon has played the role with this company for the past three years with much success.

The Twin Andersons are making a big hit in and about London with the American coon ditty, "Bill Simons" or "Got to Dance Until the Band Gets Through." The sisters claim to have the sole English rights to the song and threaten to prosecute infringement.



IVAN ABRAMSON.

The impresario of the Italian Grand Opera Company, which opens a season of fifteen weeks at the International theater, Chicago, on November 4, is Ivan Abramson. He is well known in the world of opera and he promises many new operatic productions during the coming season.

success which I think my company deserves, that then the opera may be located here permanently and a magnificent building be established for its continuous presentation. That is to say, Chicago will become the permanent location and home of the company.

## International Adapted to Opera.

"I had hoped to obtain the Auditorium, but as it was not available, I have done the next best thing, and taken this theater which is next in size to the Auditorium, and has a seating capacity of over 2,200. In some respects it may be said to be superior to the Auditorium itself; its rather peculiar style of architecture, octagonal, is in fact the very style of the most modern and best opera houses in Europe. Its construction offers acoustics especially good in singing. It will be completely renovated, beautifully decorated, and in every way made a fit habitation for this great production.

"I have not asked, as is often the case, that the merchants and business men aid with a subsidy or guarantee; I shall bring my people here on their merits. I feel confident that they will obtain the appreciation of the musical lovers of this city, and that consequently the production will prove a great financial success.

"I simply ask the aid of all interested in this; I shall ask them to give the opera a fair test, and feeling assured that they will be highly pleased, I shall ask them to spread the fame of the production among their friends far and near.

## Opera at Reasonable Prices.

"It has always seemed to me a great misfortune that the mass of the people, containing as it does the real lovers of music, the real friends of art, should have had so little, or no opportunity, of gratifying their tastes. Opera has been produced in this country at a price capable of being reached by but the most wealthy. Now we, on the other hand, while sparing nothing in point of preparation or of artistic



# MAKING OF MOVING PICTURES AN ART

BY WARREN A. PATRICK.

TO the average person, the exhibition of moving pictures does not bring to the imagination a conception of the money expended, the many days of patient effort required, the obstacles to be overcome, the dangers encountered, or the master brain to engineer the work of accumulating a reel of film which occupies the space of perhaps fifteen minutes to flash across the canvas.

The progress of the moving picture industry has been too rapid for the public to grasp a comprehensive idea of its workings.

The fitting up of camera expeditions to far off corners of the earth is necessarily costly. Beyond the protecting influences of civilization, at the tender mercies of the natives and the ravages of disease, facing the possibility of sacrifice on the fanatical altars of savage worship, these men have brought to our doors living pictures of the wonders of nature which beggars description.

Can even the eloquent tongue of a Burton Holmes bring to the mind a realization of the awe-inspiring grandeur of the Great Victoria Falls of the Zambesi River, Africa, or an idea of the magnitude of that most beautiful of earth's scenery—the gigantic gorges, foaming torrents, wonderful atmospheric effects, clouds of water, masses of rock and ravines of Niagara, sending up columns of spray visible for twenty miles; the umbrageous nooks and inlets above the falls, and the rushing, foaming rapids, as the waters hurry through the rocky channels to the great brink, dropping sheer over the stupendous rent in the black basaltic bed a distance of 350 feet? The Urban-Eclipse Co. are the possessors of this film.

## Educational and Scientific.

This company have also secured through the microscope a series of pictures of educational and scientific interest. "The Moth and the Butterfly" actually shows the evolution of the lowly caterpillar from its cocoon home to its flight through the air as a beautiful, winged butterfly. "The Life of the Wood Ant" is a faithful reproduction of the life of these busy little creatures. Other interesting subjects are pictures of the Blowfly, with a wonderful view of the minute tongue feeding; the analysis of a drop of water, presenting a number of weird and extraordinary organisms; the wonders of blood circulation, beautifully illustrated in the tail of a gold fish, several veins being in the field of view, through which the vital fluid is seen rapidly to course and circulate in never-ceasing streams and channels.

Most of the pictures are magnified many millions of times by the Urban-Micro-Cinematograph System, and lower forms of life, invisible to the naked eye, are presented in scenes of remarkable animation. These minute organisms are shown in their natural surroundings and crawl, squirm, fight, eat and disport themselves in most amusing and instructive fashion. The whole is the result of long and patient research by a scientific staff, and should command world-wide popularity with every class by reason of its interest, beauty, novelty and educational value.

## Difficulties in the Work.

In addition to a thorough knowledge of his subject, to secure such pictures the camera man must exercise considerable ingenuity. For instance, in order to present the circulation of the blood in the tail of the fish, a suitable specimen was captured and unwrapped in wet cloths to enable comfortable breathing, and its tail so adjusted that a small section could be placed under the microscope.

"The Moth and the Butterfly" was also a difficult subject. The focus was made and the camera, equipped with a clock-like attachment, took a picture automatically at fixed intervals. Thus, while the exhibition of the pictures occupies but a few minutes of time, the audience is enjoying the result of many days' operation.

The brain to which we owe these educational developments is that of Charles Urban, formerly a resident of Chicago.

In addition to the animated picture subjects in bacterial and other fields of scientific research mentioned above, the Urban-Eclipse Co. have a series of films showing the giants and pygmies of the deep—beautiful, graceful, quaint and fascinating, as they are shown in their natural environment, restless, dashing, squirming, creeping and fighting on sea floor and river bed. Methods of capturing prey, of attack, defense and retreat, with the armor and weapons employed by the various creatures, are fully illustrated, and examples of the weird and wonderful are afforded by the giant skate at play; by a free fight amongst spider crabs; by the conger eels, dogfish, octopus, sticklebacks, prawns, crustaceans, oysters, whitebait, barnacles and numerous other varieties of fin and shell.

## Mysteries of Nature Shown.

The series is the result of long and patient watching of the methods and habits of the creatures depicted, and forms a natural history subject of great educational value. The continent builders are here shown, being a peculiar, snow-white precipitation of millions of tiny shells, once the homes of minute and beautiful creatures, which slowly fall from the surface waters to the bed of the ocean, where in the passing of years, and by accumulation, they form new islands. The chalk cliffs of England are largely composed of these shells, which have become fossilized.

The oyster has many natural enemies to contend against, in its seven years of existence before arriving at maturity. It is here pictured at various stages of life, from a tiny youngster of three months to a veteran of ten or twelve years, and some of its

foes and their methods are also introduced. The dog whelk, from his seat on the oyster shell, drills a hole through the hard substance to reach his dinner. The starfish clasps in his arms the oyster of his choice, and pressing the sides of the shell against his mouth in a fatal kiss, excretes a fluid which causes his victim to open its shell, when the rest of his task is easy of accomplishment.

"Pond Life" depicts life in an ordinary pond. The creatures are seen alive, in their different stages and transformations from larvae to full-grown insect. Tremendously magnified, the extraordinary organisms are presented with absolute scientific accuracy. The life story of the frog from the tadpole stage may be read in animated pictures, with valuable examples of the circulation of blood in its webbed feet. Terrific combats between water-fleas are shown, and so excited do the combatants become that the beating of their little hearts may be observed. Beautiful and wonderful pond hydro are to be seen in constant motion, as are water beetles in the pugnacious larvae stage, and in their subsequent land and water existence.

## Animal Life Depicted.

In his park at Stellingen, under the direct patronage of H. I. M., the emperor of Germany, Carl Hagenbeck, the world's principal importer of wild animals, assembles all the creatures collected for him in every corner of the earth. Mr. Hagenbeck's aim is to keep the animals in the most healthy condition possible, and this he achieves by affording the maximum amount of freedom under the artificial conditions allowed by a judicious system of pens and enclosures. Where convenient, the animals are not divided by fences, but by ingeniously concealed moats or ditches, which suffice to keep the different species apart. By these means, animals—especially those from tropical countries—become gradually accustomed to restraint. Experts from the Urban-Eclipse Company recently secured a series of charming and wonderful pictures, depicting the animals in thorough enjoyment of their semi-freedom, in appropriate environment of park, lake, dell, cave, rocky fastness and ravine.

As may be imagined, the operator's task was, under these conditions of wild animal freedom, not altogether enviable, the highly successful results necessitating close proximity to the various beasts photographed. This was accomplished, however, without mishap, though at the cost of some expenditure of nervous energy when the creatures evinced a morbid curiosity about and showed great interest in, the manipulation of the cameras.

## Enormous Expense Involved.

The expense involved in the taking of moving pictures sometimes runs up to startling figures, \$25,000 not being an uncommon amount. To secure the pictorial representation of historical events and dramatic subjects it is necessary for the director to be a student of history and master of the stage. The scenery must be prepared and appropriate and expensive costumes secured. The company—sometimes a small army—must be employed and drilled, and countless rehearsals held to insure perfection at the crucial time the pictures are taken. In fact the cost is as great as required to stage a first-class play.

When the moving picture has been securely established in the various departments of American education and interest, and it shall have found its place in lecture and study room, it will create a demand which American manufacturers will no doubt quickly take advantage of, and the domestic product of such a line of films will find a ready sale. S. Lubin, of Philadelphia, is one of the first American manufacturers to place upon the market industrial films.

The possibilities are varied and extensive. The public tastes give promise of developing in every direction. American enterprise cannot fail to take advantage of the opportunities presented. An industry that brings to the people the wonders of the earth, the beauties of nature—in fact, anything which the heart desires or the eye craves—in grand pictorial review, for a small fee, cannot fail.

## ESSANAY OFFERS FUNNY FILM.

A Free Lunch, Their Latest, Is a Medley of Laughs.

The Essanay Film Manufacturing Co., of Chicago, announce their latest film, a laughing success entitled, "A Free Lunch." The length of the film, which was issued simultaneously Oct. 28 with "The Street Fakir," is about 200 ft. It is a short comedy, but full of long laughs.

Little Tommy Joker going about his business sees a sign reading "FREED'S Restaurant. Our meals are great. Come in and get one." Tommy's funny-bone then plays a part. He erases the "D" and "S" from "FREED'S," leaving it "Free Restaurant."

What some passing tramps then do to the restaurant is a pity. They rush in by the dozen and are sitting down enjoying a treat when the proprietor rudely throws them out. The way they hit the sidewalk is a side-splitting situation. A close up view is then taken of our hobo friends congregated, telling each other their troubles. From this description, although it fails to describe the innate humor of the subject, it will be seen that the film is a scream of clean comedy.

In addition to "A Free Lunch" the Essanay company offer exclusively the only and official picture film of the Unveiling Ceremonies of the McKinley Memorial, Canton, O., Sept. 30, 1907. The film, which is

1,000 feet in length gives every detail of the great historical event.

It opens with a panoramic view of Market street, of President Roosevelt and body guard, President Roosevelt viewing civic parade, the Grand Army of the Republic, Knights of Pythias, Knight Templars, U. S. Cavalry and troops, McKinley Republican Club, McKinley Memorial, the unveiling ceremonies, President Roosevelt and other notables and closes with a complete view of the memorial. It is a noteworthy record of a great event.

In a recent issue of THE SHOW WORLD a table was presented for the purpose of comparison in the output of new film subjects, from which was inadvertently omitted the output of the Essanay Company, of Chicago. This company during the month of August placed upon the market 2756 feet and in September 2026 feet of new subjects. The Essanay Company is rapidly establishing itself as a leader in the production of new and interesting film subjects to meet the popular demand.

## NEW FILM FACTORY.

O. T. Crawford Manufacturing Company of St. Louis Pictures Balloon Races.

There's a new film factory in the field. With this issue is announced the initial production of the O. T. Crawford Manufacturing Co. of St. Louis, the International Balloon Races which took place there Monday, Oct. 21. This will be followed shortly by other subjects and in a very short time

the firm will be putting issues regularly on the market.

American Films, which is the name of the Crawford product, will deal with clean comedy and thrilling dramatic subjects. Serious stories which hold attention without accompaniment of horror will be a feature. A staff of experts has been secured and has been at work for some time.

The International Balloon Races in St. Louis this week have attracted the attention of the world. There were three contestants from France, three from Germany and three representing the United States. The government sent its Signal Corps men to assist and the starting point was patrolled by United States troops.

## MOVING PICTURE NOTES.

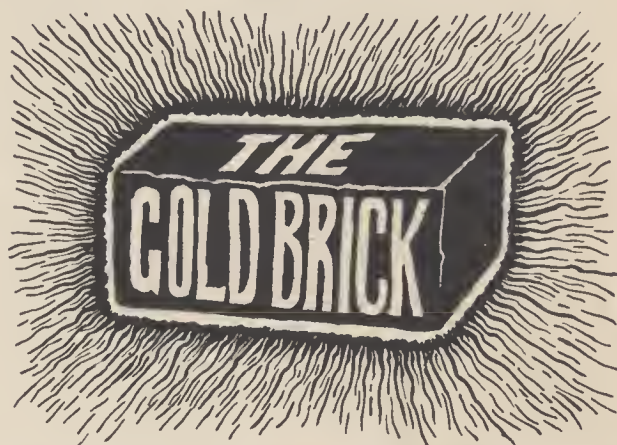
Extensive repairs are being made on a four-story building at 919 Pennsylvania avenue, Washington, D. C., with a view to fitting it up for a five-cent theater. A long lease of the property has been taken by the Armat moving picture company. The building was formerly occupied by the United States Express company.

Manager A. L. Shepard, who owns the Bijou and Comique electric theaters at Meriden, Conn., has decided to close the Comique which has not proved to be a profitable investment. The Bijou will be continued and Manager Shepard states that the shows will be made longer and

(Continued on page 14.)

# KALEM FILMS!

(THE NEW LINE.)



A Comedy Novelty of Immense Laugh-inducing Power.

Length, - - 705 feet.

THE GOLD BRICK in this production is not in the hands of the usual bunco steers, but is taken along by Mr. Bleekerstein of the East Side, New York, when he goes on a vacation trip into the Catskills. It is Mr. Bleekerstein's notion that he can pay his way with the Brick, but he goes up against a brand of mountain financiering that takes his breath away. He buys a horse and wagon for the Gold Brick and all his available cash to boot, and then attempts to jump his board bill by using his newly-acquired outfit. The wagon breaks down and he trades the horse for a wheelbarrow. With this piled up with trunks and satchels, he continues his fight to the railroad station, but is chased by the village constable and nabbed after he has taken refuge with his family in a hay-mow.

## IT WAS MOTHER-IN-LAW.

Length, - - 160 feet.

A snappy short comedy showing how Mrs. Smythe attempted to be nice to Mother-in-law, and only succeeded in arousing Mrs. Smythe's jealousy.

## Did You Notice?

In The Show World:—that KALEM output of subjects for September leads all American manufacturers.

In The Billboard:—"The Red Man's Way"—surely as fine an example of photographic art as can be found in the Moving Picture business.

In The Moving Picture World:—"The Red Man's Way"—for picturesque, historic and photographic detail is without a compeer.

Nathan Hale, - - 750 feet.

"Red Man's Way," - - 680 feet.

Chinese Slave Smuggling, 650 ft. Reggy's Camping Party 705 ft.

Woeing of Miles Standish, 720 ft. Dot Leedie German Band, 585 ft.

# KALEM COMPANY, Inc.

131 W. 24th St., (TELEPHONE, 4649 Madison) NEW YORK CITY.

52 STATE ST., CHICAGO.

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# NEW YORK INDORSES FOUR PRODUCTIONS

BY WALTER BROWNE.

New York Bureau of  
THE SHOW WORLD  
Room 738 Knickerbocker  
Theater Bldg., 1402 Broadway  
Walter Browne, Representative.

NEW YORK, Oct. 26.—At last New York playgoers have real cause for rejoicing. Not so much in the fact that a tidal wave of success seems to have struck the city, but in the high class and artistic nature of at least four productions made here within the last ten days. Scarcely had lovers of honest and earnest histrionic endeavors ceased shaking hands over the magnificent achievements of Belasco and Warfield, whose Grand Army Man is a prodigious success, than those who like a lighter form of entertainment exchanged congratulations in the production of The Top of the World, a merry musical extravaganza which eclipses any of the Shubert's previous offerings. But when The Merry Widow came to town last Monday night, captured the critics, silenced the sneerers and won all hearts, a great cry of thankfulness arose. It almost seemed as if the day of emancipation from the horrors of so-called musical comedy had come. Again we have genuine light opera worthy the name, romantic, delightfully musical in the best sense of the word, dignified with a plot virile enough to stand alone, a work worthy to rank with the triumphs of Offenbach and Sir Arthur Sullivan. Better still, it has been heartily welcomed by all classes. Even by those who have loudly declared that, to succeed, even the best librettists and composers of music must write down to a level which meant self-degradation. It seems almost too good to be true. There is money, big money—think of that, ye sordid managers—in genuine comic opera yet. There are plenty of men in this country can give it to us. Now let them get busy.

Not quite so reassuring was Harrison Grey Fiske's experiment in Poetic Greek Drama, which, although tending to the elevation of the stage in this country, lacked many elements which might have made it a success. Sappho and Phaon, a three-act tragedy by Percy Mackaye, produced at the Lyric theater last Monday night, would have been more impressive if better interpreted. It is doubtful if either our actors or our audiences are yet educated up to the necessary level for the representation or the appreciation of such work.

Yet one more production of more or less importance in this city this week was The Hoyden, a mediocre musical comedy, which has been selected as the vehicle in which to exploit Miss Elsie Janis this season. This was a case of one bright star in a firmament of fog.

## The Merry Widow a Big Winner.

The Merry Widow, a comic opera in three acts, written by Victor Leon and Leo Stein, with music composed by Franz Lehár, produced last Monday night at the New Amsterdam theater, is far and away the best work of its kind, and will undoubtedly be the greatest success, seen and heard in this country since Gilbert and Sullivan's Pinafore. In every respect it is immeasurably superior to all light musical productions of the last decade, probably of the last quarter of a century. All words of praise, and they have been remarkably profuse, which have heralded this production were fully justified. Echoes of its enormous popularity which reached us from Vienna and from London, hitherto regarded possible as exaggerations, were crystallized into solid facts long before the final curtain fell amid such a furor of delight as is seldom witnessed in a New York theater. The Merry Widow is as merry as she has been painted and as musical. It is absolutely certain that she will capture this country as completely as she has captivated Europe.

So daintily and with so many delightful comedy touches is the story of The Merry Widow told by the librettists that to sketch it briefly is to do it an injustice. It concerns the love romance of a peasant girl and a prince of the mythical Balkan province of Marsovia. Jilting her at the King's command, he goes to Paris to drown his sorrow in fast life. Meanwhile she has married and become the widow of an immensely rich man. She also goes to Paris, where she is sought in marriage by many for her fortune. But the old love still lives in both hero and heroine. Each, with the widow's wealth as the romantic obstacle, strives to stifle or conceal it. Through the fascinations of a passionate, languorous dance their true feeling is revealed, and, of course, the couple are happily united. To this is added the sub-story of a flirtation between the wife of a crusty old ambassador and a young nobleman, a lost fan, bearing a message of love playing an important part in the plot.

## Acted with Remarkable Skill.

Perhaps the most remarkable thing about The Merry Widow, aside from the wonderful merit of its music, is the company which Henry W. Savage has got together for its interpretation. On the crest of its success more than one new star of the first magnitude was created in a single night. No greater personal triumph has ever been attained than that won by Miss Ethel Jackson in the title role. Her singing and her acting at once stamped her as the best light opera prima donna seen in years. True, she had such a part as seldom falls to the lot of a comparatively unknown artist, but she made the most of it. She grasped its possibilities and did not let one of them slip. Even more astonishing was the work of Donald Brien, who played the Prince. He has hitherto been seen only in trivial parts in clap-trap musical comedies. In The Merry Widow he not

only sings and acts, but dances magnificently. Robert E. Graham, who is gratefully remembered for his fine work in Florodora, not only has a better part, but he plays it even more artistically and wins more applause and laughter. Miss Lois Ewell, who played small parts in Joe Weber's company only a little while ago, as the ambassador's flirting young wife, added vastly to the melody and the merriment, and Miss Frances Cameron, whose talents until recently were buried in the guise of Edna, the Sewing Machine Girl, proved that she possesses the real spirit of comic opera and sang and danced herself into the hearts of the audience. Fred Freer succeeded admirably as one of the chief fun makers, and the dancing of Eva Bennett materially aided the general success of this most pronounced of successes. Others who did well were William C. Weedon, F. J. McCarthy and Margaret Dalrymple. The entire cast was good. There was an excellent orchestra, under the direction of Louis F. Gottschalk, and nothing more gorgeous or more artistic has ever been seen on the American stage than the costumes, scenery and general stage effects with which Henry W. Savage has guided the sterling gold of the greatest comic opera ever seen or heard in this country by the rising generation.

## Bertha Kalich as Sappho.

Nothing but praise is due Harrison Grey Fiske, one of the few American theatrical managers who does not make art entirely subservient to the almighty dollar, for his production of Sappho and Phaon, a tragedy in blank verse by Percy Mackaye, at the Lyric theater last Monday night. He has taken infinite pains to be artistically and historically correct. He has been dignified in dealing with the highest form of dramatic art. He has done all that modern appliances make possible, even in elaborating the art of the ancients. He has fostered the ambition of a histrionic wonder, one Bertha Kalich, who first won fame on the Bowers, but who now shines as a bright light among so many twinkling Broadway stars. Yet he has been unable to find a surrounding company capable of speaking blank verse otherwise than blankly, or of exuding the atmosphere so necessary to such work. Where burning Sappho loved and sang, on Monday night, her associates only strutted in discomfort, while the audience yawned and wondered what it was all about. It is perhaps too much to expect modern actors, who have so little opportunity to study the higher demands of the poetic drama, to infuse either life or interest into such a work. It is different with Bertha Kalich, who has the true artistic temperament foreign to American-born mummies, who has lived the life of a student, through whose veins poetry naturally pulsates. She stood alone. Her acting was at times superb. Her mastery of the English language is now almost perfect. She gave a fine performance, but not one sufficiently powerful to command success, as a stage play, for this dramatic poem, the undoubted merits of which are more suitable for the studio of the savant or the den of the dreamer.

Of those who assisted, rather than supported Mme. Kalich, Henry Kalker as Phaon was the most effective, and Fred Eric handled the blank verse with the greatest ease. Miss Hazel Mackaye, a sister of the author, looked sweet and acted fairly well as Anactoria and Miss Jessie Clendinning did good work as Athis.

The one scene which stands throughout the tragedy was a marvel of stage picturing. As a book doubtless Mr. Mackaye's Sappho and Phaon is worthy of serious consideration. As a play it would be foolish to attempt to review it critically.

## Triumph for Warfield and Belasco.

"This little playhouse flies the banner of freedom," said David Belasco from the stage of his new Stuyvesant theater on the opening night, Wednesday, Oct. 16. He might truly have added that it was a temple of true art, in the highest meaning of the word. Art untrammelled by commercialism, which defies the Cerberus of the trust. Art of the purest brand. Art before and behind the footlights. Art, as it is too rarely understood, in the "land of Yankee Doodle where the bluff gets the boodle."

The production of A Grand Army Man was a triumph for Belasco, a triumph for David Warfield. A triumph for all concerned. The new playhouse, built upon his own lines, equipped and managed according to his own artistic tastes was an additional triumph for the manager who has dared to be absolutely independent in his business methods, and who has again proved himself to be the greatest master of stage craft in this country, and at the same time the most potent wizard in the art of infusing life into the puppets of his brain and touching the most subtle springs of human emotion. Again he has shown marvelous perspicuity in his selection of the creatures of his brain. He has fostered and brought into prominence the greatest in his own particular line that the American stage has ever known. He has shown courage and remarkably fine judgment in securing the work of two comparatively unknown and untried women dramatists and investing it himself with such artistic merit, that, though simple of story and absolutely unpretentious, The Grand Army Man stands as the best American play ever put upon the stage. Never has production been hailed with more universal approval by those who sit in judgment and by those who merely visit the theater in search of honest and wholesome amusement.

## Victory of A Grand Army Man.

The most conspicuous success of the sea-

son, which has been marked by an unusual number of failures, such standard authors as Augustus Thomas, Charles Klein and Henry Arthur Jones already having bit the dust, was undoubtedly secured by A Grand Army Man, an entirely unpretentious little play, without any claim to psychological significance, with no obtrusive lesson to teach, and with scarcely more plot than might serve for a modern musical comedy. But the play is a page from real life. The characters live and breathe and have their being, not in the artificial flare of the footlights, but in the hearts and understandings of all people. Wes Bigelow, a Grand Army veteran, incarnated, rather than acted by David Warfield, has adopted the son of a comrade who was killed in the war, the child of a former sweetheart whose memory he still cherishes. The boy, Robert, without real vices, is restless and frets at the restraint of the little Indiana village in which he has been reared. Moreover he loves and longs to marry Hallie Andrews, the daughter of a local judge who has a grudge against Wes because of some petty political defeat. The boy appropriates \$1,000 entrusted to him by the Grand Army Post, with boyish folly and optimism being led into a bucket shop transaction by which he expects to increase his money fivefold and at the same time stamp him as a man of nerve and business acumen. Of course the money is lost. When Robert is driven by the old man's enemy into a confession before the G. A. R. Post, the veteran's heart-broken grief gave Warfield his best opportunity. His acting at this point was superb. In his rage he will flog the boy, and the lash of the whip cuts home to the audience. The dry-eyed agony and trembling lips of the old man in the moment of his anger were wonderful to behold. But the whip falls only once. A flood of affection surges up from the soul of the old man, and with love, tortured, but true to the last, he gathers the misguided lad to his breast and vows to protect and fight for him to the end. Warfield's acting in this scene was a model of life-like soul-stirring art.

## Old Man Fights for His Idol.

Through the trial scene the dramatic tension never flags. Still it is all so simple, so life-like. When the old man has begged and borrowed the full amount and brought it to court in his hat, he pleads with his political enemy, the judge, to save his boy from the disgrace of prison. In this scene Mr. Warfield's acting goes straight to the hearts of his audience. The tears in his voice find ready response. There are few dry eyes among those who watch him. His simulated agony of heart is so real that a lump comes to the throat of

the most callous. They are no longer in a theater. They suffer, they yearn, they are absorbed by the soul of Wes Bigelow. Here, then, was the perfection of histrionic art. The vindictive judge alone is unmoved. He sentences the lad to a year in the penitentiary, and in the tense silence his little sweetheart, led away sobbing, feels no more keenly than many in the auditorium, who are not ashamed to use their handkerchiefs freely. It is all so simple. It is so commonplace. But it is true to nature, therefore it is art at its best.


When the boy, pardoned after serving six months, comes back to the old home, only to find the Grand Army Man ready to love him and aid him to make a good man of himself again, and his little sweetheart waiting to marry him, the interest never flags. It needs no dramatic crisis for Mr. Warfield to hold the attention of his audience. He never struts or shouts. With marvelous power he plays upon the heart strings of his hearers. And the tune he plays is not all mournful. He is quite as effective in little touches of dry humor as in his homely pathos. He has the power to command a smile or tear at will. It is not my intention to gush over Mr. Warfield's attainments. He is perhaps physically unfitted for such parts as made the names of Booth, Barrett, Irving and Mansfield famous, but it is decidedly my opinion that his art is as high and noble as any the world has ever seen across the footlight of a theater.

## Supported by Magnificent Cast.

Either Mr. Belasco is wonderfully gifted with the faculty to correctly estimate the powers of actors and actresses, or he has the knack of compelling them to carry out his artistic views, for scarcely without exception the company playing A Grand Army Man was conspicuously successful individually. No finer picture of a proud spirited boy, utterly crushed by shame, has been seen than the Robert of William Elliott. His acting throughout of a somewhat difficult character was amazingly lifelike and good. Ruben Fox gave a particularly effective portrayal of a G. A. R. veteran, and Taylor Holmes in a character part was scarcely less successful. Miss Antoinette Perry as Hallie, the judge's daughter, played the simple, true-hearted American girl to the life, and showed much power in the more emotional parts. Miss Marie Bates was delightful as the kind old housekeeper, and others who did excellent work were Howard Hall, Stephen Maley, James Lackaye, John Daly and George Woodward.

## Elsie Janis Good as The Hoyden.

And a Little Child Shall Lead Them No, that is the new Hal Reid melodrama.



## FOR MOVING PICTURE THEATRES

# Urban-Eclipse

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We shall place upon the American market the following URBAN-ECLIPSE subjects during the

**Week of November 4 - November 11, 1907**

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"ACCIDENTS WILL HAPPEN" . . . . . (Comedy)  
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now being played at the Thalia, somewhere down in the Bowery. Still it would not be an unfitting title to the latest musical comedy which was given its first metropolitan production at the Knickerbocker theater last Saturday night. The Hoyden was the name of this pretty but somewhat feeble production. Elsie Janis was The Hoyden, and The Hoyden was Elsie Janis. There was little or nothing else to it. Yet it was a pleasing entertainment and will probably be found palatable to New York playgoers for some months to come. The question is, what is the power of this slip of a girl? This little eighteen-year-old wonder who can carry the entire burden of a night's performance upon her pretty, playfully shrugging little shoulders? If her personality, and her well-worn imitations are sufficiently magnetic The Hoyden will draw crowded houses and replenish the Dillingham coffers, recently sadly depleted by the production of The Step-Sister. Apart from this, it is distressing to think of the pap and porridge which is now dished up in the form of musical comedy. The Hoyden, without Elsie Janis, would be absolutely hopeless. Oh! how one longed for someone to come on and be really funny, just while Elsie was changing her clothes! If she could have stayed on the stage all the while The Hoyden might have been written down an unqualified success.

Cosmo Hamilton, an English author, is responsible for the book, which he translated from the French and evidently carefully divested of its chic and ginger. One could see the threadbare canvas, where the Parisian paint and cerulean tints had been scraped off to make the picture suitable to prudish English tastes. If some capable artist will throw in a few bright splashes of American wit and humor The Hoyden may yet be more than a mere framework in which to display delightful little Elsie.

#### Plot Turns on Broken Engagement.

The plot, yes, there is a real plot—it is from the French, you know—hinges on the matrimonial engagement of two half-cousins, Harry and Lucy Talbot, who have discovered that they are not in the least in love with each other. The girl has formed an attachment for a French physician. The man has been mixed up with an "actress." That is the English way of putting it. The girl's younger sister, Joan Talbot, The Hoyden, arrives at the old home, a chateau in Normandy, from "Finishing School," where she has apparently learned to climb trees, play leap frog and turn hand-springs. Joan promptly falls in love with Harry Talbot, without knowing his identity. When the fiancées secretly agree to call the marriage off, and Harry chivalrously elopes with himself and another man's auto, giving the impression that he heartlessly abandoned his promised bride, Joan, with Major Finch, the owner of the auto, decides to follow him and bring him back. They find him at Dieppe, in company with his former charmer and a gay throng of gorgeously gowned girls, presumably show ladies and chorus damsels out of work. After loving Harry some more, Joan discovers he is the supposed breaker of her sister's heart, and she flies back to Normandy, whither Harry follows her, and where, of course, all is explained and adjusted to Cupid's own taste. The humor of the young girl's suspected elopement with the gay old dog of a Major, which probably formed the backbone of the play, a la Francaise, and provided most of the fun, is very lightly touched upon.

#### Imitations Cleverly Introduced.

Miss Janis has two capital musical numbers. The lyrics and melodies are of American manufacture and, apart from Elsie's impersonations, form the most attractive portion of the work. John L. Golden and Robert Hood Bowers, unknown names to me, deserve credit for their contributions. "The Finishing School," in the first act, is extremely tuneful and catchy. Sung by Miss Janis and a chorus of girls, it makes a delightful stage picture. "I'm Growing Fond of You," a duet between Joan and Harry, if somewhat commonplace, is sure to become popular, but its chief charm came as a surprise when Miss Janis repeated the last verse as Ethel Barrymore, Anna Held and Rose Stahl undoubtedly would sing it. There was no necessity to mention names. The imitations were perfect. Dressed as a boy, in the last act, Miss Janis also did her old Sam Bernard, George Cohan and Eddy Foy stunts.

An extremely clever song, "Advertising," or "You'll Remember Me," was sung by Miss Nellie Beaumont. She did fairly well, but in more capable hands the song would be a scream. Robert Lett, as Major Finch, sang "Put Me Among the Girls." This has been heard before at Weber's Music Hall. A good topical song, "Big Bugs Have Smaller Bugs to Bite 'Em," was well sung by a trio of men, and Miss Isabel D'Armond, a very pretty and clever little subrette, made a distinct hit as a French Maid, singing sweetly and dancing nimbly. The Ward Brothers executed a clever acrobatic dance, and others in the cast were Arthur Standford, Lionel Walsh, Annie Esmond, Armand Kalisz, Kathryn Hutchinson, Samuel Reed and LaNoveta, a toe dancer.

#### The Top of the World Is Tip-Top.

Something of a surprise was sprung upon Broadway playgoers, but way up beyond the recognized limits of the Great White Way, last Saturday night, by the production, at the Majestic theater, on Fifty-ninth street, of a musical extravaganza which is really very funny and genuinely musical, and which has all the elements which go to make a big popular success. The Top of the World is one of the best light entertainments presented in New York this season, and it is probably safe to predict that its unmistakable merits will cause it to be moved down-town to a more important theater. There are more laughs, more song hits and more genuine amusement in it than in Fascinating Flora, The Orchid, The Lady from Lane's and The Gay White Way, all of which have recently occupied the Casino theater, rolled into one, and it is more than likely that the Shuberts will find it good policy to install the best thing they have had in this line for some time, at their leading musical comedy theater.

In its way The Top of the World is as delightful as The Wizard of Oz. It is the same class of entertainment, and it will undoubtedly be a joy to children as well

as to their parents when the Yuletide holidays come around and probably long after. The first scene is laid in the workshop of old Santa Claus, and there all the dolls and toys come to life. Jack Frost is the "Villain of the piece," and most of the action takes place in an imaginary land near the North Pole. There is little or no plot, but the play is chock full of frolic and fun, continuously handed out, without a dull moment, by a host of very clever people. George W. Munroe is screamingly funny as Aurora Borealis, and Fred Blaise and Ralph Austin as Jack in the Box and the Candy Kid, while awakening recollections of Montgomery and Stone as the Tin Woodman and the Scarecrow, come mighty near being as grotesquely funny and as clever as that imitable pair.

Anna Laughlin, as an Esquimo Belle, even eclipses her triumph as Dorothy Gale in The Wizard, and Katherine Clifford, John McVeigh and Arthur Hill score genuine successes. There are many more clever people in the cast, and the whole show is tip-top, both as a production and as a cure for the blues. Of the song hits, "Yankee Doodle Yarns," "The One Girl," and "Why Don't You?" are the most prominent, and there are innumerable dances, arranged and invented by William Rock, which are striking and effective.

The authors of this capital entertainment are Mark E. Swan and James O'Dea. They are to be congratulated. More of their work and less by men with more widely known names would be welcome in New York. The music, which, if it is a little reminiscent, is just the sort needed, is by Manuel Klein and Anna Caldwell. There are really many striking novelties in this piece, most noticeable of which is a number, "How'd you like to be My Bow-wow-wow?" sung by five girls and danced by them with real live alley dogs in place of male partners. It was clever and amusing, and was encored so many times that one lost count.

The Top of the World, produced without a flourish of trumpets and in an out of the way theater, is one of the few big successes of the season.

#### Good Bills in Vaudeville.

Keith and Proctor's Twenty-Third Street playhouse offers this week an agreeable program, which, although void of any startling headlines, contains plenty of diversion and amusement. Max Duffeck, a contortionist, leaves the conventional and entertains the audience by playing musical instruments in remarkable and seeming impossible poses. Middleton and Spellmeyer present their dramatic playlet, A Texas Wooing. The cast includes three, the Western hero, a bashful youth when it comes to love-making with the dashing heroine, and the villain, an Indian. The Indian loves the girl. So does the Western hero. Hence the plot. The Indian attempts some underhanded work with the result of his undoing and a happy ending. The sketch is well handled and intensely dramatic. Al. Weston and Irene Young, in a skit by Junie McCree and John Gilroy, prove rather tiresome for a time. The close of the farce is jolly and makes up for its dull beginning. The Piroscotts, termed the Whirlwind Jugglers, a troupe from France, have a bright and clever act. They balance and juggle dining tables and other large pieces of furniture. Smith and Campbell, conversationalists, however, are the hit of the bill. Their quiet manner of provoking laughter is seen seldom in similar talking acts. Robinson Crusoe's Isle, Jesse Lasky's latest offering in musical comedy, ends the performance. This was reviewed in these columns some weeks ago.

#### Yet Another Coster-Singer.

The latest adjunct to the now fairly long and rapidly increasing list of Dear O' Lunnon coster-singers who have been infesting Broadway and its vicinity. Alec Hurley made his bow to New York, or, properly speaking, American audiences, at the Colonial theater Monday, with a company and some clever and novel songs. Although a trifle nervous, easily conceivable on such an occasion, the newcomer, and his little sketch, The Coster of Concert, were decidedly well liked and carried off the honors of the performance.

Mr. Hurley is as dissimilar to the other coster-mongers seen in New York as is Eva Tanguay to the less eccentric Belle Blanche. He shows you no gaudy button-covered coat, no rowdy person, but a subdued individual, the coster in his normal state, nothing but "human being." And his songs turn aside from the usual coster-melody rut. Two in particular are tuneful and catchy, one in which he implores his Liza to come forth and he his bride, the other entitled, "I'm Nobody in Particular," describing a loafer of the street corner who, when he is asked his name or occupation, merely answers: "I'm nobody in particular." He is well supported by an excellent chorus of male voices.

The bill this week includes the Willy Pantzer troupe. In acrobatic work; Kitty Barry, the tiny cockney singer; the Milani Trio, Italian street singers; Edward Clarke, comedian and monologist, and Raymond and Caverly, conversationalists.

#### Hettie King Still at New York.

"I'm Going Away," sang Hettie King at the New York theater three weeks ago, but she has not gone away yet. The purveyors of "Advanced Vaudeville" have apparently found too good a thing in the English Music Hall singer to take her from their metropolitan theater in a hurry. Since she has been in the bill there has certainly been an improvement in the business. This week she introduced two new songs, "Back to Piccadilly," and "Nighttime and the Maid." The latter, the best she has yet sung, is written by Americans. It is perhaps significant that there are few foreign acts in the New York bill this week. Unless one makes an exception of Eph Thompson's African elephants, which Al. Aaronson does not claim to have captured while scouring the world, all are of native growth. They include Wilfred Clark & Co., in the farce, What Will Happen Next; Miss Edith Helena, with the phenomenal voice; Ralph Johnson, the Wizard of the Wheel; The Howard Brothers, banjo jugglers; Alice Taylor, markswoman; Cartmell and Harris, and Stuart Barnes, monologist.

#### Good Old Acts at Hammerstein's.

There has been a good bill at Hammerstein's Victoria theater this week, but with

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# Standard Film Exchange

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one exception all the acts have been seen before. The newcomers were Miss Irene Franklin and Burt Green. The girl sings several good songs, in character, well, and Green accompanies her at the piano. The act is clever and makes a well deserved hit. Peter F. Daily is given the place of honor in the bill with his sketch, Nearly a War Correspondent; William H. Thompson again plays For Love's Sweet Sake; Pat Roocey and Marion Bent appear in The Busy Bellboy, and John T. Kelly gives a farce, A Game of Con. No lack of sketches here. Others who make up the program are Selbini and Crovini, Foster and Foster, The Kitamura Troupe, and The Elinore Sisters in The Actress and the Maid.

#### Fitch Produces Playlet.

The most important event in this section of the vaudeville field last week was the debut of Clyde Fitch as a writer of sketches. Sandwiched in with a mass of driveling, wearisome and idiotic turns which one had to sit through, or not get a seat at all, at Ted Mark's Sunday concerts, was produced for the first time a little gem of comedy writing, exquisitely acted, and containing a characterization as distinct and as delightful as The Chorus Lady of Miss Rose Stahl. Now that such men as Clyde Fitch have found it worth while to write sketches, and have them interpreted by such clever comedienne as Miss Georgie Laurence, the future of vaudeville, indeed seems bright. Miss McCobb, Manicurist, provides genuine artistic entertainment for the space of twenty-eight minutes. It would perhaps do better if it were pruned down to an even twenty. Many of the lines in the opening night with advantage be omitted, but when it settles down to its swing it is as bright and amusing as anything the distinguished dramatist has ever written.

It tells the story of an honest, but slangy and flirtatious girl, who presides at a manicure parlor and attracts the admiration of a manly chauffeur. The tender passion is mutual, but the rapid course of true love is ruffled by the fact that Miss McCobb's admirer is mistaken for her own "steady company," who is also a chauffeur, by Lulu Floss, a chiropodist whose foot-beauty parlor is in the same building.

The little play is full of action, even including a realistic hair-pulling encounter between the supposed rivals. The characters are human. The dialogue, though extremely clever, is never for a moment above the heads of the class to which it is intended to cater.

The acting was superb and it was pleasing to note that it won proper appreciation. Miss Laurence created a similar part in Her Own Way, by Clyde Fitch. She made it a distinct and unique type. She again gives a performance which stands alone. It is almost safe to predict that her Manicure Girl will follow the example of The Chorus Lady and be elaborated into a full night's entertainment. This, however, would be a distinct loss to vaudeville, which has now made so important a gain.

But that Miss Laurence was so good, the work of Miss Fern Maycliffe, as Lulu Floss, the "Feet Artist" would stand out as a really remarkable bit of clever character acting by an exceedingly pretty girl, conscious only of her art and admirably ignoring her irrepressible personal charms. She also gave us something new. A distinctive and realistic type. Edwin Fowler, who completes the little company, was successful in the less exacting part of the chauffeur. Miss McCobb, Manicurist is the best sketch on the vaudeville stage.

At Percy Williams' Alhambra theater this week the principal attraction has been

Bransby Williams in his clever impersonations of characters from Dickens. Millie Lindon, the English singer, and Rice and Cohan, in their sketch, A Bachelor's Wife, have also won much applause. The rest of the program is made up of Will H. Murphy and Blanch Nichols in the sketch, From Zaza to Uncle Tom; Lang's Gotham Four; Piliu, the mind-reading dog; The Lasky Quintet; the Dunedin Troupe and The Orpenas.

At the Union Square theater, Keith and Proctor have presented Miss Valerie Bergere in her sketch, A Bowery Camille; Miss Stella Mayhew; The Five Madcaps; Matthews and Ashley; The Murray Sisters; Ben Reinhold; Apdala's Animals, and Dale and O'Malley.

Charlotte Parry & Co. have occupied the place of honor at Keith and Proctor's 58th Street theater. Others in the bill have been The Watermelon Girls, Julius Tannon, Warren and Blanchard, The Wotpert Trio, Melville and Higgins, the Five Spillers and the Keeley Brothers.

A big bill at Tony Pastor's this week has included Vinnie Henshaw & Co., Del-torelli and Glissando, Jeff and Lavern Healy, Hathaway and Siegel, Teed and Lazzelle, J. K. Hutchinson & Co., Maxwell and Dudley and others.

#### Chatter of the Vaudevillians.

David Kessler, who made a big hit in The Spell recently, is going into vaudeville with a dramatic sketch. He has been booked by the United Booking offices.

It is said that Klaw and Erlanger have arranged to present the elaborate ballads given at the Alhambra and the Empire theater in London at the New York theater and also contemplate having an American ballad fashioned on the same lines concocted for home use.



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# GOOD OFFERINGS AT CHICAGO PLAYHOUSES

THE offerings at Chicago theaters last week afforded the play-goers unlimited opportunities of enjoyment. George Ade, who is, and must be, accounted an important factor in drama of the truest American caliber, scored a complete success with his latest comedy, *Father and the Boys*, which received its first metropolitan production at Power's theater, Monday evening, Oct. 21. The piece is a legitimate comedy, containing the proper elements of pathos and abounding in wisdom. The work of William H. Crane as the father of the two red-blooded sons, was most praiseworthy. His characterization combined mellowness with humor without losing anything in vigor. The work of the assisting company, notably Margaret Dale, Robert McKay, Harry Dodd, Forrest Orr and E. W. Sidney added to the further enjoyment of the evening and demonstrated what a capable company of players can accomplish when provided with such clever and worthwhile material as George Ade has furnished in his latest achievement.

## Thos. E. Shea in Repertoire.

At the Great Northern, Thomas E. Shea made a strong appeal to the large following of that theater in *The Bells*, Dr. Jekyll and Mr. Hyde, and a Roman drama, *A Soldier of the Cross*. Mr. Shea's work was characterized, in all his roles, by force of treatment and intelligence. He possesses a fine voice, presence of a certain majesty, and is making a bid for serious consideration. His assisting company was entirely capable. This week *Wine, Woman and Song*, with Bonita, is the attraction offered by Manager Ebert.

## With the Resident Companies.

Adelaide Keim and the Bush Temple players appeared last week in *Fanchon, the Cricket*. Miss Keim's portrayal of Fanchon was very well done, furnishing, as it does, some pathetic moments which she is particularly capable of handling. The company enacted the divers roles allotted to them in good fashion. The staging and orchestra remain features of the Bush Temple. This week, *The Lady of Lyons*.

The Charity Ball afforded James Durkin, Virginia Keating and other members of the Virginia's stock company ample opportunity for the display of their versatility. The production was well put on, and the offering most popular with the clientele of the handsome playhouse.

At the Marlowe last week the stock company was seen in a revival of *Prince Karl*. The work of Doris Mitchell was especially noteworthy. The production was prettily mounted and the work of the assisting company uniformly good.

## New Plays at Loop Theaters.

William Collier in *Caught in the Rain* at the Illinois and *The Secret Orchard* at the Garrick were the new plays of the week. Collier's comedy comes with recommendation of a New York run. *The Secret Orchard* is Channing Pollock's dramatization of the Castles' novel of the same name.

*The Man from Home*, with Will T. Hodge and Olive Wyndham, is crowding the Studebaker and The Red Mill is turning merrily at the Grand Opera House. At the Colonial, Victor Moore is attracting large crowds to see *The Talk of New York*, and Chauncey Olcott is taxing the capacity of McVickers.

*The Girl Question* at the La Salle has passed the century mark, and *A Knight for a Day* remains the same popular offering at the Whitney Opera House. *Peanutville*, with Harrison Stewart, is the offering at Manager Mott's novel playhouse, the Pekin.

## Glickman at the International.

The Yiddish company under the management of Ellis F. Glickman is doing excellent work at this playhouse. Several meritorious productions have been made recently, and after the success of *Jacob and Esau* last week, Sunday night's offering was the drama, *The Golden Wedding*, a favorite with Yiddish play-goers. *Joseph in Egypt*, which was also produced last week, was repeated by request this week. The Yiddish stock season closes this week and Italian grand opera will now hold the theater.

Our friend Fritz, a big laughing success, is the offering this week at the Alhambra. At the Columbus, Harry Clay Blaney, an established favorite in the hearts of thrill-lovers, is on view in *The Phantom Detective*. The Russell Brothers are playing *The Hired Girl's Millions* at the Academy. As a whole the offerings this week are of an unusually high grade.

Ralph T. Kettering, the new press representative of the College theater, is also a dramatist of promise. Among his plays are *The Tout*, written in collaboration with Ivan L. Davis and which, it is said, the Shuberts will produce shortly; *My Lord's Love Story*, included in Cyril Scott's repertoire, and *The Lion and the Lamb*, a rural drama which will soon take to the road. In addition to the other duties of publicity promoter, Mr. Kettering edits a folio in the interest of the Patrons' stock company.

Adie Dougherty, known to the patrons of the College theater as Virginia Barrett, was severely burned recently by grease paint, which she was heating, catching fire. In her attempts to blow out the flames, severe burns were inflicted on her face, neck and arms that will probably result in disfigurement for life. Miss Dougherty is a sister of Tom Dougherty, the White Sox ball player.

Rose Stahl issued not long since a formal denial of her engagement to Will T. Hodge, star of *The Man from Home* company at the Studebaker. Miss Stahl recently jumped from St. Louis to Louisville. She stopped at Chicago in a roundabout trip to see Mr. Hodge in the role of *The Gentleman from Kokomo*. Wise men infer.

THE College theater, which stands to the fore among Chicago's handsome playhouses, is now under the management of Elizabeth Schober, who has announced several changes in the company. The new leading woman will be, in all probability, Jane Wheatley. Robert Lowe or Theodore Freibus will be the new "heavy," and Colin Campbell, who was seen here last summer in *The Chorus Lady* and who staged the original production of *The Heir to the Hoar*, will be the stage director. Of the former company Morris McHugh, James Durkin, Harry Von Meter, Jean Adair and Allan T. Kelly will remain. Anna Bronaugh, who appeared last season with Forbes Robertson and more recently with the Vaughan Glaser stock company, has joined the cast for character old women roles. Will Ruppert, formerly at the Bush Temple, will be the treasurer of the house and George S. Cullen will assist him in gathering the pasteboards.

The Land of Dollars, George Ade's new version of *The Bad Samaritan*, was submitted to the Hoozier first performance critics at Michigan City, Sunday evening. The Askin-Singer Co. will star Ezra Kendall in the money play, which will be seen at the Grand Opera House later in the season.

William Collier, who is appearing at the Illinois in the merry farce, *Caught in the Rain*, possesses the indubitable distinction of having reproved a Newport box-party for gurgling on a fluent conversation in too audible tones. Mr. Collier is said to have been kinder in his criticism than William Faversham, who once referred touchingly to a boisterous gentleman as "the drunk in the box."

Buildings are being torn down at 225 to 231 Clark street to prepare the site for the Princess theater to be erected upon the property. Mort Singer, of the Askin-Singer company, is the active head of the syndicate interested in the structure. Work on the theater will be rushed as rapidly as possible.

Fancy calendars were distributed by Manager Mort Singer of the La Salle theater on the occasion of the 100th performance of the Howard-Hough-Adams success, *The Girl Question*.

La, La, but Trixie Friganza, late of The Orchid and more recently of a serious automobile accident, has been having an exciting time. Miss Friganza withdrew from the cast of *The Orchid* because Eddie Foy threatened to do so if she didn't; then she was badly bruised in an auto smash-up, and to cap the climax, Louise Dresser accused her of stealing the affections of Jack Norworth, a monologist. Taking all in all, "it's enough to make anybody mad."

Robert McKay, a member of the company now playing in *Father and the Boys*, Geo. Ade's latest success at Power's theater, is a Chicago boy. At one time Mr. McKay studied at the Chicago Musical College.

Harry Grampp, formerly connected with the College theater, is now the manager of the opera house at Joliet, Ill.

Charles E. Byrne, who has several popular songs to his credit, notably "After All," a fine ballad, has composed several musical numbers for a semi-professional minstrel entertainment he will put on at the Music Hall in the near future.

## The Girl Who Says Things.

It affords us pleasure to announce that THE SHOW WORLD has arranged with Nellie Revell, well known in the vaudeville world as "the girl who says things," and who is meeting with signal success on the western circuits, to become a regular contributor to this publication, beginning with an early issue. Miss Revell enjoys a most extended acquaintance among managers and professionals, and her articles in THE SHOW WORLD will undoubtedly attract no little attention.

## WASHINGTON, D. C.

BY E. C. R. HUMPHRIES.

WASHINGTON, D. C., Oct. 26.—At the new National theater Maude Adams presented *Peter Pan*, and received an ovation of royal proportions. Next, Henrietta Crossman in *The Christian Pilgrim*.

At the Columbia, Bridge, the new society drama by Alicia Ramsey was the attraction. Herbert Kelcey and Effie Shannon were seen in the leading roles. The opening night was made notable by the presence in the audience of Mrs. Roosevelt, Miss Ethel and guests. Next, Frank Daniels in *The Tattooed Man*.

At the Belasco, Adele Ritchie in *Fascinating Flora* was offered. Crowded houses have been the rule. Next, Henry Woodruff in *Brown of Harvard*.

Kathryn Purnell stock company is presenting Hoyt's *A Midnight Bell* at the Majestic. This company has made a decided hit with Washington playgoers. Next, Cornan.

At Chase's, the vaudeville bill this week was headed by George V. Hobart's *Cherrie*, with Clayton White and Marie Stuart. Large audiences prevailed. Next, Master Gabriel in *Buster Brown* and other vaudeville acts.

At the Academy of Music, Ray Raymond and a good company are appearing in *The Candy Kid*. Next, the Brothers Byrne in *Eight Bells*.

At the new Lyceum, the Fay Foster company in burlesque, with Harry Cooper as the attraction. Next, Williams' *Ideals*.

The Gayety has a good attraction in *The Gay Morning Glories*, comprised of an unusually large number of shapely girls. Next, Scribner's *Big Show*.

# NEW PRODUCTIONS OF INTEREST IN LONDON

LONDON, Oct. 20.—Justin Huntly McCarthy has secured the acting rights of a new play based on a novel he is about to publish, entitled "Seraphica," which the reading public will have before them in a few days. The action takes place in France in the early days of the century before last when Philip of Orleans was Regent for the little King Louis XV. The plot, however, has nothing to do with history, but merely with the private exploitations of "Seraphica", Duchess of Baume.

On Monday last, Otto Stuart began his series of special matinees at the Court, presenting *The Incubus* and *The Phoenix*, with Miss Mabel Hackney, Lawrence Irving, Leonard Calvert, Herbert Grimwood and Miss Ethelwyn Arthur Jones (as Isabelle). You may rest assured the first named play was well worth seeing.

## French Plays Popular.

French plays are now one of the established items in our theatrical program, as was amply demonstrated last Wednesday evening, when Gaston Mayer, at that pretty little theater in Dean street known as the Royalty, gave us *Le Luel*, by M. Henri Lavedan. The play was given to us not long ago at the Garrick, but with its new vocabulary would hardly be known.

Berbohm Tree, who has had a little brush with the Trades Council for the speech he made at Liverpool, in which it was alleged he condemned trade unionism, opened at Dublin on Monday last. In replying to a critic he said "After all, the freedom of the individual is an important thing in life, and I hope the trade unionists who uphold freedom of thought and freedom of speech will be tolerant to one like myself for holding an independent opinion."

Mr. Tree remains in Dublin for another week, and Thursday next will produce *The Beloved Vagabond*, the new comedy which W. J. Locke has already put in print in the shape of a novel of the same name.

## Girl Drama a Winner.

It is a moot point whether or not Walter Melville controls the largest theater (from a seating point of view) of any in London, but the Standard, Shoreditch, which is down East, is now being filled nightly with his autumn drama which the east-enders look forward to as eagerly as do the west-enders for the autumn show at Old Drury. Mr. Melville cannot get away from the girls. We have seen in turn *A Girl's Cross Roads*, *The Girl Who Lost Her Character*, *The Girl Who Took the Wrong Turning*, and others, but it is always the same girl and this time he has shown us *The Girl Who Wrecked His Home*. It is the old, old story, but is splendidly played.

Miss Lena Ashwell was at home to her friends on Thursday last, at her newly named theater, "The Kingsway." All theatrical London seemed to be present to do honor to this popular actress in her new home. Her opening on Wednesday, Oct. 9, with Alfred Sutro's one-act piece, A

Maker of Men, and Anthony P. Wharton's new play, Irene Wycherley, was a brilliant success.

## Queen Theater Beautiful.

A private view was given to the press on Friday last of J. E. Vedrenne's beautiful theater at the corner of Shaftsbury avenue, the designs of which emanate from the brain of the artistic W. G. R. Spragg, and which is now by gracious permission of the woman English-speaking people more than reverend, is called "The Queens."

Belasco's Sweet Kitty Bellairs is a Haymarket. If acting will make the Haymarket's latest presentment good, "Kitty" will be pretty old before she is fired for she is most artistically played by Miss Moore.

Speaking of first night audiences, Seymour Hicks has been protesting vigorously in print with the assistance of my good friend, "The Referee," against the "Hogginism" of a certain section of the gallery first nighter. He says in effect, why shill half a dozen young fellows who spend one shilling each to see his show, which costs anything from £5,000 to £10,000, come deliberately to wreck it.

## Bancroft on Preaching.

Sir Squire Bancroft has been talking a little lately (and good talk, too) at no less an august assembly than the Church Congress, this year held at Yarmouth. "The Art of Reading and Preaching" formed the subject of the address delivered by Sir Squire Bancroft. Sir Squire said that as a humble member of varied congregations, he had sought pleasure, comfort and instruction in sermons. Most of them he entirely forgot; a few of them he should remember until he died. Why, he asked, had most of these sermons been forgotten? Because they were badly delivered. This reminded him of advice to be laid to heart—given to a public speaker by his (Sir Squire's) wife: "Never be afraid of opening your mouth; never forget that the roof of it is nature's sound board." Her lowest note reached and her beautiful voice still struck upon his ear as the music of silver bells. Many preachers knew little or nothing of the skill of voice production.

## Irving Equal to Father.

H. B. Irving, now on tour, has successfully revived Dion Boucicault's adaptation of Casimier Delavigne's "Louis." H. B. course took the name part and he played it every bit as well as his illustrious father did, and that's saying something.

Miss Julia Neilson and Fred Terry are on tour with *The Scarlet Pimpernel* and are doing phenomenal business.

Madame Butterfly was the opera selected for the opening of the season at Covent Garden on Thursday last, and Messrs. de la and Forsyth were wise in their selection of so popular an opera to whet the appetites of their patrons. Mme. Gachetti as the wronged little Jappy Girl.

Beketow's Russian Circus opened Saturday night at the renovated Hengler to good business. The show is excellent.

## MOVING PICTURES

(Continued from page 11.)

better than in the past. The business has not been sufficient to warrant running two houses and it has taken practically all the profits of the Bijou to pay the expenses of the Comique. It is possible that vaudeville will be introduced before long at the Bijou, in addition to the regular features offered.

The management of the Elite electric theater at Wichita, Kan., has recently been offering exceptionally strong bills. Vaudeville acts have been added to the regular program and are but one of the many features which Mr. Marple, the genial manager, has sprung upon his patrons. The house is crowded night after night.

Application was made to the council of Grand Rapids, Mich., last week by R. R. Sargent and John Donaldson for a license to open a moving picture theater at 447 South Division street. The men claim to have the backing of the South Division Improvement Association. The application was referred to the license committee.

The Bijou electric theater at Jackson, Mich., is presenting exceptional bills and the playhouse is packed nightly.

The moving picture theater at Cincinnati, O., has been showing the scenes at the recent dedication of the McKinley statue at Canton, O. The proprietors of the establishment heightened the effect by the orchestral numbers and the picture was loudly applauded by the audience which filled the theater.

The proprietors of the Electric theater at Edwardsville, Ill., have added music and illustrated songs to its former offering of films, and is meeting with great success.

The Liberty Amusement company opened the new theater at Council Bluffs, Ia., for a continuous run, presenting only the best moving pictures and illustrated songs. Blanche Scott has been engaged to sing the illustrated melodies.

F. H. Michelson, of Grand Island, Neb., will soon commence construction on a vaudeville and picture theater, building on the vacant lots north of the Michelson block.

The Bijou theater at Burlington, Ia., has postponed its opening from day to day on account of the delay in getting opera chairs. Mr. Lent, the proprietor, has decided not to open until everything is in

its proper place. As all the appointments are of the latest design those who avail themselves of an opportunity of attending the opening will see a cozy, home-like theater.

The Bijou theater, soon to be opened at East Grand Forks, N. D., is receiving finishing touches and will soon be open as the first and only amusement house at East Grand Forks. Manager Horton will put on a show similar to those which are offered at the Bijou and Savoy of Grand Forks, the moving picture idea to be the chief feature of the performance.

The Bijou theater at Fargo, N. D., has been making a specialty of humorous subjects recently. The plan has proved most popular. In addition to the regular program Bartell & Garfield have delivered song and patter for the greater amusement of the patrons of the house.

Three vaudeville acts have been added to the program offered at the Ideal electric theater at Fargo, N. D. The feature is meeting with favor.

Manager Stock of the theater Comique, Butler, Pa., is giving a present to the ladies attending the matinee performance given at his house.

The Bijou theater at Edmonta, Alberta, Can., is enjoying a most prosperous season.

The Illinois moving picture theater, Champaign, Ill., has been offering "the musical king" as an additional feature. The Carlas Sisters recently concluded an engagement at this theater.

Herbert Pavey has purchased the Electric theater at Hillsdale, Mich., from the Williams brothers and is now located the Whitney block for the winter.

A stage has been built at the Bijou electric theater, Manistee, Mich., and the moving picture show will be augmented by three vaudeville features.

Commencing last Monday night, Manager Burlingame of the Winona, Minn., opera house, resumed the motion picture entertainments and announces that they will be given every night that the theater is not otherwise engaged.

Howe's moving picture entertainments, consisting largely of educational subjects, was recently given at Port Huron, Mich. The local press states that the entertainment surpassed any previously presented by Mr. Howe and that the pictures were presented with smoothness and promptness that left nothing to be desired.





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# ROLLER SKATING RINKS

MUSIC is an important factor in the success of a roller skating rink; without music this fine form of entertainment is robbed of half its enjoyment. It is an acknowledged fact that music makes or mars a dance and the same holds true of roller skating. It would seem to be the part of wisdom then for both the prospective and present owners of rinks to consider how the best music can be obtained for their amusement place. The superiority of mechanical music over an orchestra or band for this purpose is unquestioned. A band organ is tireless; it plays with the same enthusiasm at the end of the evening as it did for the opening selection. An orchestra or band is apt to give very doubtful selections after a couple of hours.

Then, too, a band organ plays with the time strongly marked, plays the very latest selections, and can be heard above the noise of the rollers. Orchestras and bands lose time in interminable intermissions and in seeking refreshments for the inner man. Band organs can play on unceasingly with undiminished spirit and fervor.

When it comes to good music at all times, the mechanical organ makes the orchestra or band seem like the proverbial three dimes. Rink men should give this their careful consideration. Music counts for much in the prosperity of their enterprise.

Nine men qualified for the final race for the two-mile amateur roller skating championship contested for at Riverview Park, Chicago, last week. The successful racers were Edward Schwartz, Richard Anderson, Fred Tyrrel, Charles Schuth, Frank Uel, and John Wolf of the Riverview rink; William Robinson of the Luna Park rink; Keene Palmer of the Casino rink, and Ray Curtis, unattached. The odd numbers of qualifiers was due to the fact that Schwartz tripped his competitors in the preliminary race in which he skated, preventing the second man from qualifying. A new world's record for the half-mile was made at the Riverview rink last week by Alie Moore of Charlevoix, Mich., who skated the distance in 1:20, lowering the previous mark by two-fifths of a second. The trial was made under the special sanction of the Western Skating association, and consequently will stand as a record.

In one of the most sensational roller skating races ever held, William Robinson of the Luna Park rink, Chicago, captured first honors in the final heat of the two-mile championship races held last week at Riverview park rink, Chicago. By winning this match Robinson has won the right to go to England in 1908 and compete under the title of American amateur champion for the distances of one and two miles. Robinson won the mile championship at the same rink one week ago.

The new rink opened at Cincinnati last week has been a big success. On the opening night, although preparations had been made for an immense crowd and an extra equipment of skates provided, there were hundreds of late arrivals who had to content themselves with being mere spectators, as the supply of skates ran out shortly after 8 o'clock. The rink would seem to be a sure winner.

The new mammoth rink, under the management of Sam M. Willner, is making a great hit with society folk in Denver. New attractions are introduced with regularity. The latest can be well followed elsewhere. It is a "moonlight skating night" when all the house lights are turned off and the floor is lighted by immense flood lights with a monster "spot" to follow the leading skaters. All the lamps are worked through delicate green medium and the effect is great. The moonlight effect is very popular with the younger folks and has caused a great increase in the receipts of the rink.

F. M. Thomas, managing director of the Alexander pavilion and rink company of Hamilton, Can., writes that his rink is enjoying a very successful season.

Frank H. Brown has opened his rink at Hillsboro, Ill., for the season.

The roller skating fever has seized upon Washington, D. C., and in a most malignant form. Last Monday morning a large number of men and women glided along the streets on roller skates. They were the department clerks in the government offices going to work. In a few weeks, it is thought, the street cars will be empty and the streets will be swarming with roller skaters, ranging all the way from 17 to 70 years of age. An organization has been formed in the Postoffice department, whose members have agreed to go to and from work on roller skates. The fine pavements of Washington lend themselves to this delightful sport and the workers, eager for

a breath of fresh air, have not been slow to seize upon this simple method of acquiring it.

An army of workmen, three shifts of 400 each, is now transforming the monster Exposition building at Pittsburgh, Pa., into what will be one of the largest skating rinks in the world, to be managed by John J. Bell. Mr. Bell is acting for the Pittsburgh Amusement Company, which is also installing a host of concessions and amusements of every kind, turning the big building into a winter park. Probably \$200,000 is being invested by the company and the concessionaries. The new rink is scheduled to open next Saturday or the middle of next week.

The Roll-O-Way Skating rink at Memphis, Tenn., is under the management of H. C. Henson. Mr. Henson has leased the Roll-O-Way skating rink from Mr. C. H. Reynolds and will operate same during the coming season. Mr. Henson will put an electric piano into the skating rink to furnish music at all times. No doubt those attending this pleasure resort will enjoy themselves with a zest.

The Nichols Bros., "the world's greatest trick and fancy skaters," were the features of the Bolton Hall rink, Troy, N. Y., the week of Oct. 14.

Among the professional roller skaters that are meeting with great favor in the leading rinks of the country are Komick Kardine, Prof. Chas. L. Franks, Adelaide E. D'Vorak, May DeMancourt, John F. Davidson, Floyd Riley, the Great La Salles, El Rey Sisters, Nellie Donegan, the Mayers, Jessie Darling, Tyler & Berton, the Lawler Children, Hector DeSilvia, Reckless Recklaw, Leon Sprague, the Great Monohan, H. A. Simmons, the Taylor Twin Sisters, and Earle Reynolds and Bertha Doubt Mack.

The North Avenue Casino company of Baltimore, Md., announces the opening of the Casino, North Avenue near Charles street. The skating rink is said to be one of the finest in the country. In conjunction with the rink there are thirty-four bowling alleys and ten billiard and pool tables. Waters' city park band will furnish the music.

Barney & Berry, of Springfield, Mass., are ready to quote prices upon ball-bearing roller skates, most economical for rink use.

Arthur L. Taber, proprietor of the Corona skating rink at Corona, Cal., announces that his rink has been very successful this season.

D. McFarlane, manager of the opera house rink at Bessemer, Mich., writes that the attendance at his rink has been very gratifying.

Williams and Wagner are now introducing their great fire and juggling act on rollers. The team, who style themselves "the acrobatic kings," claim that it is an act on the little rollers that has never been shown in any rink before. They also give fancy and trick skating.

Lyon and Healy, the largest music house in the world, announces their military band organs, orchestrons, nickel-in-the-slot majestic pianos, pianettes, etc. The instruments are especially suited for roller skating rinks. The Lyon and Healy catalogue, which is replete with interesting information and gives their prices upon high-grade and absolutely reliable musical instruments, may be had upon request.

The Niagara musical instrument manufacturing company, of North Tonawanda, N. Y., announce that catalogue "B" is now ready for distribution. The Niagara band organs are especially improved and adapted for skating rink use, have the latest music, and keep perfect time.

The Four Flying Valentinos closed a successful season with the great Parker Amusement company, and opened at the Auditorium rink, Joplin, Mo., last week. The Valentinos will play rinks throughout the southwest.

The Bijou rink, Hot Springs, Ark., opened for the season Oct. 31. Appreciating the large and splendid patronage accorded the rink by the citizens of Hot Springs, the management has expended over \$5,000 in improvements, among them being a Welte & Sons Orchestron, equal to a band of thirty-six pieces. A first-class line of attractions have been booked by Manager Price and nothing will be lacking to make this popular rink one of the finest in the south.

## FILM FIRM ENJOINED.

Twentieth Century Optiscope Co. of Chicago in Legal Entanglement.

Judge Kohlsaat of the United States Circuit Court, Chicago, issued a restraining order October 24 against the Twentieth Century Optiscope Co. and Robert G. Bachman, president, forbidding them to make, rent, sell or dispose of duplicated films which were in their possession. The action was brought by the Vitagraph Company of America which presented evidence showing that their films had been copied ("duped") by the defendant. Argument for a preliminary injunction will be heard Nov. 8.

## WOMEN ENDORSE PICTURE SHOWS.

Austin Club Finds 5-Cent Theaters Are An Educational Power.

Moving pictures have been indorsed again. The members of the Austin Woman's Club, a prominent organization of the Chicago suburb, reported the results of their investigations of five-cent theaters at a meeting of the sociology department last week. The committee, composed of representative ladies of the club, visited the shows on Madison, State and Halsted streets last week. In their report Mrs. Tuthill, chairman of the committee, said:

"What we saw convinced us that there is no need of suppressing the places, if they are kept as free from questionable offerings as we found them. The educational value of the theaters must not be under-estimated and the opportunities afforded the poorer class to broaden their minds by gazing upon the beauties of other countries with their varied industries and historical buildings should be encouraged.

"In no one of the places visited did we find anything to shock the spectator. There was good, wholesome fun, which is good for all; views of rare descriptive power, and pathetic scenes which sent the audience away better for the experience. We had heard much about the depraving influence of moving pictures, investigation failed to show any such influence."

This statement, coming as it does from such a powerful organization, does much to offset the unfounded statements of cranks and misguided reformers.

## Two New Lubin Productions.

As announced in a recent issue of THE SHOW WORLD, S. Lubin has placed on the market a 705-foot film called The Harbor Pirates. It is a sensational melodrama, cleverly constructed and of a nature to hold the wrapt attention of any audience. It is full of exciting action. Opening with the discovery of the harbor pirates watching passing vessels from a wharf, it carries the observer through a series of daring incidents, usual to the life of the "water rats." The pirates finally select a schooner, jump into their yawl and are next seen, boarding their prey. Later, they enter the captain's cabin, overpower him, tie him to the mast and at the point of a pistol, force him and his wife to divulge the combination of the ship's safe. The wife and child are finally taken on deck and tied there, while the pirates begin their theft of the cargo. The little child finally frees herself, and climbing to the masthead, signals a distant harbor patrol by waving a flag. The harbor police approach. The pirates make for their yawl and a race between the two boats follows. The pirates are at last overtaken by the launch of the police, and after a struggle in the water, are arrested, and later, being identified by the captain, are taken to jail. Even the most exacting could find no fault with this production.

Baxter's Brain Storm, a comedy of 350 feet, relates that Baxter, after a night with the boys, receives a telegram to the effect that his salary is to be raised by the president of his company. His strenuous efforts to arrive at his office on time, furnished the food for a laugh-provoking series of running races and incidents. Baxter is finally arrested for a lunatic and is placed in a straight jacket. For laugh-making purposes the film will pass muster without trouble. It is farcical and therefore the probability of its situations should not be questioned.

Lubin also announces a new film, Good Night, length 65 feet, hand colored. The film opens with a large rose, which dissolves into a picture of a beautiful woman, surrounded by a wreath of roses. This picture again dissolves into an American flag, floating over passing clouds. Soon there appear stars in the sky spelling the words, "Good Night," while a lovely little girl blows out a candle. This film is to be used by exhibitors in closing their shows.

A distinguished actor, now in the tabloid drama in vaudeville, is Charles Warner. He is playing the Western Vaudeville Managers' Association houses with success.

R. M. Harvey has decided to remain with Louis E. Cooke and will act as general contracting agent for the Buffalo Bill show the coming season.

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## CORRESPONDENCE

### CANADA.

WINNIPEG, Oct. 26.—Walker theater (C. P. Walker, mgr.)—Oct. 21, 22, 23, Quincy Adams Sawyer, business fair; 25 and 26, Alice in Wonderland.

Winnipeg theater (W. B. Lawrence, mgr.)—Week Oct. 21, Winnipeg stock company. The Little Minister. Rebecca Warren as Lady Babbie and George Alison as Gavin Dishart, were good; business good.

Dominion theater (G. A. & V. C. Kobold, mgrs.)—Week of 21, Arthur Beauvals & Co. in The Wildflower, head the bill. Miss Linden Beckwith, Le Compt, fire wizard; Early and Late, The Seven American Whirlwinds, dancers, and Leo & Chapman, acrobats. Business good.

Bijou theater (Nash & Burrows, mgrs.)—Trellman, the magician, heads the bill; Edgar Foreman & Co., sketch; Jack and Bertha Rich, singers and dancers; Three Livers, wire artists.—C. D. BURNHAM.

### ILLINOIS.

QUINCY, Oct. 26.—Empire (Chamberlain and Harrigan, mgrs.) Van Dyke-Eaton Co., Oct. 21-26.

Bijou (Patrick and McConnell, mgrs.)—Mr. and Mrs. George Hussay, Brown and Wilmont, illustrated song by J. V. Mitchell, Annie Morris, Frank Jones and Lillian Walton, Wm. H. Windom and Bijougraph, good bill; good business.

Elite (H. N. Stone, mgr.)—La Vardo and Howard, musical Bram, Chapman Sisters, illustrated song, Helen Bennett, and moving pictures; nice business.

Nickelodeon—Moving pictures and illustrated songs.—H. E. HAMMERSCHMIDT.

MOLINE, Oct. 26.—Opera House (Chamberlain Kindt Co., Mr. Donald, mgr.)—Oct. 20, Under Southern Skies, Mat & Eve, good house and show; 21, Chas. Hanford & Co., in Antony & Cleopatra, line show, poor house; 23, Kerry Gow; 26, The Girl Over There; 27, Big Hearted Jim; Oct. 30, Van Dyke & Eaton Co.

Family (Harry Sodine, mgr.)—Week Oct. 21, Bert Swan and troupe of trained alligators; Gilroy, Haynes and Montgomery; Wm. J. Mills; Will and May Brooks; Hilda

LA SALLE, Oct. 26.—Majestic (F. B. Hooper, mgr.)—Musical Wolves in The Rube and the Maid, Tom Whitfield, Margaret McBride, Bobby Galor, and Lindsay's Dog and Monkey Circus; excellent bill, capacity business.

The house is now in charge of F. W. Hess, Mr. Hooper taking charge of the new theater, the Majestic, at Evansville, Ind.—CHESTER A. WILLOUGHBY.

### INDIANA.

INDIANAPOLIS, Oct. 26.—Majestic (E. J. Fribley, mgr.)—Permanent stock company presented The Cherry Pickers. Play was well received and finely staged. Clarence Hiffie, leading man, and Miss E. Mohrte, leading lady, were good.

English opera house (Ad. F. Miller, mgr.)—The House of a Thousand Candles, 22; The Little Cherub, 25-26; business good.

Grand opera house (Shafer Ziegler, mgr.)—High class vaudeville. William Courtleigh, George Hobart and The Mad Caps are the headliners.

Park (Dickson & Talbot, mgrs.)—First half of week, Bedford's Hope; last half, A Contented Woman. S. R. O.

Gaiety (Edward Shayne, mgr.)—A Girl from Happyland; business good and good show.

Empire (Harry Drury, mgr.)—Burlesque. The Washington Society Girls, first half of week; last half, The Lady Birds. Business heavy.—L. SCOOLER.

John Ringling sailed from New York for Europe Saturday, Oct. 26.

L. J. Rinaldo, of Hot Springs, Ark., was a recent caller at the general offices of THE SHOW WORLD.

F. J. Warrell, official adjuster of the Gollmar Bros. shows, is in Chicago and was a recent caller at the executive offices of THE SHOW WORLD.

Pauline Hall is meeting with success on her vaudeville tour which has been arranged by Robert Grau.



# THEATERS PACKED IN BIG QUAKER CITY

BY WALT MAKEE.

Philadelphia Bureau  
The Show World,  
Phone, Locust 1878A.  
2158 Arch Street,  
Walt Makee, Representative.

**P**HILADELPHIA, Pa., Oct. 26.—The week opened with very satisfying business at the big show shops, while at the smaller houses, capacity and turn-away crowds were the rule. The two legitimate novelties, *Blanche Walsh in The Straight Road* and *Virginia Harned in Anna Karenina*, seem to have divided box office honors at their initial bow to this city. Richard Carle returned with that piece of barnyard poultry, which, despite its longevity, continues to boast of its title of *Spring*. The bird drew very well at the Garrick at the first crow. Ben Hur, at the Chestnut Street Opera House won a host of new friends. At Ye Park, The Gingerbread Man proved a toothsome morsel for a liberal patronage. The Girl Rangers rode into their third lap with flying colors at the Walnut. Nat Willis' *A Lucky Dog* was indeed a charmed brute as was shown by the attention it attracted to the Grand Opera House at its return visit this week. The Girl of the Golden West, with *Blanche Bates*, suffered no injury at the public hand which gave lavishly to other houses. At *Blaney's*, *A Fugitive from Justice* was caught by a mob on Monday night which demanded the services of a squad of police. Hundreds of persons traveled from all parts of the city to witness *Custer's Last Fight at the National*. *James J. Corbett*, who has foreworn the prize ring to bid for the stage prize of public patronage, gave *The Burglar and the Lady* to large audiences at the Girard. At the People's, *Advanced Vaudeville* is offered; a bill headed by *Herman the Great* and containing the names of many headliners, is the current program. At *Dumonts*, rare fun is afforded the always liberal patronage, in two screaming black-face farces with a plentiful interspersing of music and song. At *Hart's*, *The Great Express Robbery* is offered.

#### Some New Attractions.

The choicest chops of *Mary's Lamb* will be offered the Philadelphia dog at the Walnut next week by *Harry Coner*. Other attractions new to the city in legitimate and musical comedy houses will be *Sam Bernard in The Rich Mr. Hoggendelmer*, *Fascinating Flora and The Umpire*, at the Garrick, *Lyric and Grand Opera house*, respectively. The Orpheum Stock will offer *The Undertow*.

In the vaudeville field one of the rival factions promises to begin a finish fight; the going will sound Monday, Oct. 28, when Messrs. *Klaw & Erlanger* will offer a "Vaudeville Carnival" which is said to be an advanced version of advanced vaudeville. The Keith interests continue to play with their old and new blocks in their "Kindergarten," seemingly unaware that a Jack-the-Giant-Killer has fed the foe upon rare press pyrotechnics and that some sort of a something is likely to happen at any moment.

At this writing, *Vesta Victoria*, *Cinquavalli* and *That Quartette* will be among the headline numbers.

#### Good Bill at Forrest.

Even the most captious critic could find no fault with the bill offered this week to the patrons of Messrs. *Klaw & Erlanger's* new Forrest theater. The audience of Monday night, although by no means large, was unusually enthusiastic and awarded the various artists their full measure of appreciation. If there were one weak link in the chain of nine acts, it was the second number on the program, the *Olympia Quartette*. In an endeavor to inject novelty into a quartette number these singers have not ventured sufficiently far to create a substantial effect. Dressed in militia costumes and black face, they offer an act called "The Independent Cadets" and since the act depends upon the almanacs of by-gone days for its mirth, the title of "Independent" seems unreasonable. Some good drilling is done. But the dialogue at no time is meritorious.

*Charles Baron*, with a troupe of trained dogs and cats, in an act called "Baron's Burlesque Menagerie" proved to be one of the most enjoyable vaudeville numbers of its kind offered in this city in many years. The animals are excellently trained and among other remarkable features is a race between four cats, up separate ropes, twenty feet high. *Frank Bush*, a favorite here, returns to offer many new jokes in his own inimitable style. The *Three Yoscarys* return to repeat their former success. The *Dieppe Circuit* is a holdover film which continues to excite much interest.

#### Big Bill at Keith's.

Keith's opened to splendid business Monday afternoon, offering fifteen acts, the majority of which were of a high order of merit. The *Padette Orchestra* is the only holdover for the week, and received its usual ovation. Second in importance is *Jesse L. Lasky's A Night on a Houseboat*, which proved to be the best number that Lasky has thus far sent to this city. The title is sufficiently descriptive to require but little comment upon the realistic scene, on the deck of a houseboat in gala attire. Lights are used to splendid advantage throughout the act. The company of twenty has been carefully selected with a view to voice, attractive personality, good acting and dancing. Several tuneful songs are introduced and altogether the number affords a most delightful half-hour's entertainment and richly deserved the applause tendered it. That *Lew Bloom* is not forgotten, despite the fact that it has been several years since his last appearance here, was plainly manifested in the warm reception accorded his clever talk and songs. *William A. Dillon* effervescing with

wit, overflowing with contagious song, was never in better form nor given a greater ovation. *Al. Leech* and his *Three Rosebuds* kept the house in constant uproar with their school-room stunt in which Leech introduces his inimitable eccentric dance and an intoxicated stair-climbing bit that is utterly ludicrous. The remainder of the bill was of excellent quality.

#### K. & E. Defy 23 Hoodoo.

It is said that strange things occur under the influence of the two numerals 23 when joined together. Messrs. *Klaw & Erlanger*, however, have mocked the machinations of the hoodoo and announced on Oct. 23 that they have determined to fulfill in part at least the prophecy printed in THE SHOW WORLD issue of Oct. 5, when, among others, this statement was made: "Unless Advanced Vaudeville becomes 'continuous' or the price of seats is reduced, it is certainly destined to failure in Philadelphia."

According to their advertisement appearing in the daily press, a determined effort will be made Oct. 28 to avoid the destined failure by a reduction in the price of seats. Until further notice the matinee prices at the Forrest will be from twenty-five to fifty cents. At the evening performances the prices will range from twenty-five to seventy-five cents. These prices are charged for a bill made up as follows:

*Vesta Victoria*, *Cinquavalli*, *Wilfred Clarke*, *That Quartette*, *Bosquet*, the *Gautsmitz*, the *Zaretsky's*, the *La Vaillies*, *Cartinell* and *Harris* and moving pictures.

Did Chicago get a better bill for fifteen to fifty cents? That remains for Monday night to disclose. Judging by the prices here, it would appear that Messrs. *Klaw & Erlanger* are endeavoring to appeal to a higher class public, but this suggestion seems vetoed by the tone of their printed announcement, which, to say the least, is a direct bid for the patronage of the lower class. In point, these sentences are quoted: "Compare Our Bills and Prices with Our Imitators." One must wonder at whom this attack is directed; and this: "No Long Drawn Out Sketches to Consume Time and Cheapen the Program!" And is this line aimed directly at the only opposition in this city? "No Cheap Tiresome 'Supper Acts,' But Every Number on the Bill Selected Especially for Its Artistic and Costly Merit."

And this must be directed at something, too: "Let us honor the intelligent public with knowing the difference between a 'shell game' and a real entertainment." In all sincerity it may be added that this is an honor judiciously conferred, since the public must sooner or later take the liberty of adjudging without asking, and sentencing without mercy, as has been its way since time immemorial.

#### Ninth & Arch Museum.

Reviewed by Barry Gray.

Manager *T. F. Hopkins* has provided a bill of exceptional merit for the week of Oct. 21. The *Curio Hall* feature is *The Princess Wee*; a small one in size, but a large one in drawing power. This diminutive lady who has been much heralded as the smallest midget on earth, successfully appeals to young and old alike. Nothing approaching her has visited this city since the days of *Lucretia Zarette*, the Mexican midget. *Norman Jeffries* has not exaggerated in stating in his announcements that she is the tiniest mite of humanity on earth. Other attractions in this department are *Capt. Chittenden* and his *Wild West Exhibit*; *Geo. Tattersall*, contortionist; *Alini*, crayon artist; *Bostock's \$10,000* giant sheep; *Abbot Parker*, living miracle, and *Capt. Sidney Hinman's Marine Carnival*. The bill in the theater is of the usual standard and is composed of *Pierce Brothers and Dale*, a clever dancing trio; *Rondolos*, comedy acrobats, who have made a hit; *Chas. Mack*, in blackface; *Fanny Everett & Co.*, who scored big in a laugh-making sketch, and *Billy Barlow*, monologue artist, who makes his deepest impression with an extemporaneous song. *Lubin's* pictures close the performance. Extra performances were given Monday and this promises to be the banner week of the season.

#### The Stock Houses.

Reviewed by F. B. Makee.

*Chestnut Street* (*Grant Laferty*, mgr.).—The performance of *The Modern Magdalen*, by the *Orpheum Dramatic Stock* proved a most noteworthy production. Many will recall that the original company was composed of such stellar lights as *Amelia Bingham*, *Henry Dixey*, *Madge Carr Cooke*, *Wilton Lackaye*, *Arthur Byron*, and *Joseph Holland*. This play served to introduce *Miss Lillian Lawrence*, the new leading woman, whose *Katinka* demonstrated a charming personality, a natural manner and unmistakable earnestness and won her many floral tributes, curtain calls and finally forced her to make a speech. *William Ingersoll's Hiram Jenkins*, while far out of his usual line of work, was handled with a freshness and finesse which made the characterization delightful. *The Undertow* next.

*Forepaugh's* (*Miller & Kaufmann*, mgrs.).—The *Middleton & Barbier Stock Company* scored another big success in *The Charity Nurse* and it is gratifying to note that the splendid efforts of the players are being rewarded with capacity audiences. Next week *The Parish Priest*.

*Empire* (*Stanford & Western*, mgrs.).—As was announced in last week's issue of THE SHOW WORLD, Messrs. *Stanford and Western* have this week inaugurated their season of melodrama and, until further notice, two melodramatic bills will be offered each week. This program may later be varied by a melodrama for three nights and

a comedy for three. The current bills are *The Power of the Cross* and *The Octoroon*. *Standard* (*Darcy & Speck*, mgrs.).—*Kremer's Queen of the Highlanders* played to capacity business. The work of *Harry Jenkins* stands out conspicuously this week. His *Jew* characterization is particularly clever. *Maud Barber's* work is deserving of special mention. *Nobody's Darling*, next.

#### Burlesque Bills.

Reviewed by Frank B. Walter.

*Gayety* (*Columbian*) (*C. L. Walters*, mgr.).—*Fred Erwins' New Majestics* played to good houses at both opening performances and pleased throughout, offering a rattling good show with an exceptionally well balanced company. The program opens with a hodge-podge called "Bits," and closes with a burlesque, *The Kneipke Cure*. Both are full of fun. *Irvin R. Walton* made an excellent impression as the olio opener. *Bert Bradley* and *Flo Barnes* offered some meritorious singing, but their talk fell rather flat. *Fay and Stanley*, German comedians, scored a fair measure of success. The *Phillips Sisters* made a very pleasing and favorable impression. Next week, *Clark's Jersey Lilies*.

*Bijou* (*Empire*) (*Louis H. Baker*, mgr.).—The *Broadway Gaiety Girls'* performance consists mostly of *John Weber*, with *Hattie Chew* as claimant for second honors. There are many others in the cast of *Suisette*, but in the two acts of the *Parisian* fantasy, as it is styled on the program, there are few individuals who awaken any large degree of enthusiasm. *Weber* is excruciatingly funny. *Miss Chew* is not given half an opportunity and could make good use of two or three more singing numbers. Next week, *The Americans*.

*Casino* (*Columbian*) (*Koenig & Elias*, mgrs.).—The *Greater New York Stars* offer two one-act burlesques and a very good olio. The opener, "It Happened in Moonland" served to please fairly well and permitted the distribution of the musical numbers. *College Days* closed the program. There is plenty of fun in this number, but the addition of one or two songs might help a lot. *Hoyt & Marion* opened the olio and won a fair measure of success. Next week, *The Bovey Burlesquers*.

*Trocadero* (*Empire Wheel*) (*Fred Willson*, mgr.).—*Reilly and Woods* Big Show returns with *Pat Reilly* triumphant. Since last seen here, many excellent changes have been made and it may now be said that the performance is in excellent form. *Reilly* was never in better form than as *Mark Antony* in the opening number and is a big laugh winner from start to finish. Business good. Next week, *Jolly Grass Widows*.

*Charles Frohman*, who visited this city recently, announced his intention of erecting a theater here, to be devoted to high class stock. So far as is known, the site has not been selected. A rumor, more or less unfounded, gained circulation and was to the effect that *Mr. Frohman* might obtain the *Adelphi*, the new *Shubert* house, rather than build a new show shop. This rumor was probably based upon a visit paid to the *Adelphi* by *Mr. Frohman*. According to an interview, *Mr. Frohman* states his intention of building a playhouse of medium capacity upon the highest artistic lines and running it in conjunction with his houses in New York and Boston, occasionally switching his companies between those cities.

#### Hammerstein Project Prospers.

Headed by *G. Heide Norris*, a prominent Philadelphia art patron, a committee of bankers and business men, after subscribing various amounts, have drafted a circular outlining the intentions of *Oscar Hammerstein* to give this city twenty weeks of grand opera each season in his proposed playhouse to be built at *Broad and Poplar* streets, and urge public support of the project. It is predicted that the house will open Nov. 8, 1908.

#### Treasurers Hold Open Session.

Last Sunday, Oct. 20, marked the opening of the club rooms of the theatrical treasurers at 1205 Walnut street and a crowd of representative local professional men added their mite to make the occasion a most merry one. These rooms will provide an oasis upon the arid desert of a Philadelphia Sabbath that cannot but be deeply appreciated by travelling members of the theatrical profession fortunate enough to obtain cards.

#### Flourishing Amateur Organization.

One of the oldest and most successful amateur dramatic associations in this city is the *Casino stock company*, which opened its seventh season at the *Broad Street Drawing Rooms*, Oct. 18, offering a very meritorious production of *Fanchon and the Cricket*. *Carmen* is now in rehearsal and an early production is promised. Among the members of the company may be noted *Dorothy Goodwin*, *C. H. Goodwin*, *P. C. Tomlinson*, *Jack Larkins*, *J. H. Convery*, *William Sharsig*, *Kobert Runckle*, *F. Hartman*, *Florence Davis*, *Helen von Huber*, *Kathryn Englehart*, *Helen Smith*, *Lillian Hassett*, *Louise Stanfill*, *M. H. Starr*, *J. Morgan*, *Elizabeth Stephenson*, *Edna White*, *May Arnold*, *Ethel Holdway*, *James Murphy*, *William Ogils*. *C. H. Goodwin* is manager.

#### Comstock in Postcard Crusade.

*Anthony Comstock*, secretary of the Society for the Suppression of Vice, has en-



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cluded that the post cards offered for sale here are of a sufficiently vicious nature to demand his personal attention. He has caused the arrest of Alonzo Orth, J. C. Brenner, Joseph Tuppler, William H. Emmert, Henry Humphrey, Charles Hill, A. Cain and promises further arrests within a few days. Several of the accused men have been held in \$1,000 bail for court.

**Notes from Actors' Union, Local No. 6.**  
Burke & Farlow made the biggest hit of their lives at Millville, N. J., and caught a return date. They open at Norristown, Pa., this week.—Arto & Brago closed a ten weeks' tour through the east last week. They lay off here for one week and then go to Denver. From that point they will proceed to the coast.—Hal James and Florence are at Millville, N. J., this week.—A banquet will be given at the rooms of No. 6 next Sunday night, Oct. 27, to celebrate the birthday of this union. No. 6 is one year old but a very healthy infant.—Much to the regret of every member, Add Ringler, who has been secretary for this local for a long time, tendered his resignation at the last meeting. Finding that he could not be persuaded to recall it, the members very reluctantly accepted. His successor will be announced in the next issue.—Harry Francis and wife were admitted to No. 6 at the meeting last Sunday night.

**Rife Comes to Town.**  
Geo. W. Rife, of Baltimore, called upon Manager Lou Baker of the Bijou last week and expressed his gratification at the conditions in this city. Mr. Rife remained a day and then proceeded to Wilkesbarre to inspect the new house which has been added to the Empire circuit.

**General Notes.**  
The initial number of The Orpheum News made its appearance this week and does great credit to its talented editor, Morris Scheck, of the Chestnut Street theater.

Mme. Suzanne Adams is said to be the latest headline addition to the increasing ranks of advanced vaudeville.

Lillian Rhodes is to play the stellar role in the Middleton-Barber production of The Parish Priest. Adra Ainslee is to rest next week.

P. J. Germain, and his one-man orchestra, sails for Havana, Cuba, next week to open a winter's engagement there.

Casper & Clark are filling some club time previous to entering upon their regular winter work.

Princess Wee, the attraction at the Dime, is eighteen years old, sixteen inches high, an accomplished musician and fluent conversationalist. She is drawing a high class patronage to the Museum.

Minnie Gordon has joined the Nixon & Zimmerman production of Bob White. She may be recalled as one of the original London Models and later, for her work in Chinese Honeycomb, Veronique, and other Edwardes' pieces.

This office is in receipt of the first number of The Fortnightly, a bi-monthly publication from the Palmer-Goodwin press of this city. The publishers have set a difficult precedent for themselves in their first step into the field. From a typographical standpoint, Vol. 1 No. 1 of The Fortnightly is worthy of high praise, while from a literary viewpoint it leaves nothing to be desired. It is edited by Philip H. Goepf, and is devoted to music, literature, art, the drama, and civic betterment, thereby filling a place long vacant in the realm of local periodicals.

Dan S. Fishell has succeeded E. D. Price in the management of the Forrest, the latter having returned, at his own request, to his home in New York city, where he hopes to be permanently located, now that he is a benedict. Mr. Price will continue his affiliations with the Klaw & Erlanger interests.

Christian Science seems to have a peculiar interest for men and women of artistic temperament. The growth of the creed among members of the theatrical profession is remarkable. It has claimed several prominent members of the local stock houses for its adherents.

**Rinks Prepare for Hallowe'en.**  
The several roller skating rinks in Philadelphia are making big preparations for Hallowe'en carnivals, Oct. 31. Fancy dress and masquerade affairs upon a large scale will claim the attention of lovers of the roller art as well as the skaters themselves. Valuable prizes are being offered in many rinks for handsome costumes as well as superior skating and altogether a big time may be expected to usher out October and welcome November.

**SIRONJE FOOLS THE NIZAM.**  
Clever Lady Raffles Once Had Severe Test Before Indian Ruler.

Sironje, the Lady Raffles, who appeared last week at the Orpheum theater, has been a great traveler and a victim of some weird experiences. While playing in India the Lady Raffles was commanded to appear before the Nizam of Decan, a native ruler. With much trepidation, Sironje with her manager and maid started on the three days' journey and reached the city of Hyderabad on the morning of the day appointed for the exhibition.

A temporary stage was erected in the center of the palace, and although 300 women witnessed the performance, only the Nizam himself was visible. This was made possible by a large network screen running across the hall without lights at the back, enabling the women of the household to see all without being seen. The Nizam himself directed the tests, which were many and varied. Iron manacles of every description were brought and readily thrown off by the performer. Her manager was finally obliged to ask that the exhibition be brought to a close, owing to the exhausted condition of Sironje. A government gharry was at once sent for and after a journey of fifteen miles out of the city of horrors, they reached the British cantonment where a British doctor said that two weeks would be necessary to bring the Lady Raffles to her normal state. Sironje is not likely to appear again before the Nizam of Decan.

# CHICAGO BURLESQUE

BY EDWARD RAYMOND.

**WHAT** may safely be called the strongest show presented at Sid J. Euson's so far this season was the Rice & Barton's Big Gaiety Company, which played to big returns last week. From the titles of the first part and burlesque one was led to believe the suggestiveness of both would be rather marked, but such was not the case. Broadway After 12 and the Redlight District were built for laughing purposes, and it is a puzzle why such sensational names were bestowed upon them. Portly Charles Barton, the irresistible comedian, was as funny as ever, and with the assistance of Bert Baker kept the comedy at boiling point. Alf. P. James as John Bondholder, in the first part, and Dazzle McGlory in the burlesque, played the parts with due regard to their importance. Frank I. Pierce, as the model lover; Nick Glynn, as the male domestic; Leonard Miller, as the actor; Annie Dunn Mullen, as Mrs. Bowser; Kate Prior, as Alice Darling, and Alize Maizee, as Maude, were all satisfactory in the characters assigned them.

The vaudeville portion of the performance consisted of five strong acts. Mildred Gilmore, the Ginger Girl, sang sweetly, danced a little, and scored a hit with Marlutch. Nick Glynn-Miller-Hunt in a musical act blended comedy with melody. Pierce & Maizee were singers and dancers of merit, and the impersonation of the Gibson Girl by Miss Maizee, during the song by Mr. Pierce, won a round of applause. A typical tad is Bert Baker, and his Irish wit kept the audience in roars of laughter. The excellent dancing of McKee & Van was "deep stuff," and their specialty went big. A short but hilarious burlesque which employed the services of the entire company and displayed a number of Frenchy gowns closed the performance. This week, the Lid Lifters.

Whallen & Martell's Merry Makers, exploiting Sam J. Adams, and H. P. Kelley as principal comedians, were the attraction at the Folly last week. The Sultan's Wives served as the opener, and failed to make an impression. It was draggy throughout, and void of both comedy and plot. The few singing numbers lacked action. The miserer scene from Il Trovatore, rendered by May Orlietta and Fred Taylor, and the national Scottish dances executed by Reba Donaldson were the redeeming features of the offer. The patriotic finale failed to create much en-

thusiasm. St. John and Cohen, two women doing a sidewalk conversation, with the aid of the usual newspaper, were unable to get the close attention of the audience, as that body was just returning from a walk around the block, or from whatever place they go during intermission.

LaBelle Marie sang a ballad, disrobed, and stood on one foot on a slack wire, all at the same time. Her work won appreciation. Orlietta and Taylor, who have excellent taste in wardrobe, contributed a neat singing turn which hit those in front in the right way, and the comedy song, "I Got Stung," written by Mr. Taylor, jumped into immediate popularity. Beside the single act of LaBelle Marie, she sang, danced, and generally assisted in a comedy concoction in which Sam Adams extracted much humor from the character of a silly boy. A portion of Pinafore was used as the closing burlesque.

The notably good-natured and lenient audiences at the Empire were given a mcagere entertainment last week by the New Century Girls which is a somewhat weak spot in the Empire wheel. The show was badly in need of good comedy, and the olio should contain at least one act not of the talking or singing variety. The first part was the livelier of the two burlettas, and for this a really capable and dainty chorus was largely responsible, inasmuch as they carried to success all of the big numbers.

Louis Fritskow, impersonating William Scanlan and J. K. Emmett, was well liked. Tom Barrett and May Belle in travesty and songs made good. Miss Belle is pretty and has a daintiness of style seldom seen in burlesque. Levine & Hurd offered more singing and talking, and Mr. Levine introduced a few minutes of good work on the slack wire. Borhannon & Covey sang and illustrated several songs, using slides which had been especially posed for them. The closing burlesque, A Thief in the Night, was far from being the side-splitting entertainment which the program announced it to be. The costuming, however, was very pretty, and the numbers were tuneful.

At the Tocadoero, week of Oct. 14, the High Rollers played to large business. Oh, What a Night was the title of the first part and it proved to be as big a hit this season as last. The author should be congratulated in supplying a farce for burlesque

which really contains a plot, is consistent and carries interest up to the finale. John Jess, as Theodore Jerome Tuttle, a would-be pro proved himself to be a comedian of merit. Lee Illickman, as Dr. Doolittle, looked the part and played it well. Mr. Bingley, a builder was well acted by Frank Collins. Frank Wakefield, Ben Walker, Arthur Kelly, Harry Bartlett and Pete Kelly extracted all the humor there was to be had from their respective parts. Hattie Mills and Lillian Alton handled the two leading female roles creditably. Maud Elliston's work as Fifi, the maid, was vivacious to the extent that it bordered on suggestiveness. It should be modified considerably. The portly daughter of Dr. Doolittle possessed a voice of fine quality and her number, Love Me and the World Is Mine, was sung in excellent voice. The chorus has been selected from the standpoint of singing ability and this was made pleasantly apparent throughout the first part of the burlesque.

Collins and La Belle, appeared immediately after the intermission. The contortion work of Miss La Belle was largely of the difficult kind and won much applause and Mr. Collins introduced a few intricate steps that were appreciated. Hickman and Jess, offered a new winner, entitled, On The Links. Both boys are hard workers and deserve the applause which they received. Kelly and Bartlett, passed out laughs galore with their comedy acrobatic turn. Wakefield and Walker closed the olio, and failed to score heavily. They are both clever and with the proper material would be a big hit. Suggestion: Switch the color parodies and patter for clean ones. The burlesque was an adaptation from Charlie's Aunt and pleased greatly.

The Yankee Doodle Girls constituted the attraction at the Folly, week Oct. 14. Sullivan on Parade and A Strike on the Manhattan Street Railway, were the two mediums by which Jas. F. Leonard was exploited as a comedian. The two burlettas teamed with lively people, lively songs, lively business and unfortunately—very lively double entendre.

A singer of much merit whose name did not appear on the program opened the olio. Jules Harmon in a comedy monologue, pleased. Martini and Maximilian, billed as the world's worst wizards, presented a number of funny travesty illusions and several straight ones as well. The fishing trick, was especially well done. Rose and Ellis, accomplished a difficult routine of barrel jumping.

Edgar Bixley, and the Boston Belles, was the high-class offering at Sid J. Euson's theater week Oct. 14. A review of this clean musical farce was given in a previous issue of THE SHOW WORLD. Last week the big favorite, Chas. Barton, made his first Chicago appearance this season with the Rice and Barton's Big Gaiety Extravaganza Co. The advance notices read as follows: "This season, this company is said to be better than ever, being entirely refitted and brought down to date. The two new satires are bright, sparkling and full of laughs, while the whole show carries the regular Rice and Barton stamp."

At the Empire The Lady Birds, and several gentlemen birds as well, flew high for the benefit of Manager Singer's patrons. The Isle of Samoa, an extravaganza in two acts, was well liked although most of the comedy had been previously witnessed many times by the same audience. Will Fox, Will Cushman, Tom Jordan, Phil Doyle, Andrew Leigh, Frank Millard, Charles Moore, Robert Fisher, Helen Carey, Charles Satter, Jules Newman, Louise La Claire, Fay Darling, and Isabel Hall gave excellent interpretations of the principal parts and the chorus distinguished itself by having more youth and good looks in its ranks than any similar set of choristers appearing on the boards of the Empire for a long time. Cushman and Leclair, whose specialty occurred as an interruption to the second act are clever people, but their material is somewhat passe and in consequence not on par with their ability.

The Clipper Comedy Four, easily won first honors as a result of their splendid singing and diverting comedy. Phil Doyle had a number of good parodies which he exchanged for much applause.

Hyde's Blue Ribbon Girls, with Richie Crigg as the leading comedian, returned to Chicago last week and entertained Manager Winegarder's patrons at the Tocadoero.

Sam J. Adams, the well-known singing comedian is here with the Merry Makers Burlesque Co. at the Folly this week.

Fluffy Ruffles was the new first part which had its premier with Bob Manchester's Vanity Fair Co., the last night of their engagement at the Tocadoero. It was put on in four days and its opening production ran without a hitch.

Sherman and DeForest joined Bob Manchester's Vanity Fair show at Cleveland, O., Oct. 21.

## Banyards Go Abroad.

The Six Flying Banvards sailed from New York for Berlin, Germany, Thursday, Oct. 17, where they are to open at Schumann's Circus Nov. 1, and will then appear on the circuits in France and England. The Banvards are booked until May, 1908, with foreign time, and their bookings in this country will cover several months following their European tour. The Banvards rank among the leading aerialists of the world.

Messrs. Otto and Al Ringling, of the Ringling Brothers, were with the Barnum & Bailey show at the close of its season in Dyersburg, Tenn., a few days ago.

THE SHOW WORLD joins with a host of friends in hearty congratulations to Mr. and Mrs. Ralph W. Peckham over the advent of a daughter who came to gladden their Chicago home Friday, Oct. 11. Mr. Peckham is the general excursion agent for the Ringling Brothers and Forepaugh-Sells shows.



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PAT-CHATS

PERTINENT PARAGRAPHS  
PERSONAL AND PROFESSIONAL

BY  
WARREN A. PATRICK.

THE conversion of the Auditorium into an "Advanced Vaudeville" theater has deprived Chicago admirers of grand opera of their cherished hall of music for this season at least, but they will have an opportunity nevertheless to hear good Italian opera at the International theater which has been leased for fifteen weeks beginning next Monday, by the Italian Grand Opera company of New York, of which I. Abramson is general director.

In many respects the International theater is an ideal place for grand opera, it being an octagonal structure which, the acoustic experts inform me, is especially adapted for the proper and most harmonious distribution of the sound waves. In this regard at least, it is a better house of song than the Auditorium, in the vast spaces of which the finer melodies were completely lost. The two theaters are less than two blocks apart and Chicago society, while it may find the International theater somewhat diminutive for the proper display of gorgeous toilets, will not have reasonable cause to complain of the remoteness of the theater from the heart of the city of magnificent distances.

While the votaries of "Advanced Vaudeville" are enjoying themselves at the Auditorium, real Chicago society will for the coming fifteen weeks be found at the International once the home of vaudeville and Yiddish drama. Director Abramson writes me that the prices of admission will be within the reach of all, the highest price for tickets not exceeding \$2 and ranging downward to fifty cents. With the great Italian tenor Torre, the celebrated baritone Marturano, Mme. De Braniska, the idol of Naples, Mlle. Almeri, a Chicago girl who has won signal honors in Milan and a chorus of nearly 100 voices, the coming operatic season at the International should prove an artistic treat. That Sig. Gaetano Merola recently of the Manhattan Opera company should be the musical director of the company, is a sufficient guarantee of the genuineness and merit of the aggregation.

If the standard and new operas are presented in acceptable manner by the company at the International, the Chicago lovers of the best opera will have little reason to lament the passing of the Auditorium as the fashionable home of song in this city. Who knows, but what the success of Italian opera at the International may prove the death blow to "Advanced Vaudeville" at the Auditorium? Italian opera at \$8 a seat often proves more profitable than vaudeville at 10-20-30 and 50 cents. The commercial spirit is strong in most men and even "Advanced Vaudeville" managers often are influenced by it. The prediction already made in certain quarters that grand opera may yet be seen at the Auditorium during the current season while "Advanced Vaudeville" is switched to some other theater within the loop, does not seem absurd to those acquainted with the real conditions in vaudeville and musical affairs as they exist, in Chicago.

The Show World Fair and Impartial.

It has been my aim to be fair and impartial at all times and to voice the truth without fear or favor. I have not sought to array one class against the other, nor have I misrepresented one interest to favor another. This journal is conducted along broad and liberal lines and its policies are shaped and adhered to accordingly. THE SHOW WORLD is the friend of every interest identified with public entertainment, and its aim is to present THE TRUTH, HONESTLY AND FAIRLY, AND WITHOUT MALICE. Facts will not be distorted in these columns to serve corporate or individual ends, for I have no ax to grind except that of making THE SHOW WORLD not only the BEST, but the most RELIABLE journal of its kind in this country.

Will Be a Veritable Treasure House.

The Christmas number of THE SHOW WORLD will be a veritable treasure house of information and entertainment to the lovers of the best in literature, art and criticism. It will contain special articles by men well known in public life, by writers of national fame, cartoons by THE SHOW WORLD staff of illustrators, high-grade pictures of people who stand foremost in the professions of entertainment and music, thrilling stories written by authors of prominence, contributions of the true Yuletide flavor contributed by the leading actors now before the public, exhaustive correspondence from theatrical centers and pages upon pages of matter of interest to the general reading public. The size of the forthcoming publication will be dependent upon circumstances as they may arise, but at this writing I can assure my readers that it will be far in excess of 100 pages. With the material already in hand, I am safe in saying that this number will be a revelation in the art of issuing high-grade publications to which professional people of every degree will refer in future as AN EPOCH IN THE HISTORY OF AMUSEMENT JOURNALISM IN AMERICA.

A Word to Professionals and Advertisers.

I refer my readers to a card in another section of this issue warning them to take time by the forelock if they desire preferred representation in the Christmas issue. This will be a number of especial value to professionals and advertisers who desire to reach the best class of readers, and they cannot afford to delay in sending in their orders for reservations of space. With more than thirty pages already reserved by managers and artists, not to speak of business men and firms who realize the value of THE SHOW WORLD as an advertising medium of the first class, the necessity of urging my clients to speedy action is perfectly obvious. Notwithstanding that the Christmas number will be three times as large as an ordinary issue, THERE WILL BE NO ADVANCE IN PRICE. The Christmas number will be sold in all parts of the country for ten cents. That this appeals strongly to the public as well as all connected with the world of entertainment is evidenced by the receipt of scores of increased orders from news dealers in all parts of the United States. That the sale of the Christmas number of THE SHOW WORLD will be prodigious is as absolutely certain as the mathematical truism that two and two make four. Careful advertisers who desire the best results will find the conspicuous exploitation of their wants in this forthcoming issue especially of value. In order that the best results may be achieved immediate communication with this office is imperative. Wide-awake professionals who desire to reach the employing managers and public everywhere under the most favorable auspices, will find in the Christmas issue the choicest vehicle the field of amusement journalism has to offer. Don't delay; write at once; make your wants known; reserve your space without loss of time. First come, first served, is a good maxim, and I am compelled to the adoption of that course in this instance. I shall make further announcements in this regard in forthcoming issues of this journal.



We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Arabian Troups.  
Anlaw, Gus.  
Adams, Frits.  
Adams & White.  
Ackerman, Ed.  
Araki, Tan.  
Albini, H.  
Allen, Geo.  
Allair, Amil.  
Adams, Phil.  
Allen, Desjorden & Dean.  
Allen, Ed.  
Brown, & Wilmont.  
Brown, Harry W.  
Barry & Hock.  
Berrittia, Guy.  
Blankenbaker, J. M.  
Bartlett, Reese.  
Brooke, T. P.  
Bray, Chas. E.  
Baird & Dunn.  
Broadbridge, C. A.  
Bryant, Tom.  
Bartell.  
Baader LeVelle Trio.  
Baker & Gormley.  
Beliow Bros.  
Booth, Jas. C.  
Bettus, Chas.  
Boyle, Billy.  
Beanos, Two.  
Blson City Trio.  
Bowman Bros.  
Barnella, Jack.  
Byrne, Peter.  
Cole, Claude.  
Clark, M. L.  
Cardona.  
Crozier, Jack.  
Calef & Waldron.  
Crooker, Harry.  
Connor, M. O.  
Callahan, J. C.  
Close, Sydney.  
Castellot & Hall.  
Covington, Zella H.  
Colline, Tommie.  
Charles, S. B.  
Carr, F. B.  
Callan & Smith.  
Callahan, J. C.  
Chapman, W. C.

Connolly, Mr. & Mrs. Erwin.  
Deonozo, Harry.  
De Wolf, The.  
Delmas, George.  
Dave, Mr.  
Darcy, Joe.  
Devlin & Ellwood.  
Dalton, Jim.  
Dutton, Chas.  
Daly, E. M.  
Dahdur, Saad.  
Dresden, Harry.  
Derpardon, Allie.  
Davie, Harry A.  
Daniels, Frank.  
Durant, Billy.  
Davie, Geo. C.  
Duke Darrow.  
Evans, Murry.  
Ernest, Walter.  
Ellie, N.  
Evans, Teddy.  
Fluddy, Mr.  
Fogarty, W. H.  
Farrell, Cliff.  
Fitzgerald, Dick.  
Freeman, W. W.  
Goto, The Jap.  
Gillihan, Earl.  
A. L. G.  
Grubb's Minstrel Syndicate, S. A.  
Gargiulo, Chevalier.  
Green, Albert.  
Hamilton, Shelby.  
Hagan, Will.  
Hoslon, Richard.  
Howard, Harry and Mae.  
Hamilton, Grant.  
Hughes, Chas.  
Henscher, Ford.  
Harris, Saml. H.  
Hardt, Steve.  
Howard, George.  
Harris, M.  
Hughes, John.  
Hallay, Jas. L.  
Hill, Geo.  
Hedrix & Prescott.  
Hammond, Frank.  
Irvington, H. G.  
Juliet, Norman.  
Johnson, Dick.  
Jones, Maurice.  
Jackson Family, The Famous.  
Jennings & Renfrew.  
Jerome, Elmer.  
Jarvis, H. J.  
Jonee and Urbine.  
Jenkins, John.  
Johnson, Eddie.  
Jenkins, John.  
Jackson, Leo.  
Jackson, Jed.  
Kresko, Ed.  
Keating, Dan.  
Kelly, Thomas R.  
Kollins & Klifton.  
King, J. T.  
Kelly, Dan.  
Ketterling, Ralph T.  
Kershaw, Cornelius.  
Keto, Arthur.  
Kalacratas.  
Kuhns, Jacob.  
Liebler, Theo.  
Lamont & Milham.  
Livingston, Will.  
Lavender, George.  
Liegler, Victor.  
Lieber, Chas.  
Leopoldo, M.  
Lewie, W. C.  
Lehman, Jos & Co.  
Lucier, C. N.  
Lang, Wm.  
Molyneux, Arthur.  
Murray, Lawrence.  
Morton, Charles.  
Miller, Leu.  
McCard, Lewis.  
Mead, Will.  
Moore, Bill.  
McClaud & Melvilla.  
Mills, Mr. F. A.  
Markwort, Paul.  
Martelle, Cal.  
Maddox, Al.  
Marney, Frank E.  
Meyers, Mr.  
Miller, Jack.  
Maxwell, Paul.  
Mundy, P. J.  
Marlowe, J.  
Milton & Emmons.  
Maguire, Edw. J.  
Miaco, Steve.  
Mears, Ben S.  
McMillan & Sheldon.  
McGarrey, Wm.  
McDonald, Geo.  
Neso, Frank.  
Nowlin, Dave.

Nutt, Ed. O.  
Niger, Wm.  
Newton, J. H.  
Nietorne, M.  
Nelson, Clip.  
Otker, Ernest.  
Onlaw, Gus.  
Onlaw, Trio.  
O'Grady, Thos.  
O'Rourke, & Barrett.  
Pierce, Kennel.  
Pitcher, E. T.  
Parkinson, T. C.  
Palfing, Ed.  
Petet Family.  
Rice, Doc.  
Raimund, J. B.  
Russell, Lawrence.  
Renfem, S.  
Renshaw, Bert.  
Ross, E. F.  
Rossiey & Rostall.  
Roberts, Will.  
Robbins, Charles B.  
Rleker, Edmund J.  
Ritter, Geo.  
Stanchfield, Alan D.  
Sherman, (i. N.  
Snood, Russell.  
Shilton, R. Byron.  
Prof.  
Schonlimer, W. L.  
Sander, Charles.  
Sullivan, C. S.  
Smith, Sam.  
Sherman, Dan.  
Swisher, Grover.  
Schar, Al.  
Schofield, The.  
Skordemann.  
Steinert, Trio.  
Summers, Joe.  
Seymore, Frank.  
Soman, Fred.  
Sader, Mr.  
Shallcross, H. A.  
Shelley & Graf.  
Stewart, Cal.  
Smith, Burt.  
Sullivan, Florence.  
Saulsbury, Chas. P.  
Shayne, John.  
Terhune, Paul.  
Tunnison, E.  
Tann, Bely.  
Taylor & Crawford.  
Timberg, Harman.  
Tittsumari, Y.  
Tarrell & Leroy.  
Tunnison, Frank E.  
Von Dell, Harry.  
VonBergen, Martin.  
Voerg, F.  
Verner, Arthur L.  
Van Ness, Wilson.  
Vaughn, Thomas.  
Van Miller, Fred.  
Van's Dog & Pony Show.  
Wertheimer, Leon.  
Walker, Ralph.  
Waugh, Geo.  
Wait, Paul.  
Winch, Will R.  
Wilson, Jack & Ada.  
Whitman, Franklin.  
Wortman, Warren E.  
Weltzman, Jean P.  
Wolf, Maurice.  
Whitfield, Fred.  
Woodburn, T. R.  
Wolfe, The Musical.  
Wharton & Leroy.  
Younger, John.  
Zimmerman, Willy.

LADIES' LIST.

Anderson, Grace L.  
Allen, Jessie.  
Aug, Edna.  
Brooks, Jeanns.  
Beane, Mrs. George.  
Baader, Eddythe.  
Barton, LaRue.  
Begar, Mrs. Marie.  
Cunningham, Mrs. D.  
Carleton, Gladys.  
Cabary, Grace.  
Crouch, Rosa.  
Cowles, Sabra.  
Connelly, Eurl.  
Coleman, Florentine.  
Covington, Zella W.  
DeVora, Millie.  
Devere, Pauline.  
Doherty, Anna.  
Dale, Margaret.  
Excelsa, Louise.  
Edward, Julia.  
Engliston, Nan.  
Evelyn, Pearl.  
Ehlund, Marie C.  
Fanfield, Flora.  
Forrest, Ella.  
Ferrard, Grace.  
Guthaut, Marie.  
Nelson.  
Grubbs, Bertha.  
Gohn, Lillian.  
Garrity Sisters.  
Hall, Mollie.  
Hughes, Florence.  
Handell, E.  
Holland, Mas.  
Hamlin, Grace.  
Hoyt, Ora.  
Hoyt, Frances.  
Hazeiton, Blanche.  
Hirsch, Hulda.  
Harrie, Mrs.  
Hoyt, Ora.  
Ireland, Susan F.  
Est.  
Jordon, Marjorie.  
Jackson, Alice.  
Jackson, Blossom.  
Konklin, Minonette.  
Leo, Beatrice.  
Landis, Cora.  
La Adella.  
Mayo, Ross.  
Miller, M.  
Martha, Mlle.  
Magill, Alice.  
Montague, Inez.  
Murray, Ellis.  
Mayhew, Stella.  
McNeill, Emmelt A.  
Newhall, Ione F.  
Parrin, Sidney.  
Powers, Mr. & Mrs. Jno. T.  
Privett, Ina.  
Pitcher, Mrs. F. F.  
Potter, Kathleen.  
Robertson, Katharine.  
Robinson, Mabel.  
Mrs.  
Ring, Kate, Hope.  
Rinehart, Stella.  
Eiker, Elizabeth.  
Rinehart, Stella.  
Rose & Jeanette.  
Misses.  
Scott, Mary.  
Sheffalls, Margaret.  
Sin Claire Sisters.  
Sullivan, Florence.  
Shewbrook, Beatrice.  
Sullivan, Florence.  
SinClaire Sisters.  
Sallor, Miss May.  
Tudor, Lillie.  
Taylor, Mayme.  
Tozier, Miss Louise.  
Uma Sisters.  
Vall, Myrtle.  
Willbourn, Elenore.  
Weitzman, Marla.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD Chicago.



# NEW THEATERS

Madison & Stevens are managing the Electric theater at Havana, Ill. An advertisement for 500 dogs on their opening day brought all the boys in the city and big crowds all afternoon and evening. The catch line, "Do you hear anybody knocking?" is printed on all advertising and is in everybody's mouth. Frank Madison, Jr., city editor of the Democrat and Charles F. Stevens, manager of the Havana Electric Light company, are the owners.

The Bijou, a new vaudeville house, will open next Sunday in New Orleans with Messrs. M. C. Allister and Morris as proprietors and managers. The prices will be low.

The new Star theater at Geneva, N. Y., has been opened with Daniel Deegan as manager. It will be devoted to vaudeville and moving pictures.

The seating capacity of the new Adelphi theater at Broad and Cherry streets, Philadelphia, Pa., will be 1,200. The building will be completed within a few weeks.

Work has been commenced on the foundation of the new Atlas theater at Cheyenne, Wyo.

Work on the new Bijou theater, at Jamestown, N. D., is being rushed.

It is said that the Openheimer Bros. of St. Louis are planning to erect another theater in that city.

W. S. Cappeller, of Mansfield, Ohio, is receiving bids for the erection of a new theater in that city.

The theatrical season in Reno, Nev., is distinctly lively. According to report, a theater will be constructed at Granite

street and Island avenue by capitalists backing B. Horwitz. The building will cost about \$30,000. The Grand theater at Reno is soon to be enlarged. Tony Lubelski, the general manager, is making arrangements for a seating capacity of 1,400.

H. W. Hayden, of Demopolis, Ala., is contemplating erecting a new opera house in that city.

The contract has been let for the \$26,000 opera house to be erected by the Oswego theater company at Waverly, N. Y.

John Spanolpe will erect a new vaudeville theater in Canton, Ill. The structure will cost \$10,000.

St. Louis parties are negotiating with the Commercial Club of Kankakee for the erection of an opera house in that city.

Oscar Hammerstein is reported to have purchased a site at Broad and Poplar streets, Philadelphia, Pa., for the purpose of erecting an opera house.

Charles Knapp, of Baltimore, and a party of New York capitalists will erect a new theater at Wilkesbarre, Pa., which, it is said, will cost \$200,000.

Work has commenced on the erection of the new Bijou theater at Lincoln, Neb. When completed the theater will cost \$8,500.

Dr. G. W. E. Chamberlin, mayor of Rockport, Mo., is prepared to erect and equip a new auditorium and opera house in that city, if the citizens of the town will donate a site. The structure contemplated will cost \$50,000.

The Grand Opera house at Vincennes, Ind., has been entirely remodelled inside and out, and is now an up-to-date amusement temple. It was formerly known as

the McJimsey theater. The wide-awake managers, Messrs. McJimsey & Crackel, intend to present the best class of dramatic and vaudeville shows.

D. W. C. Roberts and J. W. Roberts have signed a contract for the erection of the opera house at Mt. Hope, Kan.

Ground was broken recently at Hamilton, O., for the new Third street theater which Ward and McCarthy of the Grand theater of the same city are to build.

Max Goldberg, proprietor of the Grand theater at Joliet, Ill., has purchased a site at 113 and 119 North Ottawa streets and will erect a vaudeville theater.

Cramp & Co. will begin work shortly on the new theater at Brooklyn for the Empire circuit. The theater, which has been designed by H. R. Brewster, will cost about \$250,000.

The Lyceum Theater Company of Wilmington, Del., have purchased a site for a new theater in that city. The building will cost about \$150,000 and work will be started immediately.

Plans are nearing completion for a new theater to be erected at Euclid avenue and E. Fourteenth street, Cleveland, O. The property is owned by a company of men headed by Dr. G. W. Crile.

Aaron M. Gollos, president and general manager of the Majestic theater at Muscatine, Ia., announces that his new theater has been playing to such large business that he is compelled to enlarge the seating capacity. Mr. Gollos was in Chicago last week conferring with architects concerning the alterations to be made, and work will commence shortly.

The performances will not be interrupted except for a day or two. Mr. Gollos is also the proprietor of the Home of Pathe at Riverview Park, which just closed after a prosperous season. He will open a theater at the corner of Western and Milwaukee avenues, Chicago, which will be devoted to moving pictures and vaudeville.

**AT LIBERTY**  
**ED. ALLEN**  
**COMEDIAN**

Black Face or Kid Parts. Reliable Company only. Address The Show World, Chicago

**E.J. APPLEBY**  
**THAT BANJOIST**  
Per. Address The Show World, Chicago

**LECTURER WANTED**  
that can work office for the best Medicine Show on earth. Address MGR. MODERN REMEDY CO. Stanton, Neb., Oct. 29-Nov. 4; Hooper, Nov. 5-11.

**FOR SALE** Half Interest to a Managing Partner in a Skating Rink in a lively town of 15,000. Good lease. An exceptional opportunity. Address J. B. C., care of The Show World, Chicago

**FIDDLER & SHELTON** This week Chicago Opera House.  
Presenting **Suffocated With Delightness** Managers look this Act over.

**DAVE AND PERCIE MARTIN** Presenting an Original One Act Comedy Playlet  
**"HARVEST TIME"**  
BY LAWRENCE RUSSELL  
Edw. Hayman, exclusive agent. In preparation for next season, a new Comedy Sensation, "——"  
**Mr. and Mrs. BEN S. MEARS & CO.** The Act What Is. Every line a laugh, every laugh a scream.  
in "THE WRONG MESSAGE" In "Advanced Vaudeville" we are seen. Every curtain applause. Every applause a curtain. We get ours, that's certain.—*Champ.* Ad. Show World

MAJESTIC

OLYMPIC

HAYMARKET

CHICAGO OPERA HOUSE

## THE BIG FOUR

### WHAT THESE GREAT THEATRES REPRESENT

THEY WERE DESIGNED AND FITTED EXPRESSLY FOR VAUDEVILLE

The management of the above theatres has provided not only the best and most beautiful theatres, designed with special reference to the comfort and enjoyment of vaudeville audiences, but the best and most expensive attractions to be found in the amusement centers of the world.

All that was possible in catering vaudeville of the highest class has been done; expense has never been considered when any desirable attraction was in view, and thus for 20 years this management has dealt in a fair and liberal manner with the people of Chicago and the West. It has kept faith by pushing forward from the day of small things, censoring and improving its bills, lifting vaudeville to a higher plane and keeping in the van of that movement which has forced a universal recognition of vaudeville as a recreative entertainment for ladies and gentlemen.

It has built and rebuilt theatres at great cost in order that patrons might be cared for in the best possible manner, and with the Majestic Theatre—the finest, best appointed and best served theatre of any class in America—has established a standard which thus far has not been approached.

Having gained the confidence and support of a large constituency by fair dealing and liberality, it is the intention of the management to retain this patronage and support by providing always the most comfortable theatres and the best bills at the lowest prices for which such attractions can be honestly afforded.

The Majestic Theatre is the aristocrat of vaudeville, the finest theatre of any class in America. Its elegance of appointment and perfection of style and service make it one of the most notable show places of Chicago. It is the standard of excellence at all points and possesses so many attractions for refined people that its popularity is not surprising.

The Olympic is the pioneer vaudeville house of Chicago. Recon-

structed and redecorated this summer, it is one of the handsomest theatres in Chicago, a cozy and comfortable place in which to hear, see and enjoy good vaudeville bills.

The Haymarket, finished and furnished anew this Summer, is the great and beautiful family theatre of the West Side. Playing bills of great excellence at popular prices it merits and retains the confidence of a faithful constituency.

The Chicago Opera House is one of the most famous of Chicago theatres. Thoroughly built, provided with every comfort, it matches the crack dramatic houses in quality and caters both to the classes and the masses at prices just right for everybody.

The Majestic, Opera House, Haymarket and Olympic are operated in conjunction with the largest and strongest booking alliance ever organized, embracing, as it does, every important city in the United States, together with a multitude of minor cities. This alliance is not a trust or an attempt at monopoly but an arrangement whereby the routing of artists and the allotment of time may be made in the most beneficial manner both to the manager and the star. Offering almost unlimited time, at the highest prices ever paid, the alliance—known as The United Booking Offices—controls a vast majority of the important and desirable acts.

With permanent agents in all the great amusement centers of Europe. The United Booking Offices of America have been and are able to secure all the desirable acts that are developed abroad, rejecting those that do not promise to be of interest to the American public.

Under the influence of this co-operative arrangement the salary of actors has been greatly advanced, but at the same time the public has been served in a much more satisfactory manner than ever before.

There are no sources of supply beyond those available to this alliance, which has played and is now playing practically the vaudeville stars of all the world.

CHICAGO OPERA HOUSE





THE following article, clipped from the Cleveland Leader, is regarded by Tom North, the erudite and hustling advance man, as the best appreciation of the malignant press agent that he ever saw. It was written by Mr. Sage on James Jay Brady, and THE SHOW WORLD takes pleasure in reproducing it: "Appropos of press agents, the recent consolidation of the circus interests of the country may work the undoing of James Jay Brady, the official mouth-piece of the Ringling Brothers. They have just purchased the Barnum & Bailey show and that of Buffalo Bill, and as they already control Adam Forepaugh and Sells circus they are now practically alone in the field. "It isn't Mr. Brady's mental capacity that I fear will be unable to stand the strain of exploiting all these enterprises. The danger lies in his physique. He is a slight man, and it looks to me that even Ed Dunkhorst, the 'Human Freight Car,' would be unable to stand up under this pressure.

"So far as ideas are concerned, and the just, the melodious and the fragrant word to express them is concerned, no sympathy need be wasted upon Mr. Brady.

#### Is An Orator By Birth.

"If language hadn't been invented he would have brought it into being. He is the word made flesh. He would have done it, not out of policy, but from pressure. He would have to be relieved of it. He couldn't let all those ideas seethe and struggle in him and probably destroy his internal mechanism without finding an outlet for them.

"Mr. Brady has to talk to save his life. He is an orator by birth. The fact that he is a press agent is only an incident in the game. If he were alone on a South Sea Island he would talk to the palm trees and whisper information to the fish.

"The Brady capacity is 100,000,000 gallons a minute. I speak of his talk in this way because it is never dry. And it is always informing. In the course of an hour I've heard him tell of the Hegelian theory; the proper feeding for the trained hankipoo, of which Ringling had the only one in captivity or otherwise; the canal system of Mars; the chances of Bryan; the uncanceled heroism of a canvassman in throttling an escaping lion with his bare hands; the truth of transubstantiation; how Christian Science cured the war elephant Nero; nature faking as opposed to the truth-telling of the circus agent; why the Hairy Amus are supposed to be the true missing links; the higher criticism of the Bible; the benefits of a channel tunnel between England and France; the education of springboks into common carriers; the vanishing ultramontane doctrine of the Popes; and the influence of red lemonade upon the rural character.

"All this in a placid fawnlike voice which has a hypnotism of its own.

#### A Noted Linqvist.

"Once when we were down at the office Billy Rose, of the Plain Dealer, dropped in to see me. He could only stay five minutes. Just then Mr. Brady entered and began to talk. Rose stood for four hours, entranced, and would have listened till the cows came home but Mr. Brady remembered that he had to go over to the office of the Waechter und Anzeiger. He speaks German and thirteen other languages, including the dialect of Yuno, the Aztec King, almost as picturesquely as he does English, and with quite as much fluency.

"Rose went with him, and an hour later when I sallied out for luncheon I found him at the corner of Seneca street listening with rapt ears while Brady explained the reason why all the Ringling acrobats studied Sanscrit in preference to Esperanto.

"Now there are only twenty-four hours in the day, and all of these Mr. Brady devoted to the Ringlings. While he was asleep his mind was still active dreaming of happenings in the circus to tell the yokel editors on his rounds.

"It naturally follows, then, that these new allied attractions cannot get any of the Brady attention unless he agrees to sever himself in some degree from the first Ringling show.

#### Ought to Use Phonograph.

"My theory, which I give freely to Alfred Ringling and his Six Little Brothers, is to have a number of extra strong phonographs with records of unlimited capacity placed in the Brady office in Chicago; one for each of the Ringling attractions. Then let Mr. Brady talk into each one a certain number of hours daily. Of course, it would take an army of trained clerks to transcribe all this eloquence, poetry, cold facts, warm and convincing fiction and the glittering epithets which went with them all. But it would be worth many times the money to the brothers.

"There's only one objection to such a plan, a most serious one. Mr. Brady will

be kept in Chicago all the time, and the ears of the dramatic critics throughout the country will grow arid. The talk that should water them will then go to insensate records.

"If there can be no right adjustment of the claims of business and friendship then we will all protest against the bottling of Brady in Chicago. We can stop it, too. If we form a league pledged to receive no copy by mail and demanding that it be laid upon the reviewer's desk, accompanied by the wonderful obligato of eloquence which Mr. Brady alone can play, then the thing is done. Not even the Six Little Ringlings could stand up against such a boycott.

"As for myself, I illuminate that one day in the calendar when Mr. Brady glides in upon me. Plain red isn't vivid enough, though, to express my joy. I daub it with the vividest of carmine.—SAGE.

#### ADVANCE MEN END SEASON.

Ringling Bros.' Staff on Car No. 1 Depart For Their Winter Homes.

E. J. Snoyl writes to THE SHOW WORLD, as follows:

"Advance Car No. 1 of Ringling Bros. World's Greatest Shows closed in Fulton, Ky., Oct. 22, after a very successful season of six months and nineteen days. All the boys went through the season without a single mishap and enjoyed a banquet at the close with Wash Hoskins as toastmaster and chief lecturer, telling of his connections with the one show for sixteen years. The boys have spread to all parts of the globe as an eagle spreads its wings.

"Frank Estes has gone back to Vinings, Ga., to tell his experiences to the townspeople between cigarette puffs; Wash Hoskins will reach St. Albans, Vt., in time to get married to the postmistress, for they say it is a sure thing this fall; Bill Shea will be found along Broadway, New York, snuffing ash barrels this winter; C. O. Damon and son will winter in Oakland, Cal., as will Pete Collins; Fred Cox will be head broom in Marion, Ind.; Frank Pollock will be found in Fort Wayne, Ind., with the bill posting company; 'Pop' May will go to Sandusky and rest up this winter as 'Pop' has been one of our best workers this season; Ed. Fancher will own his own plant next season in Pendleton, Ore.; J. E. Lyons will be found in Boston with the Donnelly forces; App. Kugler will be with the Opera house at Appleton, Wis., as will his brother Joe; W. E. Baird is going to Winona, Minn., to be marshall again this winter; J. Stough will hike back to Weatherford, Tex., to help build a new city hall; Zeke Inman doesn't just exactly know what state he will call home this winter; John Coughlin, our programmer, is going back to Holyoke, Mass., and last but not least, our genial press agent, Chas. A. White will head his own show this winter through the middle states."

#### LA MONT SHOWS CLOSE.

Season Was Highly Successful and Circus Will be Enlarged.

The La Mont Bros. America's Greatest Shows closed a highly successful season of twenty-four weeks at Kell, Ill., Oct. 21, going into their new winter quarters at Salem, Ill., the following day. Taken as a whole the past season has been by far the most successful season in the history of the show. The bad rainy weather which it had to contend with at the first of the season was met with a spirit seldom found around aggregations of this kind—everybody striving to make things agreeable for his fellow trouping friends—which resulted in perfect harmony and good will, continually looking for the brighter days which finally came, and the last days were such as to fill each one with a dread for the time when we should say goodbye as the last strains of Home Sweet Home floated softly away on the cool night air.

At Kell, the closing point, the management gave a banquet to all employees of the show and a large crowd of visiting friends from Salem and elsewhere, after which a vote of thanks was extended by the entire company to the manager for his kind and courteous treatment shown during the season.

Immediately after arrival in their nicely appointed winter quarters the carpenters and painters will begin their work of putting everything in first class condition for 1908. All canvas will be new. The size of the big top increased to two rings and a stage, several new tableaux, new band wagon and the menagerie increased to twelve cages and next season former patrons of the show will find it almost double in size compared with what it was.

#### RINGLINGS BUY ENGLISH SHARES.

Stockholders of Barnum & Bailey Sell Out for \$400,000.

According to a London cable, a meeting of the English shareholders of the Barnum & Bailey Greatest Show on Earth, Ltd., was held in the city of London, Oct. 22, at which a vote of approval of the contract made by the directors to sell that circus to the Ringling Brothers for a consideration of \$400,000, was carried. Joseph T. McCaddon, a director, and Delevan A.

In Order to Reach Us Without Injurious or Vexatious Delays, be Sure Your Letter Reads Like This:

## THE MURRAY CO.

Tents and Awnings

59 and 61 West Washington Street, CHICAGO

(Established 1869.)



CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc.

This is the one and only address of the old established Tent and Awning House so long and favorably known for the quality and distinction of its product and the reliability of its service.

The members of the firm who were and are still responsible for that quality, distinction and reliability, are all here intent on serving you better than ever before.

We have in stock a large number of New and Second Hand Tents, Seats, etc. Write for list of same.

Holmes, counsel for the directorate, acted as chairman and deputy chairman, respectively, of the session. The purchase of the English shares of the Barnum & Bailey show makes the Ringling Brothers absolute masters of the circus field in this country. It is understood that by this deal the Ringling Brothers come into possession of a number of shares of stock in Madison Square Garden, New York, and it is reported that it is their intention to open with the Ringling Brothers World's Greatest Shows at Madison Square Garden next season, while the Barnum show will open at the Coliseum, in Chicago. This latter rumor has not been confirmed.

#### CHARLES ADDRESS IS BUSY.

Official Adjuster of Barnum & Bailey Finds Plenty of Work.

Charles Address, official adjuster of the Barnum & Bailey Show, is in Chicago after an eminently successful season on the road with the Greatest Show on Earth. Last week he transacted business in Fargo, N. D., where he has considerable property. Upon his arrival in Chicago from the Barnum show, he found a thousand orders awaiting him for the B. & B. route book. Mr. Address' time is now pretty well engrossed in looking after his new flat buildings, which he is erecting on the west side. Charles never lets any grass grow under his feet either on or off the road.

#### Circusman Starts Theater.

Lew Aronson, manager of the Annex, with the Gollmar Brothers' circus, after

concluding a very prosperous season with that organization has, with his brother, Newman Aronson, rented the Odd Fellows building in Baraboo, Wis., and converted it into a playhouse known as the Bijou theater, to open Monday, Nov. 4, with high-class vaudeville and moving pictures. This will be the only theater in Baraboo, and should prove a success. Lew Aronson has been re-engaged to act as side show manager for the Gollmar Brothers' shows for the season of 1908. He reports the tour just closed as having been an eminently prosperous one. The show closed at Republic, Mo., Saturday, Oct. 19, and the paraphernalia is now stored away in the winter quarters at Baraboo.

#### Gift for Victor Cooke.

Special interest was given to the closing of Advertising Car No. 2 of the Barnum & Bailey circus, at Dyersburg, Tenn., Oct. 4, by the presentation of a handsome and expensive traveling bag to Manager Victor E. Cooke, by the billposters and others on the car. Although Mr. Cooke had insisted on the most rigid discipline, his justice as well as his desire to make things pleasant and agreeable was universally recognized, and the gift was an expression of the high regard in which he is held. The presentation was made by Press Agent W. D. Coxey in the presence of the entire staff of the car.

"Ike" Speers, the genial manager of the Gentry Bros. shows, was in Chicago last week, accompanied by Mrs. Speers, and favored THE SHOW WORLD with a call. He reported a prosperous season.

## We Are Specialists in The Optical Projection Line Film and Song Slide Rental

and confine ourselves exclusively to

We are not hampered by the endless amount of detail that is experienced by others who sell machines, outfits, supplies, etc., operate vaudeville and five cent theatres and do a little of everything else connected with the line. That's only one reason why we can furnish such

## High Class Service

We are pioneers in the business and have in service from one to several of every desirable subject in both Films and Song Slides that have been produced, and yet, without the use of either large advertising space or circus talk, we have most of the time had all the customers we could supply and sometimes have many on our waiting list. The quality of our service does our advertising. We are increasing our facilities and

## We Want Your Patronage

If you need a machine we can tell you where to get the right one at the right price, but, we want to furnish your films and slides. You prefer a specialist in medicine or in law, so let us show you what a specialist can do for the bank account of a five cent theatre.

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United States Tent and Awning Co.

SHOW TENTS

West Randolph and Union Streets CHICAGO

NATIONAL ALLIANCE

BILL POSTERS AND BILLERS

OF AMERICA

CHICAGO is sound asleep!" was the verdict of No. 4 when the latest issue of THE SHOW WORLD appeared and it was seen that Boston and Philadelphia were the only two locals that had responded to the call for news. Even New York did not get awake until too late, as was shown by some correspondence received after the first Billposter issue had reached the news stands.

Great interest was taken in the recent election of delegates for the National convention from this local. The votes finally determined that Brothers Harry F. Jones and Bert Strous were the best duo to take care of the interests of No. 4.

Oliver Lester has just returned to Philadelphia, where he has made his home for some years. The boys of No. 4 are very proud of "Ol" Lester. He has won his spurs by good, hard work. Beginning in an humble capacity, he has risen to the important position of Manager of Barnum & Bailey's Car No. 3, by reason of conscientious attention to duty. He knows how to manage men and how best to serve his employer's interests. For many seasons past, he has been connected with Philadelphia playhouses during the winter months and has made many friends in that city.—One of the busiest men at No. 4 these days is President Tom Connors; he has become pretty nearly the High Mogul in the arical advertising in Philadelphia.—It is an open question whether it is the good shows or the good advertising work of John Suplice that is drawing capacity houses to the Standard every performance. Some say it is Suplice's fault.

**Circus Boys Arrive Home.**  
The boys of No. 1 car, Barnum & Bailey's show, have arrived in town, loaded with money, but looking for work. Boss Tommy Connors took the car from Dyersburg, Tenn., the closing date, to the winter quarters at Bridgeport, Conn. Jimmie Gregg, Frank Harvey and Harry Rutter dropped off at Philly and hope to remain here all winter.—Harry Jones has been made chairman of the ball committee, and, needless to say, is hustling to make the affair a great success.—Edward Buck, who is not related to Buck Taylor, as has been rumored, has increased his advertising staff and is now billing both the Lyric and Adelphi in the preferred spaces of the city.—Charles Mangle, advertising agent for the Broadway theater, New York, together with Charles Gore of No. 2, brought their wives to Philadelphia last week and were the guests of Bro. Harry Jones. This was a return of the visit which Bro. Jones paid No. 2 some time ago. By a ruse, Bros. Mangle and Gore left their wives in that city when they returned to New York and the latter were accorded a royal entertainment by Mr. and Mrs. Jones, in which automobile rides and visits to all the prominent points of interest were included.

**Notes from No. 6, Denver.**  
One of the most interesting elections held by this local for some time was that at the last meeting, when a spirited contest resulted as follows: President, C. P. Saunders; vice-president, John Luchsinger; secretary, Ed. G. Hamblin; treasurer, Cliff Redfield; business agent, C. C. Garnett; sergeant-at-arms, Harry Zimmer; trustees, Wm. S. Redfield, chairman; C. E. Curran, J. W. Davis.

**Notes from New London, Ont.**  
Thanks to the alacrity of National Treasurer Harry F. Jones of No. 4, this local, which has been called No. 22, was ushered into being Oct. 22, when Brother Jones affixed his signature to the charter. The older members of the order may be sure that No. 22 will live up to all its pledges and at no time will it give the National body cause to regret its admission.

**Notes from No. 14, Kansas City.**  
Recording Secretary R. B. Springer, 801 East Eighth street, wishes to hear from all members of local 14, as business of importance is always coming up which all members should be posted on.

The local is now in a most prosperous condition, with all members who are in the city busy and taking care of all visiting brothers.

Bro. W. E. Brown has been on the sick list since his return from the Cole Show a few weeks ago, but he is now improving and we are hoping to see him out again soon.

The topic of conversation around all the shops and theaters here is: Will the houses have to close on Sunday? We hope not.

**Notes from Local No. 2, New York.**  
Considerable interest attaches to the fact that at the meeting of this local next Sunday the delegates to the National convention are to be elected. From present indications this promises to be a very exciting contest, but there will probably be no blood shed.

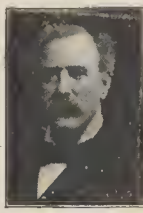
T. B. Jett & Son have put in a good billposting plant at Orange, Tex., and are getting the business. They are members of the Texas association.

CORRESPONDENCE

TO LATE TO CLASSIFY.

OHIO.

**CLEVELAND, Oct. 26.**—Colonial theater.—The Vaughan Glaser stock company presented Her Own Way in good style. Fay Courtney was admirable as Georgia Carley. George M. Cohan, under the management of Sam Harris, is on the boards at the Opera house. The players who interpret the several roles are people with reputations for conscientious work. In fact, the company might almost be called an all-star one, including, as it does, such well known names as George M. Cohan himself, Edna Wallace Hopper, one of America's foremost comedienne; Emma Janvier, Fritz Williams, George Parsons, James C. Marlowe, James H. Bradbury, Louise Rial and Hazel



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This is the ORIGINAL MURRAY. HE is reliable; HE can be found ONLY at this address. Come and see HIM and be convinced. HE makes good every time.

**MURRAY TENT AND AWNING CO.**  
**CIRCUS CANVASES**  
**1-15 S. Union St. CHICAGO**  
Cor. W. Randolph St.

Lowry. Fifty Miles from Boston is the play.

Much interest has been manifested in the production of Rip Van Winkle at the Majestic this week. Judging from the unusually large demand for seats the theater will doubtless be well filled at every performance.

Miss Cecil Spooner, the dainty comedienne and dancer, is seen in two plays at the Lyceum this week. For the first half of the week she presented The Dancer and the King, and the last half the comedy musical drama, The Girl Raffles.

At the Cleveland this week the attraction is Charles E. Blaney's fine production of Lottie, the Poor Saleslady.

The attraction at the Star is the High Jinks Burlesque company, entirely new in every particular and under the direction of Tom Miner of New York.

The Flubb-Dubb Conspiracy, with funny and bright situations, and a Gay Modiste, with many beautiful ensembles and a picturesque display of handsome women, with beautiful Lizzie Freleigh, is the offering of the Transatlantic Burlesquers at the Empire this week.

At Keith's a capital vaudeville bill is offered with Urbani and Son, Bert Howard & Leona Bland as the headliners. Other good acts are Beatrice McKenzie and Walter Shannon, the Mozarts and Joe Deming.

—EDWARD FRYE.

DENVER.

BY H. H. BUCKWALTER.

**DENVER, Colo., Oct. 26.**—The new Shriner Temple theater in the Capitol hill section is a disappointment. The stage was cut down by the building committee to a mere shallow platform and the flies do not extend above the top of the arch. As a result no high class dramatic nor scenic performance can be produced. It is fit for amateurs and nothing more.

At the Orpheum, where Houdini is the headliner, a most disgusting exhibition of brutality by two burly guards from the State insane asylum almost precipitated a riot. As a result of their cruel handling,

Houdini fainted when he finally released himself from the straight jacket. The rest of the bill was of the "hummer" variety, and included O Hana San, the Ruppelts, Daisy Dumont, Fredlek Voelker and wife, Dahlman Cowboy Quartette and Ferry Corwey. Next week, Paul Barnes, Mayme Remington and Picks, Armstrong & Clark, Madame Toona, Casey & Craney and Fred's Monks.

The Tabor and Broadway offered repeaters for the week. At the former, The County Chairman, and at the Broadway The Lion and the Mouse was the bill. At the Curtis, The Desperate Chance was offered and pleased thrill-lovers.

The new Baker stock house will open Nov. 3 with When We Were Twenty-One.

Work on the new Denver theater of Sullivan & Considine is progressing slowly, but will be finished in time to open the new year.

Fritzi Scheff is underlined for the next attraction at the Broadway, and all the Colorado railroads will run specials at reduced rates—just like a circus.

ART ADAIR

En Route, Hagenbeck-Wallace Shows Combined

**ECCENTRIC MUSICAL COMIQUE**



**Bell & Henry Comedy Acrobats**

Season 1907, En Route, Barnum & Bailey Greatest Show on Earth Re-engaged Season 1908

RUNEY POSTER PRINT

BETTER THAN COPPER	ZINC HALF TONE	ETCHED DEEP
<b>1/4 SHEETS</b> 4 HALF TONES BALANCE ZINC & BLOCK 100-2 COL-\$12.00 500- " " -15.00 1000- " " -17.50 3000- " " -30.00	3" x 6" ... \$1.75 5" x 7" ... 3.50 7" x 9" ... 6.30 8" x 10" ... 7.50 10" x 12" ... \$9.00 12" x 16" ... 14.00 16" x 18" ... 20.00 18" x 22" ... 30.00	<b>1/4 SHEETS</b> 14 IN x 21 IN PLATE \$19.50 VIGNETTING 50¢ AND UP
MINIMUM-65¢ VIGNETTES-85¢ PHOTOS RETURNED		

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<b>1/2 SHEETS</b> 6 CUTS ZINC & BLOCK 100-2 COL-\$15.00 200- " " -20.00 1000- " " -25.00 2500- " " -35.00	3" x 6" ... \$.75 5" x 7" ... 1.40 7" x 9" ... 2.50 8" x 10" ... 3.00 10" x 12" ... \$4.00 12" x 16" ... 5.70 16" x 18" ... 10.00 18" x 22" ... 13.75	<b>1/4 SHEETS</b> 14 IN x 21 IN PLATE \$9.00 MINIMUM 40¢ OTHER SIZES PRO RATA
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3-8 AND 16 SHEETS WITH HALF TONE ILLUSTRATIONS 2 COLOR DISPLAY-TYPE-SHADED LETTERS		
1 SHTS. 100-...\$5.00 200-... 7.00 500-...10.00	3 SHTS. 100-...\$10.00 200-...17.50 500-...30.00	8 SHTS. 100-...\$24.00 200-... 34.00 500-...90.00
16 SHTS. 100-...\$40.00 200-... 64.00 500-...128.00	24 SHTS. 100-...\$50.00 200-... 80.00 500-...160.00	
1000 TYPE EIGHT SHEETS — \$100.00 UP.		
THE CLARENCE E. RUNEY POSTER CO CINCINNATI, OHIO		

PERCE R. BENTON'S SCENIC COMEDY

A COWBOY'S GIRL

Just Finished Texas to Excellent Business, Thank You

WHAT TEXAS PAPERS SAY

A very ambitious attempt with special scenery and cowboy costuming.—Ft. Worth Record, Oct. 9.

The large audience thoroughly enjoyed the performance. . . . The scenery, cast and light effects were above the average for this class of attraction.—Austin Statesman, Oct. 18.

A Cowboy's Girl at the Houston Theatre was "Some Show." From the beginning to the end there were plenty of thrills, moving up to the last act to a pretty love scene. Everybody was amused, thanks mainly to the comicities of Perce R. Benton, who proved himself possessed of powers of sustained fun making in no inconsiderable degree.—Houston Chronicle, Oct. 20.

Office Address: 75 PLYMOUTH PLACE, CHICAGO, ILL.

O=H GAS

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MAJESTIC THEATER BUILDING

CHICAGO, ILL.

—AND—

## UNITED BOOKING OFFICES OF AMERICA BOOKING TOGETHER

### Important Notice to Artists

**Department C** Now booking time for coming season. Sixty weeks in middle west. Definite and courteous replies to all inquiries.

**Department D** Artists booked in the fairs, parks and chautauquas, controlled by this office, are requested to write in, as it is possible further time can be arranged.

**Department E** Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

**Department F** All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

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BEGS TO ANNOUNCE

THAT SHE OWNS, PRODUCED AND IS BOOKING THE FOLLOWING SKETCHES:

**HER FRIEND FROM TEXAS—4 people**  
By Will M. Cressy

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**FRENZIED FINANCE—3 people**  
By Chas. Lee Calder

**THE DUCHESS OF DEVONSHIRE 2 people**  
By Ed rd Gervaise

**A ZENDA STORY—4 people**  
By Anthony Hope

**A DAUGHTER OF EVE—3 people**  
By C. L. Calder

AND

**THE MATCHMAKER—4 people**

By C. L. Calder and F. J. Churchill

Also several Minor Sketches. If you have a good Sketch you want produced, or want to go in **VAUDEVILLE**, call on or address,

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## WOODS & WOODS NOVELTY TIGHT WIRE

An Act in which the Lady Works

Western Vaudeville Managers Association

## ROUTES

### ARTISTS.

**A**LL Hunter & All: En route with Sam Devere Show.  
Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.  
Adams, E. Kirk, & Co.: Auditorium, Norwalk, Va., indef.  
Amper: En route with Miss N. Y. Jr., Co.  
Arnold, Capt.: Fair Park, Dallas, Tex., indef.  
Arthur, Kitty: Flood's Park, Baltimore, Md., indef.  
Altons, The Five: En route with the Parker Shows.  
Adams & Mack: O. H., Old Orchard, Me., indef.  
Allen, Edw. S.: En route with the Flaming Arrow Co.  
Adler, Lou: En route with the Isle of Spice.  
Another Quartette: En route with Colonial Belles.  
Anton and Houseworth: En route with the High School Girls Co.  
Ahearn, Chas.: En route with the Ahearn Trio.  
Allen, Lee: En route with the Boston Belles Co.  
Arnold, Lucia: En route with the Boston Belles Co.  
Ames & Feathers: En route with King Casey Co.  
Arizona Troupe: National, Havana, Cuba, 21-Nov. 3.  
Adler, Jeannette & Co.: Garrick, Burlington, Ia., 28-Nov. 3; Bijou, Quincy, Ill., 4-10.  
Adelman Trio: Liebieh's, Breslau, Germany, October.  
Avery & Pearl: Gaiety, Galesburg, Ill., 28-Nov. 3; Temple, Ft. Wayne, Ind., 4-10.  
Adair, Helen: Orpheum, Kansas City, Mo., 27-Nov. 2; Orpheum, New Orleans, La., 3-10.  
Apollo Quartette: Rockford, Rockford, Ill., 28-Nov. 2.  
Ahearn Trio: Gaiety, Kansas City, Mo., Nov. 4-10.  
Arlington Four: Haymarket, Chicago, Ill., 27-Nov. 2; G. O. H., Indianapolis, Ind., 5-11.  
Arizona Troupe: Theater National, Havana, Cuba, 28-Nov. 3; Theater, Cardenas, Cuba, 4-10.  
Amata: Empire, Paterson, N. J., 28-Nov. 2.  
Aces, Three: Grand, Hamilton, O., 28-Nov. 2.  
Albana-Zeller Trio: Bijou, Piqua, O., 28-Nov. 2.  
Allen, Delmain & Allen: Family, Alton, Ill., 28-Nov. 2.  
Armstrong & Holly: Bijou, Lincoln, Neb., 28-Nov. 2.  
Atkinson, Geo. & Gladys: Orpheum, Huntington, W. Va., 28-Nov. 2.

Allen & Briscoe: Mohawk, Schenectady, N. Y., 28-Nov. 2.  
Allen, Josie: Orpheum, Rockford, Ill., 28-Nov. 2.  
All, Geo.: Chase's, Washington, D. C., 28-Nov. 2.  
Americus Comedy Four: Majestic, Johnson, Pa., 28-Nov. 2.  
Abel, Geo. & Co.: Keith's, Providence, R. I., 28-Nov. 2.  
Auger, Capt. Geo., & Co.: Cook's O. H., Rochester, N. Y., 28-Nov. 2.  
Alabama Comedy Four: Mohawk, Schenectady, N. Y., 28-Nov. 2.  
Austins, Great: Bijou, Benton Abram & Johns: Poli's, Hartford, Conn., 28-Nov. 2.  
American Newsboys Trio: Bijou, Kalamazoo, Mich., 28-Nov. 2.  
Armstrong & Clark: Orpheum, Denver, Col., 28-Nov. 2.  
Ames & Corbett: Lyric, Lincoln, Neb., 28-Nov. 2.  
Alba, Miss: Orpheum, St. Paul, Minn., 27-Nov. 2.  
Auburns, Three: Casino, Washington, Pa., 28-Nov. 2.  
Anderson & Golnes: Proctor's 23d St., New York City, 28-Nov. 2.  
Armstrongs, Three: St. Joseph, Mo., 28-Nov. 2.  
Arcosis, Four: Orpheum, El Paso, Tex., 30-Nov. 5.  
Apdala's Animals: Poli's, Hartford, Conn., 28-Nov. 2.  
Appleby, B. J.: Bijou, Dubuque, Ia., 28-Nov. 2.  
Armstrong, Geo. F.: Columbia, St. Louis, Mo., 28-Nov. 2.  
Adelyn: Majestic, Beaumont, Tex., 28-Nov. 2.  
Aherns, The: Majestic, Montgomery, Ala., 28-Nov. 2.

**BICKETT FAMILY:** Boonville, Ind., indef.  
Bijou Trio: En route with Watson's Burlesquers.  
Bussler, Walter H.: Orphia, Madison, Wis., indef.  
Burson, Arthur: En route with the Cosmopolitan Carnival Co.  
Bradley & Davis: Sullivan & Considerine circuit, indef.  
Buxton, Chas. C.: Crystal, Menasha, Wis., indef.  
Benzetta, Bernard: En route with the Barnum & Bailey Show.  
Beauties, Eight English: En route with Al Reeves Show.  
Bates, Geo.: En route with Barnum & Bailey Show.  
Blamphing & Hehr: Star, Atlanta, Ga., indef.  
Blue, Chas.: En route with the Wonderland Show.  
Bancroft, The Great: Globe, Chicago, indef.  
Barrett & Belle: En route with the New Century Girls.  
Bannon & Corey: En route with the New Century Girls.  
Bennett Sisters, Three: Hurtig & Seamon's, New York City, 28-Nov. 2.

Brennan & Riggs: En route with the New Century Girls.  
Budworth & Wells: White Bear Lake, Minn., indef.  
Brooks & Vedder: Emplre, San Francisco, indef.  
Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.  
Binney & Chapman: Garden Theater, Memphis, Tenn., indef.  
Blair & McNalty: Gem, Missoula, Mont., indef.  
Barnes & Edwins: Oak Park, Sacramento, Cal., indef.  
Burke, John P.: Flood's Park, Baltimore, Md., indef.  
Barrett, Geo. A.: En route with Rose Sydel's London Belles Co.  
Bryant, Edith: En route with Bryant's Extravaganza Co.  
Black, John: En route with Bryant's Extravaganza Co.  
Bison City Quartette: En route with the Rialto Rounders Co.  
Bowen & Lina: En route with the Sam Devere Show.  
Boyce, Jack: En route with the Trocadero Burlesquers.  
Bamer, Fred: En route with the Miner's Dreamlands.  
Burke, Fred: En route with the Miner's Dreamlands.  
Behler: En route with the Miner's Dreamlands.  
Blanchard Bros: En route with the Sam Devere Show.  
Brooks, Hazel: Bijou, Kankakee, Ill., indef.  
Bedini & Arthur: En route with the Colonial Belles.  
Bernard, Hugh: En route with the Colonial Belles.  
Bryant, May: En route with the Boston Belles Co.  
Burke, Minnie: En route with the Boston Belles Co.  
Butler, May: En route with the Black Crook, Jr., Co.  
Burgess, Mabel: En route with the Black Crook, Jr., Co.  
Bel-frage, Tessie: En route with the Black Crook, Jr., Co.  
Bijou Comedy Four: En route with the High School Girls Co.  
Billy Beard: En route with Primrose Minstrels.  
Bixley, Edgar: En route with the Boston Belles Co.  
Banks, Chas.: En route with the Boston Belles Co.  
Breton, Harry & Gertrude: Los Angeles, Cal., indef.  
Bradley & Barnes: En route with the Majestics.  
Beatrice, Mlle.: En route with Rose Hill Folly Co.  
Barton, Joe, & Bro.: En route with Bohemian Burlesquers.  
Banta Bros, Four: En route with Original Open Co.  
Berry & Berry: Orpheum, Oakland, Cal., 27-Nov. 9.  
Beyer & Johnson: Family, Gloversville, N. Y., 28-Nov. 3.  
Bedouin Arabs, Eight: Bennett's, Hamilton, Ont., 28-Nov. 2.

Benton, Edward Deane: Amusee, Braddock, Pa., 28-Nov. 3; Star, Jeanette, 4-10.  
Belmont, Belle: Bijou, Winnipeg, Can., 28-Nov. 3; Bijou, Duluth, Minn., 4-10.  
Banks & Newton: Auditorium, Quebec, Can., 28-Nov. 3; Orpheum, Boston, Mass., 4-10.  
Bingham & Gette: Hopkins, Louisville, 27-Nov. 2; Majestic, La Salle, Ill., 3-10.  
Bowman Bros.: Gaiety, S. Chicago, Ill., 28-Nov. 3; Howard, Chicago, 4-10.  
Bicycle Bill: Grand, Marion, Ind., 28-Nov. 3; Temple, Ft. Wayne, 4-10.  
Blunt, London: Crystal, Milwaukee, Wis., 28-Nov. 2.  
Bissett & Miller: Keith's, Cleveland, O., 28-Nov. 3; G. O. H., Pittsburgh, Pa., 4-10.  
Brenon, Herbert, & Helen Downing: Coliseum, Seattle, Wash., 28-Nov. 3; Washington, Spokane, 4-10.  
Brown, Jack, & Lilian Wright: Keeney's, Brooklyn, N. Y., 28-Nov. 3.  
Bush & Elliott: Majestic, St. Paul, Minn., 28-Nov. 3.  
Budd & Wayne: Springfield, Ill., 28-Nov. 3; LaSalle, Ill., 4-10.  
Bruno & Russell: Bennett's, Hamilton, Ont., 28-Nov. 3.  
Booth, The Great, & Bro.: Grand, San Diego, Cal., 28-Nov. 2; Fischer, Los Angeles, 4-9.  
Bowers, Walters & Brookes: Columbia, Cincinnati, O., 28-Nov. 3; Hopkins, Louisville, Ky., 4-10.  
Burns, Harry: Star, Latrobe, Pa., 28-Nov. 2.  
Burton, Hughes & Burton: Orpheum, Lima, O., 28-Nov. 2.  
Bradley & Davis: Novelty, Denver, Col., 28-Nov. 2.  
Barringtons, The: Findlay, Findlay, O., 28-Nov. 2.  
Bedini, Donat, & Dogs: Bennett's, Ottawa, Can., 28-Nov. 2.  
Barry, Mr. & Mrs. Jimmie: Orpheum, Salt Lake City, Utah, 28-Nov. 9.  
Baker, Pete: Lyric, Lincoln, Neb., 28-Nov. 2.  
Bates & Neville: Howard, Huntington, W. Va., 28-Nov. 2.  
Bowen Bros.: Unique, Eau Claire, Wis., 28-Nov. 2.  
Brown & Wilmet: LaSalle, Keokuk, Ia., 28-Nov. 2.  
Byron & Langdon: Proctor's, Newark, N. J., 28-Nov. 2.  
Byron & Blanch: Bijou, LaCrosse, Wis., 28-Nov. 2.  
Bentley, Jennie: Bijou, Kankakee, Ill., 28-Nov. 2.  
Burke, Dan, & School Girls: Valentine, Toledo, O., 28-Nov. 2.  
Brittons, The: Chicago, Ill., 28-Nov. 2.  
Baader-LaVelle Troupe: Majestic, Birmingham, Ala., 28-Nov. 2.

Ball & Zell: Wasson's, Joplin, Mo., 28-Nov. 2.  
Black & Jones: Keith's Union Square, New York City, 28-Nov. 2.  
Burnham, Chas. C., Will L. Williams & Co.: Majestic, Birmingham, Ala., 28-Nov. 2.  
Black & Leslie: Majestic, Indianapolis, Ind., 28-Nov. 2.  
Barnes, Paul: Orpheum, Denver, Col., 28-Nov. 2.  
Beatties, The Juggling: Orpheum, Marietta, O., 28-Nov. 2.  
Batty's Bears: Cook's O. H., Rochester, N. Y., 28-Nov. 2.  
Bellong Bros.: Main St., Peoria, Ill., 28-Nov. 2.  
Bandy & Wilson: Orpheum, St. Paul, Minn., 28-Nov. 2.  
Bingham, Ventriloquist: Casino, Washington, Pa., 28-Nov. 2.  
Bingham, Kiltie: Casino, Washington, Pa., 28-Nov. 2.  
Bijou Comedy Trio: People's, Cincinnati, O., 28-Nov. 2.  
Barthold's Cockatoos: Orpheum, Los Angeles, Cal., 28-Nov. 9.  
Burgoyne, Harry: Hathaway's, Lowell, Mass., 28-Nov. 2.  
Byrons, Five Musical: Haymarket, Chicago, Ill., 28-Nov. 2.  
Bissett & Miller: Keith's, Cleveland, O., 28-Nov. 2.  
Bryant & Saville: Temple, Alton, Ill., 28-Nov. 2.  
Bernard the Great: Chicago, Ill., 28-Nov. 2.  
Barnett, Mae: Olympic, South Bend, Ind., 28-Nov. 2.  
Bartling, Andy: G. O. H., Indianapolis, Ind., 27-Nov. 2.  
Brown, Harris & Brown: Poli's, Waterbury, Conn., 28-Nov. 2.  
Bellclair Bros.: Orpheum, Los Angeles, Cal., 21-Nov. 2.  
Brunettes, Cycling: O. H., Bangor, Me., 28-Nov. 2.  
**CHANDLER, ANNA:** En route with the City Sports Co.  
Connolly & Klein: En route with the Empire Burlesquers.  
Cooper, Harry K.: En route with the Fay Foster Co.  
Curley, Pete: En route with the Behman Show.  
Carson Brothers: En route with the Behman Show.  
Claus & Radcliffe: En route with the Trocadero Burlesquers.  
Conn & Conrad: Moss & Stubbins, Tour of England, Aug. 12 to March 13.  
Carroll & Eller: En route with the Fay Foster Co.  
Cozad, Belle & Earle: East Lake Park, Birmingham, Ala., indef.  
Clinton, Chris.: Half Dime Theater, Jersey City, N. J., indef.  
Cook, Frank: Austin & Stone's, Boston, Mass., indef.  
Cassin & Cassidy: Crystal Park, Joplin, Mo., indef.  
Clermonts, Frank & Etta: En route with Jesse Losky & Black Hussars.



**THE FAMOUS**  
**BICKETT FAMILY**  
**BEST AERIAL SENSATION IN AMERICA**  
 Address, Care SHOW WORLD, CHICAGO

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**BIG NOVELTY ACT**  
 (W. P. CRESWELL) Address care of The Show World

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 The Girl Who Sings Classic and Popular Songs. A. E. MEYERS, Agent

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**GERMAN SAILORS** Orpheum  
 Circuit

**LAURANT** THE MAN OF MANY  
 MYSTERIES.  
 Booked Solid in Vaudeville.

**BILLIE GORDON**  
 AS FRITZIE IN "TOYLAND."

**JOSH DREANO** King of Fools and  
 Funny Falls.  
 Booked solid season 1907-8 by Western Vaudeville Managers' Association

**MABLE McCANE** STARRING IN  
 "The Girl Over There"

**EMMA WESTON** THAT'S  
 ALL!  
 Doing Well, Thank You. With Empire Burlesquers

**MAMIE HARNISH**  
 "SONGS AND STORIES"

Collins, Eddie: Oshkosh, Wis., indef.  
 Collins & Hart: Hammerstein's, New York City, indef.  
 Correll Sisters: Empire, Los Angeles, Cal., 22-29.  
 Allan & Smith: Galety, Springfield, Ill., 28-Nov. 3.  
 Chapin, Benjamin: K. & P. 125th St., New York City, 28-Nov. 3.  
 5th St., New York City, 4-10.  
 Chapelle, Marie: Star, Jeannette, Pa., 28-Nov. 3; Star, Ilmoestead, 4-10.  
 Cesar, Frank & Co.: Lyric, Mobile, Ala., 28-Nov. 3; Majestic, Birmingham, Ala., 4-10.  
 Carter, The: Princess, Columbus, O., 28-Nov. 3; Bijou, Loraine, 4-10.  
 Clarke & Temple: Dominion, Winnipeg, Can., 28-Nov. 3; People's, Cedar Rapids, Ia., 4-10.  
 Cleo & Co.: Bijou, Adrian, Mich., 28-Nov. 3; Muskegon, 4-10.  
 Casey & Craney: Orpheum, Denver, Col., 28-Nov. 2.  
 Cameron & Flanagan: Grand, Syracuse, N. Y., 28-Nov. 3; Proctor's, Albany, 4-10.  
 Colonial Sextette: Orpheum, San Francisco, Cal., 28-Nov. 3; Orpheum, Los Angeles, 4-10.  
 Christy, Wayne G.: Grand Family, Fargo, N. D., 28-Nov. 3; Bijou, Winnipeg, Can., 4-10.  
 Connolly & Connolly: Avenue, Monmouth, Pa., 28-Nov. 3.  
 Cook & West: Lyric, Oil City, Pa., 28-Nov. 3.  
 Cook, Hughie, and Downey & Millard: Orpheum, Omaha, Neb., 27-Nov. 3; Orpheum, Kansas City, Mo., 3-9.  
 Cohen, The Original (H. T. Gaskell, mgr.): Nashville, Tenn., 28-Nov. 2; Louisville, Ky., 3-9.  
 Coss, Will H. & Co.: Temple, Alton, Ill., 28-Nov. 3.  
 Alton, Leo: Dominion, Winnipeg, Can., 28-Nov. 3.  
 Cook, Joe & Bro.: Bennett's, Quebec, Can., 28-Nov. 3; Doric, Yonkers, N. Y., 4-10.  
 Devrell, Emile: Majestic, Indianapolis, Ind., 28-Nov. 3; Grand, Madison Wis., 4-10.  
 Duke & Rothert: Majestic, Madison, Wis., 28-Nov. 3.  
 Highland Bros.: The: Siloom Springs, Ark., 28-Nov. 3; Mena, 4-10.  
 Dukes, Marvelous Family: Grand, Madison, Wis., 28-Nov. 3; Bijou, LaCrosse, 4-9.  
 Dunning, Thornton & Co.: Grand, Birmingham, Wash., 28-Nov. 2.  
 Johnston & Clemens: Pastime, Lewistown, Pa., 28-Nov. 2.  
 Colonial Four: Armory, Binghamton, N. Y., 28-Nov. 2.  
 Carpenter, J. Fred & Dolly: Electric, Pensacola, Fla., 28-Nov. 2.  
 Trio, The: Olympic, Beloit, O., 28-Nov. 2.  
 Dwyer & O'Day: Majestic, San Antonio, Tex., 28-Nov. 2.

Coburn, Billy: O. H., Carbondal, Pa., 28-Nov. 2.  
 Chester & Jones: Keith's, Boston, Mass., 28-Nov. 2.  
 Crandall, La: Lyric, Birmingham, Ala., 28-Nov. 2.  
 Cole, Sam: McDade's, Mt. Sterling, Ky., 28-Nov. 2.  
 Cleveland, Claude & Marion: Scene Temple, Taunton, Mass., 28-Nov. 2.  
 Chinquilla, Princess, & Newell: Sidney, O., 28-Nov. 2.  
 Connelly, Edward, & Co.: Majestic, Chicago, Ill., 27-Nov. 2.  
 Carrays, Les: Star, Altoona, Pa., 28-Nov. 2.  
 Clipper Sisters: Bijou, Bismarck, N. D., 28-Nov. 2.  
 Carmen, Great: O. H., Elmira, N. Y., 28-Nov. 2.  
 Crowley: Family, Chester, Pa., 28-Nov. 2.  
 Corrigan, Emmett: Columbia, St. Louis, Mo., 28-Nov. 2.  
 Corbrey Bros.: Columbia, Cincinnati, O., 27-Nov. 2.  
 Carter, Taylor & Co.: Empire, Hoboken, N. Y., 28-Nov. 2.  
 Cunningham & Smith: Star, Wilkesburg, Pa., 28-Nov. 2.  
 Creighton's Roosters: State Fair, Dallas, Tex., 19-Nov. 3.  
 Craine, Long & Craine: Fuiton, Lancaster, Pa., 28-Nov. 2.  
 Compromised: Poli's, Worcester, Mass., 28-Nov. 2.  
 Curran & DeGrey: Crystal, Logansport, Ind., 28-Nov. 2.  
 Colby Family: Orpheum, Boston, Mass., 28-Nov. 2.  
 Crickets, The: Orpheum, Denver, Col., 28-Nov. 2.  
 Clark, Joe: Bijou, Winnipeg, Man., 28-Nov. 2.  
 Carver, Louise, & Genie Pollard: Majestic, San Antonio, Tex., 28-Nov. 2.  
 Collins & LaMoss: Orpheum, Virginia, Minn., 28-Nov. 2.  
 Cook & Stevens: Colonial, Lawrence, Mass., 28-Nov. 2.  
 Carroll & Baker: Colonial, Lawrence, Mass., 28-Nov. 2.  
 Christie Duo: Orpheum, San Francisco, Cal., 28-Nov. 2.  
 Corinne: Keith's, Cleveland, O., 28-Nov. 2.  
 Curtis, Palmer & Co.: Poli's, Scranton, Pa., 28-Nov. 2.  
 Cooper & Robinson: Orpheum, Boston, Mass., 28-Nov. 2.  
 Cotton, Lola: Hathaway's, New Bedford, Mass., 28-Nov. 2.

**DARE DEVIL DE HYLO:** Auditorium, Beatrice, Neb.  
 Dudley, O. E.: Crystal, Elwood, Ind., indef.  
 Diamond & May: Fischer's, Los Angeles, Cal., indef.  
 Dell & Miller: Hippodrome, Buffalo, N. Y., indef.  
 Delmar & Dexter: Terre Haute, Ind., indef.  
 Davis & McCauley: Grayling, Mich., indef.

DeLano, Bill: En route with De Rue Bros. Minstrels.  
 Dodd, Marie Stewart: En route with American Burlesquers.  
 Demarest's Equestrians: Hillside Park, Newark, N. J., indef.  
 Dalleys, The: Empire, Springfield, Ill., indef.  
 Davis, Floyd: Temple, Boulder, Colo., indef.  
 Dracula: Great Southern, Columbus, O., indef.  
 Darnell, Millard: En route with Campbell Bros. Show.  
 Davis, H.: Airdome, Murphysboro, Ill., indef.  
 Davis, Roland: En route with Fay Foster Co.  
 Downey, Tiney: En route with Fay Foster Co.  
 Duprez, Bob: Canvas, Provo, Utah, indef.  
 Deming, Arthur: En route with the White Blackbird Co.  
 Davis & Davis: En route with Miss N. Y. Jr. Co.  
 Danto, Harry: Family, New York City, indef.  
 De Osch, Mamie B.: Apollo, Chicago, Ill., indef.  
 Darmody: En route with Bryant's Extravaganza Co.  
 Diamond Jim: En route with the Kentucky Belles Co.  
 Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.  
 Daltons, The Three: En route with the Jolly Grass Widow.  
 Darrow & Cotton: En route with the Sam Scribners Big Show.  
 Davis, Phil: Airdome, Houston, Tex., indef.  
 DeArmand Sisters: En route with Morgan Stock Co.  
 Denker, Rosa: En route with Behman's Congress of American Girls.  
 DeVilbiss, Great: En route with Eisenbarth Floating Theater.  
 Dracula: En route with Donnelly & Hatfield Minstrels.  
 Duke Kofage: Orpheum, Denver, Colo., indef.  
 Dohbs, Wilbur: En route with Miner's Americans.  
 DeForest, Corinne: En route with the Black Crook Jr. Co.  
 Dalley & Austin: En route with the Casino Girl Co.  
 Dupree, Maida: En route with the High School Girls Co.  
 DeWitt, Burns & Torrence: Alhambra, New York City, 28-Nov. 3.  
 DeVerne & Van: Lyric, Cleveland, O., 28-Nov. 3; Olympic, So. Bend, Ind., 4-10.  
 DeMonde & Dinsmore: Orpheum, Portsmouth, O., 28-Nov. 3.  
 Dahlman Cowboy Quartette: Omaha, Neb., Nov. 3-9.  
 DeCoe: Temple, Ft. Wayne, Ind., 28-Nov. 3.  
 Duprez, Fred: National, San Francisco, Cal., 28-Nov. 3; Bell, Oakland, 4-10.

ARTHUR J. GRACE  
**McWATTERS and TYSON**

Principal Comedian and Comedienne with Geo. W. Lederer's stupendous production of The Girl Rangers. Walnut St. Theatre, Philadelphia, indefinite

**FRANCES L. COSSAR**  
 Leading Lady with Mabel Barrison and Jos. E. Howard. Season 1907-8.

**Marie Tower** Starring in  
 "HER FRIEND FROM TEXAS"  
 Management of the Francesca Redding Co.

**EDWARD HUME** PRINCIPAL  
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 Supporting MABEL BARRISON & JOS. E. HOWARD  
 SEASON 1907-8

**Minnie Seligman=Bramwell** William  
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**Robert Rogers & Louise Mackintosh**  
 The feature of every ...in...  
 bill and the laughing "Out of Sight"  
 hit of the year.  
 Sixty Laughs in Twenty Minutes. A Refined Play-  
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Opening on the Inter-State Circuit, Lyric Theatre, Mobile, Ala., Oct. 28th. Time all filled for this season.



Mr. Woodford as  
 "Professor  
 Hooker"

"THAT HAPPY PAIR"  
**John Woodford and  
 Jeanette Marlboro**

Season 1907-8 with Scott &  
 Raynor's New Musical Com-  
 edy, "Ma's New Husband."  
 EASTERN CO.



Miss Marlboro as  
 "Marie  
 Longfellow"

DuBois, Great, & Co.: O. H., Greenville, O., 28-Nov. 2.  
 Davis, Mark & Laura: Olympic, Bellaire, O., 28-Nov. 2.  
 Donegan Sisters: Keith's, Boston, Mass., 28-Nov. 2.  
 Dunedin Troupe: Keith's, Boston, Mass., 28-Nov. 2.  
 Delbaugh & Mayer: Orpheum, Chicago, Ill., 28-Nov. 2.  
 Deming, Joe: Keith's, Providence, R. I., 28-Nov. 2.  
 Davis, Edwards: Doric, Yonkers, N. Y., 28-Nov. 2.  
 Douglas, Douglas & Bluch: Majestic, Madison, Wis., 28-Nov. 2.  
 DeHollis & Valora: City O. H., Amsterdam, N. Y., 28-Nov. 2.  
 Davies, Teddy: Schlier's, Chicago, Ill., 28-Nov. 2.  
 DeComas, The: Varieties, Terre Haute, Ind., 28-Nov. 2.  
 Delmore & Darrell: Burwood, Omaha, Neb., 28-Nov. 2.  
 Duncan & Hoffman: Majestic, Dallas, Tex., 28-Nov. 2.  
 Devaux, Hubert: G. O. H., Grand Rapids, Mich., 28-Nov. 2.  
 Dalton, James: Princess, Cleveland, O., 28-Nov. 2.  
 Diamond & Pearson: Unique, Los Angeles, Cal., 28-Nov. 2.  
 Daly's Country Choir: Boyd's Omaha, Neb., 27-Nov. 2.  
 DeMacos, The: Broadway, Midletown, O., 28-Nov. 2.  
 DeHaven Sextet, Rose: Olympic, Chicago, Ill., 28-Nov. 2.  
 Diamond & Smith: Family, Elmira, N. Y., 28-Nov. 2.  
 Davenport, Pearl: Princess, Columbus, O., 28-Nov. 2.  
 DeHaven, Chas., & Jack Sidney: Novelty, Brooklyn, N. Y., 28-Nov. 2.  
 Dixon & Fields: Orpheum, Oakland, Cal., 28-Nov. 2.  
 Dainty Dancers, Four: Orpheum, San Francisco, Cal., 21-Nov. 2.  
 Darmody: Gayety, Toronto, Ont., 28-Nov. 2.  
 Deane, Sidney, & Co.: Haymarket, Chicago, 28-Nov. 2.  
 Dvoy, Emmett, & Co.: Orpheum, Reading, Pa., 28-Nov. 2.  
 DuBall Bros.: Poli's, Bridgeport, Conn., 28-Nov. 2.  
 Daly, Vinie: Kansas City, Mo., 28-Nov. 2.  
 Drew, Dorothy: Empire, Bradford, Eng., 28-Nov. 2; Empire, Leeds, 4-9; Grand, Handley, 11-16; Palace, Leicester, 18-23.

**ELLIOTT & FOWLER:** En route with Al Reeves Show.  
 Estella Wills: En route with the Jolly Grass Widow.  
 Elliott, Belair & Elliott: En route with the Bryant Extravaganza Co.  
 Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.  
 Esmeralda Sisters: Scala, Antwerp, Bel., 18-31; Circus Carre, Amsterdam, Hol., Nov. 1-15.

Everett, Ruth: En route with Williams Ideals.  
 Esterbrooks, The: En route with Miss N. Y. Jr. Co.  
 Edwards, Lawrence & Co.: En route with the Night Owls.  
 Errol, Leon: En route with the Jersey Lillies Co.  
 Emilia Bartolita: En route with the City Sports Co.  
 Eugene Trio: Orpheum, Salt Lake, Utah, 28-Nov. 3; Denver, Col., 4-10.  
 Edmonds & Haley: Star, McKeesrock, Pa., 28-Nov. 3; Dreamland, McKeesport, 4-10.  
 Ehrendall Bros.: Haymarket, Chicago, 28-Nov. 3.  
 Evolution of Eva: Weiland, Clarksburg, W. Va., 28-Nov. 3.  
 Edwards, Gus, School Boys & Girls: Grand, Syracuse, N. Y., 4-Nov. 3; Hammerstein's, New York City, 4-10.  
 Erlingers, The: Bijou, Sheboygan, Mich., 28-Nov. 2.  
 Ernests, Three: Bell, Oakland, Cal., 28-Nov. 2.  
 Evans, Chas. E.: Cook's G. O. H., Rochester, N. Y., 28-Nov. 2.  
 Eckert & Berg: Empire, Hoboken, N. J., 28-Nov. 2.  
 Edmonds, Mack: Star, McKeesrock, Pa., 28-Nov. 2.  
 Emmet, Gracie: Auditorium, Lynn, Mass., 28-Nov. 2.  
 Eldridge: Temple, Alton, Ill., 28-Nov. 2.  
 Eltinge, Julian: Keith's, Boston, Mass., 21-Nov. 2.  
 Edwards & Vaughan: Family, Denison, O., 28-Nov. 2.  
 Earle, The Dancing, & Lillian M. Fisher: O. H., Sugar City, Pa., 27-Nov. 2.  
 Earl, H., 28-Nov. 2.  
 Earl & Wilson: Majestic, Ottawickhoff & Gordon: Keith's Union Square, New York City, 28-Nov. 2.  
 Eugene Trio: Orpheum, Salt Lake City, Utah, 20-Nov. 2.  
 Ellwood, Billy & Emma: Majestic, Delphi, Ind., 28-Nov. 2.  
 Earle, Mr. and Mrs.: Aberdeen, S. D., 28-Nov. 2.

**FIELDS, NAT:** En route with the Girls from Happyland.  
 Frank, Chas. L. & Lillian: Young's Pier, Atlantic City, indef.  
 Frey & Allen: En route with Williams Ideals.  
 Frost, Chas.: En route with Pittman's Stock Co.  
 Fox & Hughes: Empire, Boise, Idaho, indef.  
 Fay, Coley & Fay: Empire, San Francisco, Cal., indef.  
 Ferguson, Dave: En route with Miss N. Y. Jr. Co.  
 Finney, Frank: En route with the Trocadero Burlesquers.  
 Falardo: En route with the Sam Scribners Big Show.  
 Fox, Harry: En route with the Miner's Dreamlands.



# JACK BURNETT

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Grand Opera House

VAUDEVILLE AUTHOR

"Nothing But Hits"  
CHICAGO

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Sherman House

## FRANKIE LAMARCHE

THE GIRL BUSTER BROWN AND TIGER  
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## Billy McBreen and Brother Original Comedy Acrobatic Act

"Scene in a Park."

Booked solid until April 190

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THE SWEET VOICED SINGER

Now Playing Western Vaudeville Managers' Association Time

"THE BLUE GRASS BOYS"

## BOWMAN BROTHERS

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A. E. Meyers, Exclusive Agent

Authors of May Irwin's two successes, "Honora Doolin" and "Bonnie Sue Sunshine," our own success, "Pining," and James Callahan's next season's success, "Struck It Rich," an Irish-American comedy-drama.

## ADAMS BROTHERS

Grotesque Dancers and Roller Skate Comedians. With Williams' Impertal Burlesquers.

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KNOCKABOUT  
COMEDY  
CYCLISTS

J. A. Sternad, Sole Rep.

Week October 14th, Hopkins, Louisville, Ky.



## Little Marguerite

Infant Phenomenon. The Featured Member of the Marvelous COWLES FAMILY, who are making such a tremendous hit over the Sullivan-Considine Circuit. Booked solid until the last of June, 1908.

## Aronson Bros. Bijou Theatre, Baraboo, Wis.

Opens Monday,  
November 4th

High-Class Vaudeville  
and Moving Pictures

No Talking or  
Circus Acts.

Two Shows a Day

Acts Write for Time



KEEP YOUR EYE ON THE LAUGH PRODUCER

## Harry L. Webb

The Man Who Stops the Show

Playing Western Vaudeville Managers' Association Time and a Long Route Booked.

Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co.  
Fleming & Miller: En route with Kentucky Belles.  
Flynn, Earl: En route with the Al G. Fields Minstrels.  
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co.  
Foster, Ed., & Dog: Poli's, Springfield, Mass., 28-Nov. 2.  
Fitzhugh, Lee & Onida: Eagle, Hagerstown, Md., 28-Nov. 2.  
Faust Brothers: Seattle, Wash., 21-26; Grand, Tacoma, 28-Nov. 2.  
Fentelle & Carr: Temple, Detroit, Mich., 28-Nov. 2.  
Falke, Eleanor: Maryland, Baltimore, Md., 28-Nov. 2.  
Forber the Marvel: Avenue, Clinton, Pa., 28-Nov. 2.  
Fields, Happy Fanny: Palace, Wilkesden, Eng., 28-Nov. 2; Gaiety, Chatham, 4-9; Palace, Southampton, 11-16; Palace, Bristol, 18-23.  
Fadettes of Boston, The: Proctor's 23rd St., New York City, 28-Nov. 2.  
Fields & Hanson: Lyric, Danville, Ill., 28-Nov. 2.  
Fowlers, The: Vaudeville, Lexington, Ky., 28-Nov. 2.  
Freeman Bros.: National, San Francisco, Cal., 28-Nov. 2.  
Frye & Allen: Lyceum, Washington, D. C., 28-Nov. 2.  
French, Great Henri: Orpheum, Kansas City, Mo., 28-Nov. 2.  
Finney, James & Elsie: Schubert's, Utica, N. Y., 28-Nov. 2.  
Ferry, Human Frog: Majestic, Madison, Wis., 28-Nov. 2.  
Fernande-May Duo: Varieties, Terre Haute, Ind., 28-Nov. 2.  
Fantas, two: Orpheum, Connerville, Ind., 28-Nov. 2.  
Ferrero & Dog: Orpheum, Omaha, Neb., 28-Nov. 2.  
Freeman's Goats, Prof. Roy: Welland, Clarksburg, W. Va., 28-Nov. 2.  
Foster & Hughes: Casino, Lawrence, Mass., 28-Nov. 2.  
Fortuna & Stokes: Bijou, Decatur, Ill., 28-Nov. 2.  
Fraser Trio: Family, Mahanoy City, Pa., 28-Nov. 2.  
Forsberg, Edwin, & Co.: Bennett's, Montreal, Can., 28-Nov. 2.  
Friend & Downing: Hathaway's, Malden, Mass., 28-Nov. 2.  
Frost & Warda: Crystal, Logansport, Ind., 28-Nov. 2.  
Fisher & Berg: Star, Brooklyn, N. Y., 28-Nov. 2.  
Felix & Calre: Keith's, Malden, Mass., 28-Nov. 2.  
Fitzgibbon-McCoy Trio: Bennett's, Quebec, Can., 28-Nov. 2.  
Fink, Prof. J.: Fair, Dallas, Tex., 14-Nov. 2.  
Felix & Barry: Keith's, Johnstown, N. Y., 28-Nov. 2; Keith's, Cleveland, O., 4-10.  
Faye, Elsie: Keith's, Cleveland, O., 28-Nov. 3; G. O. H., Pittsburg, Pa., 4-10.  
Fay, Elsie: Orpheum, Oakland, Cal., 28-Nov. 2.  
Frevoli, Frederic: O. H., Lancaster, Pa., 28-Nov. 2.

Foster & Foster: Poli's, Scranton, Pa., 28-Nov. 3; Chase's, Washington, D. C., 4-10.  
Fields, W. H.: Blaney's, Baltimore, Md., 28-Nov. 2.  
Fell, Cleone Parl: Orpheum, Chicago, Ill., 23-29; Family, Moline, 20-Nov. 6.  
Fiddler & Shelton: Chicago O. H., Chicago, Ill., 28-Nov. 3.  
Fairchilds, Mr. & Mrs. Frank: Orpheum, Columbus, Ind., 28-Nov. 2.  
Fredo & Dare: Lyric, Terre Haute, Ind., 28-Nov. 2.  
Frey Trio, The: Amboy, Perth Amboy, N. J., 28-Nov. 2.  
Fitcher, Chas. Leonard: Haymarket, Chicago, Ill., 28-Nov. 2.

GRAY, BARRY: 9th Arch Museum, Philadelphia, Pa.  
Gregorys, Four: En route with American Burlesquers.  
Gold Belle: En route with McIntyre & Heath.  
Gotham City Quartette: En route with the City Sports Co.  
Giordl, Art: Crystal Park, Joplin, Mo., indef.  
Gruett & Gruett: En route with Williams Ideals.  
Gross, Wm.: En route with The Matinee Girl.  
Gay, the Great: En route with Emerson's Floating Palace.  
Graces, The Two: En route with the Merry Maidens Co.  
Golden Graces, Five: New York Theater, Jardin de Paris, N. Y., indef.  
Glenroy, Tommy: En route with the Behman Show.  
Ging, Frank: Family, Erie, Pa., indef.  
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.  
Geromes, The: En route with Barnum & Bailey Show.  
Gladstone & Howe: En route with the Rialto Rounders Co.  
Gossems, Bobby: En route with the Vogel's Minstrels.  
Garden & Sommers: En route with Sam Devere Show.  
Goodwin & Goodwin: Empire, Springfield, Ill., indef.  
Gassans, Bobby: En route with Vogel's Minstrels.  
Gray, Frank: Star, Muncie, Ind., indef.  
Gray's Marionettes: 9th and Arch St. Museum, Philadelphia, Pa., indef.  
Groom Sisters: En route with the New Era Floating Palace.  
Graham, Chas.: En route with Colonial Belles.  
Gardner, Dick, and Anna Revere: Orpheum, Kansas City, Mo., 4-10.  
Girdler's Dogs: Olympic, South Bend, Ind., 28-Nov. 3; Lyric, Cleveland, O., 4-10.  
Gilroy, Haynes & Montgomery: Majestic, Topeka, Kan., 28-Nov. 3; Wasson's, Joplin, Mo., 4-10.  
Goss, John: Dreamland, McKeesport, Pa., 28-Nov. 3; Star, So. Pittsburg, 4-10.  
Gray & Graham: Orpheum, Minneapolis, Minn., 28-Nov. 3.

Gallagher & Barrett: Hammerstein's, New York City, 28-Nov. 2.  
Godfrey & Henderson: Washington, Spokane, Wash., 27-Nov. 2.  
Gabriel, Master, & Co.: Chase's, Washington, D. C., 28-Nov. 2.  
Gainsboro Girl: Keith's, Cleveland, O., 28-Nov. 2.  
Gartelle Bros.: G. O. H., Indianapolis, Ind., 28-Nov. 2.  
Gardner, Eddie: Orpheum, Springfield, O., 28-Nov. 2.  
Gardner & Stoddard: Bennett's, London, Can., 28-Nov. 2.  
Gebow, Geo. W.: O. H., Berlin, N. H., 28-Nov. 2.  
George, Edwin: Family, Davenport, Ia., 28-Nov. 2.  
Grannon, H.: Colonial, New York City, 28-Nov. 2.  
Gracey & Burnett: Burwood, Omaha, Neb., 28-Nov. 2.  
Geiger & Walters: Columbia, St. Louis, Mo., 28-Nov. 2.  
Goldsmith & Hoppe: Orpheum, Allentown, Pa., 28-Nov. 2.  
Gladstone Sisters: Marion, Marlboro, O., 28-Nov. 2.  
Gehrue, Mayme, & Co.: Shea's, Toronto, Ont., 28-Nov. 2.  
Goodrode: Columbia, Chicago, Ill., 28-Nov. 2.  
Gilmore & Castle: Bijou, Lincoln, Neb., 28-Nov. 2.  
Greer, Marvelous: Orpheum, Sioux City, Ia., 27-Nov. 2.  
Green, Albert: Columbia, Cincinnati, O., 28-Nov. 2.  
Gillmore Sisters: Orpheum, Mansfield, O., 28-Nov. 2.  
Galletti's Monkeys (No. 1): Shea's, Buffalo, N. Y., 28-Nov. 2.  
Galletti's Monkeys (No. 2): Orpheum, Denver, Col., 27-Nov. 2.  
Grimes, Tom & Gertie: Star, Latrobe, Pa., 28-Nov. 2.  
Gardner, Happy Jack: Poli's, New Haven, Conn., 28-Nov. 2.  
Golden & Bogard: Lyceum, Sharon, Pa., 28-Nov. 2.  
Gardner & Vincent: Empire, Shepards Bush, Eng., 28-Nov. 2; Empire, Cardiff, Wales, 4-9; Swansea, 11-16; Newport, 18-23.

HILTONS, THE MARVELOUS: En route with Fay Foster Co.  
Hart, John C. & Co.: En route with the Tiger Lillies Co.  
Harvey, Harry: En route with the Girls from Happyland.  
Huntton, Dad & Clara: Monarch, Lawton, Okla., indef.  
Harcourte, Frank: Lyric, Seattle, Wash., indef.  
Hale & Hart: En route with French's New Sensation.  
Herberts, The: En route with Panama Concert Co.  
Humanus Granda: En route with the Hippodrome Amusement Co.  
Hewletts, The, Bon & Mae: Fritz's Theater, Portland, Ore., indef.  
Hart, Annie: En route with McFadden's Flats.  
Hoffmans, Cycling: En route with Cash Carnival Co.  
Howe & Decker: En route with the Fox Minstrels.  
Hutchinsons, The Marvelous: En route with Weider Carnival Co.

Hayman & Franklin: Tivoli Theater, Sydney, Australia, Aug. 5 to Feb. 10.  
Hanvery, Leonora: New Orpheum, Mansfield, O., Sept. 2, indef.  
Hayden Family: Care of Show World, Chicago, Ill., indef.  
Harris, Ed. A.: En route with To Die at Dawn Co.  
Harris, Charlie: En route with Bryant's Extravaganza Co.  
Hughes, Florence: En route with Bryant's Extravaganza Co.  
Howe, Sam S.: En route with the Rialto Rounders Co.  
Harvey & Devora: En route with the Rialto Rounders Co.  
Hodges & Hodges: En route with the Sam Scribners Big Show.  
Hanlons, Three: En route with Miner's Dreamlands.  
Hanvey, Lenora: Star, Elkin, Ill., indef.  
Harte, Rollie R.: Crystal, Hartford, Ind., indef.  
Harvey & Devora: En route with the Rialto Rounders Co.  
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels.  
Horan, Eddie: En route with Colonial Belles.  
Heath & Morrison: En route with Colonial Belles.  
Happy Tom Robinson: En route with Big Show.  
Harrison Sisters: En route with the Black Crook Jr. Co.  
Houghton, W. H.: En route with the Boston Belles Co.  
Harron, Jules: En route with The Yankee Doodle Girl.  
Harnish, Mamie: Bijou, Kenosha, Wis., 28-Nov. 3.  
Hatch, Elinore: Bijou, Dubuque, Ia., 28-Nov. 3; Dominion, Winnipeg, Can., 4-10.  
Hays, Ed. C.: Majestic, Lafayette, Ind., 28-Nov. 2; Majestic, Chicago, Ill., 4-9.  
Hastings & Wilson: Dominion, Winnipeg, Can., 28-Nov. 3; People's, Cedar Rapids, Ia., 4-10.  
Harcourt, Daisy: Hammerstein, New York City, 4-10.  
Hirschhorn's, The: Olympic, Chicago, Ill., 28-Nov. 3.  
Hadermann, Jennie: Springfield, Ill., 28-Nov. 2; Bloomington, 4-9.  
Him & Them: Orpheum, Web City, Mo., 27-Nov. 2; Wonderland, Pittsburg, Pa., 3-9.  
Hutchison, The Three: Crystal, Elkhart, Ind., 27-Nov. 3; Irwins, Goshen, 4-10.  
Hutchison, The Children: Crystal, Elkhart, Ind., 28-Nov. 3; Irwin, Goshen, 4-10.  
Huegel Bros.: Orpheum, St. Paul, Minn., 28-Nov. 3; Orpheum, Sioux City, Ia., 4-10.  
Howard, W. A. & Chas. H. Whiting: Bijou, Wheeling, W. Va., 28-Nov. 2.  
Horton & La Triska: Unlous, Minneapolis, Minn., 28-Nov. 2.  
Henry, Capt.: Majestic, Birmingham, Ala., 28-Nov. 2.  
Hammond & Forrester: Bijou, Winnipeg, Man., 28-Nov. 2.  
Hiltons, The Marvelous: Lyceum, Washington, D. C., 28-Nov. 2.

Hopper & Hopper: Family, M. Sterling, Ky., 28-Nov. 2.  
Hassmans, The: Grand, Portland, Ore., 28-Nov. 2.  
Harlem Bros.: Majestic, Mobile, Ala., 28-Nov. 2.  
Holmes & Holmes: Lyric, Fort Worth, Tex., 28-Nov. 2.  
Hughes, Johnny J., & Mazie: Idea, Fond du Lac, Wis., 28-Nov. 2.  
Hawley, E. Frederic, & Co.: Poli's, Springfield, Mass., 27-Nov. 2.  
Hillyers, The Three: Gem, Monongahela, Pa., 28-Nov. 2.  
Haskell, Loney: Maryland, Baltimore, Md., 28-Nov. 2.  
Hatch, Elinore: Industrial, Moline, Ill., 24-26; Bijou, Dubuque, Ia., 28-Nov. 2.  
Henella, C. H.: Vaudeville, Liverpool, O., 28-Nov. 2.  
Herman, Mexican: Majestic, Topeka, Kan., 28-Nov. 2.  
Hern, Tom: Palace, Leeds, Eng. 28-Nov. 2; Empire, Stratford, London, 4-16; Empire, Carlisle, 18-23.  
Human Flags: Temple, Detroit, Mich., 28-Nov. 2.  
Hawtre, Wm. F. & Co.: People's, Worcester, Mass., 28-Nov. 2.  
Hamilton, Leslie & Hamilton: Grand, Hamilton, O., 28-Nov. 2.  
Heim Children: Unique, La Crosse, Wis., 28-Nov. 2.  
Hallen & Hayes: Poli's, New Haven, Conn., 28-Nov. 2.  
Holdsworths, The: Orpheum, Salt Lake City, Utah, 28-Nov. 2.  
Hayes & Johnson: Proctor's 12th St., New York City, 28-Nov. 2.  
Hanvey & Clark: Trocadero, Chicago, Ill., 28-Nov. 2.  
Harrington, Dan: Majestic, Adrian, Mich., 28-Nov. 2.  
Howard & Howard: Keith's, Providence, R. I., 28-Nov. 2.  
Hoch, Emil, & Co.: Olympic, Chicago, Ill., 28-Nov. 2.  
Hughes, Mr. & Mrs. Gene: Columbia, Cincinnati, O., 28-Nov. 2.  
Harvey, Elsie, & Fields: Box Bennett's, London, Ont., 28-Nov. 2.  
Hardeen: Boyd's, Omaha, N. 28-Nov. 2.  
Holman, Al. E., & Mamie: Aqueduct, St. Petersburg, Russia, 31.  
Howard & Harris: Hippodrome, Southampton, Eng. 28-Nov. 2; Palace, London, 4-Dec. 21.

IMHOF & CORINNE: En route with the Empire Burlesquers.  
Irwin, Jack: En route with the Tiger Lillies Co.  
International Musical Trio: En route with the Night Owls.  
Immensaphone, The: Orpheum, Kansas City, Mo., 28-Nov. 2; Orpheum, New Orleans, La., 4-10.  
Inza & Lorelli: Hathaway's, Fall River, Mass., 28-Nov. 2.  
Irwin, Flo., & Co.: Shea's, Buffalo, N. Y., 28-Nov. 2.  
Irving, Musical: Duquesne, Duquesne, Pa., 28-Nov. 2.



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**JOHNSON & BUCKLEY:** En route with the Empire Burlesquers.  
**Jules & Marzon:** En route with Barton Minstrels.  
**Johnsons, Two, Jim & Maybelle:** Vaudeville, Tipton, Ind., indef.  
**Jacobs & West:** En route with Sam Devere Co.  
**Judge, DaComa & Judge:** Majestic, Little Rock, Ark., 28-Nov. 3.  
**Julian & Dyer:** Majestic, Brazil, Ind., 28-Nov. 3; Majestic, Munich, 4-10.  
**Jones & Sutton:** O. H., Danbury, Conn., 28-Nov. 2.  
**Jones & Ramondo:** Bijou, Battle Creek, Mich., 28-Nov. 2.  
**Jones & Walton:** Bijou, Decatur, Ill., 28-Nov. 2.  
**Johnstons, Musical:** Empire, Bradford, Eng., 28-Nov. 2; Empire, Leeds, 4-9; Grand, Hanley, 11-15.  
**Johnson, Carroll:** Pol's, Bridgeport, Conn., 28-Nov. 2.  
**Jardy, Les:** Haymarket, Chicago, Ill., 28-Nov. 2.

**KENDAL, LEO:** En route with The Burgomaster.  
**Kessey, Herbert:** Dowling, Logansport, Ind., indef.  
**Knetzger, The Great:** En route with the Vogel Minstrels.  
**Kenville, Louise:** En route with the Rialto Rounders Co.  
**Kenney, M.:** Detroit, Mich., indef.  
**Koflags, Duke:** Crystal, Elwood, Ind., indef.  
**Kelly & Kelsy:** Arch, Cleveland, O., indef.  
**tic, Montgomery, Ala.,** 28-Nov. 3; Lyric, Mobile, 4-10.  
**Kelly, Sam & Ada:** Lyric, McAlester, I. T., 28-Nov. 3; Lyric, Tulsa, 4-10.  
**Kohler & Marlon:** O. H., New Philadelphia, O., 28-Nov. 2.  
**Knight & Seaton:** Lyric, Carthage, Mo., 27-Nov. 2.  
**Kelly, James B.:** Palais, Meridian, Miss., 28-Nov. 2.  
**Kippy, Harry:** Vaudeville, Frankfort, Ind., 28-30; Vaudeville, Ellwood, 31-Nov. 2.  
**Kinsons, The:** Columbia, St. Louis, Mo., 28-Nov. 2.  
**Kenyon, Healy & Allman:** Bijou, Muskegon, Mich., 28-Nov. 2.  
**Rhans, Arthur H.:** Lyric, Danville, Ill., 28-Nov. 2.  
**Kelly, Spenser & Frederick Rose:** Sheas, Toronto, Ont., 28-Nov. 2.  
**Kaufman Bros.:** Dewey, New York City, 28-Nov. 2.  
**Kramer & Belclaire:** Orpheum, Boston, Mass., 28-Nov. 2.  
**Kollins & Kilfont:** Orpheum, Sioux City, Ia., 28-Nov. 2.  
**Kokin, Mignonette:** Sheas, Buffalo, N. Y., 28-Nov. 2.  
**Knight Bros. & Sawtelle:** Orpheum, Reading, Pa., 28-Nov. 2.  
**Kelly & Violette:** Orpheum, Omaha, Neb., 28-Nov. 2.  
**Kopeland & Thernar:** Magicland, Connellsville, Pa., 28-Nov. 2.  
**Kratons, The:** Temple, Detroit, Mich., 28-Nov. 2.  
**Kretore:** Unique, LaCrosse, Wis., 28-Nov. 2.

**Kartell:** Proctor's, 58th St., New York City, 28-Nov. 2.  
**Kader, Abdel, & Three Wives:** Empire, Des Moines, Ia., 28-Nov. 2.  
**Keeley Bros.:** Keith's, Jersey City, N. J., 28-Nov. 2.  
**Kemp's Tales:** Keith's, Cleveland, O., 28-Nov. 2.  
**Kelly, James B.:** Family, Montgomery, Ala., 21-Nov. 2.

**LEVINE & HURD:** En route with the New Century Girls.  
**Lambertos, Five Juggling:** Jamestown Exp., Norfolk, Va., indef.  
**La Couver, Lena:** En route with the Fay Foster Co.  
**Lockhart Sisters:** En route with Burgomaster Co.  
**Lyons, John:** En route with the Champagne Girls.  
**Lane, Wm. C.:** En route with the Great Raymond Co.  
**Lilide, Mlle.:** En route with the Great Raymond Co.  
**Lawrence, Will:** En route with the Miner's Dreamlands.  
**Lavelle Sisters:** En route with the Sam Devere Show.  
**Liberty Four, The:** En route with the Miner's Dreamlands.  
**LaMar, Wayne:** En route with the Rocky Mountain Express.  
**Langdons, The:** En route with the Show Girl.  
**LaTour Sisters:** En route with American Burlesquers.  
**Leland & Lee:** Empire, Los Angeles, Cal., indef.  
**LeGray, Dollie:** Bijou Theater, Racine, Wis., indef.  
**Lewis & Trayer:** En route with Playing the Ponies.  
**Libby & Trayer:** En route with Playing the Ponies.  
**LeClaire, Harry:** En route with the Thoroughbreds Co.  
**Lasky's Black Hussars:** Hippodrome, London, Eng., July 15, indef.  
**Lewis & Thompson:** En route with Merry Maidens Co.  
**Lambert & Williams:** En route with Majestics.  
**Leahy, Frank W.:** Anderson Theater, Raymond, Wash., indef.  
**Leonard, James F.:** En route with Yankee Doodle Girl.  
**La Auto Girl:** Decatur, Ill., Nov. 4-10.  
**Leonhardt, Al:** Opera House, Olean, N. Y., 28-Nov. 3.  
**LaRaab & Scottie:** Crystal, Goshen, Ind., 28-Nov. 3.  
**Lambs Manikins:** Bijou, Jackson, Mich., 28-Nov. 3; Bijou, Bay City, 4-10.  
**Leslie, Bert & Co.:** Omaha, Neb., 28-Nov. 3; Orpheum, Minneapolis, Minn., 4-10.  
**LeDent:** Sheedys, Fall River, Mass., 28-Nov. 3; Keith's, Providence, R. I., 4-10.  
**Lancaster, Tom:** National, Steubenville, O., 28-Nov. 3; Vaudeville, E. Liverpool, O., 4-10.  
**Lakola, Harry:** Vaudette, Connorsville, Ind., 28-Nov. 3; Grand, Covington, Ky., 4-10.  
**Laurant, Eugene:** Paris, Ill., 28-Nov. 3.  
**Lyons & Cullum:** Grand, Bellingham, Wash., 28-Nov. 3.

**Levino, Dolph & Susie:** Family, Davenport, Ia., 28-Nov. 3; So-dini's, Clinton, 4-10.  
**Langstock, Frank E.:** Winona, Minn., 27-Nov. 3; Chippewa Falls, Wis., 4-10.  
**Lind, Keith:** Columbus, O., 28-Nov. 2; Keith, Cleveland, 4-9.  
**Lowell & Lowell:** Moss & Stoll Tour, England, June 24-Nov. 23.  
**Lipman & Lewis:** Bijou, Benton Harbor, Mich., 28-Nov. 2.  
**LaCentra & LaRue:** Star, Beaver Falls, Pa., 28-Nov. 2.  
**Lucier, Mr. & Mrs. Fred:** Bennett's, London, 28-Nov. 2.  
**Levino, Dolph & Susie:** Family, Davenport, Ia., 28-Nov. 2.  
**LaDelles, The Four Fantastic:** Grand, Hamilton, O., 28-Nov. 2.  
**Lopez & Lopez:** Majestic, Waco, Tex., 28-Nov. 2.  
**LeFevre & St. John:** Liberty, Pittsburg, Pa., 28-Nov. 2.  
**Lindsay's Monkeys:** Majestic, Streator, Ill., 28-Nov. 2.  
**Ladell & Crouch:** Orpheum, Los Angeles, Cal., 28-Nov. 9.  
**Lacouvier, Lena:** Monumental, Baltimore, Md., 27-Nov. 2.  
**LeRoy & Woodford:** Hopkin's, Louisville, Ky., 28-Nov. 2.  
**Leone, Les Aubin:** Orpheum, Los Angeles, Cal., 20-Nov. 2.  
**Lippincott, The:** Orpheum, Turtle Creek, Pa., 28-Nov. 2.  
**Lucy & Lucier:** Orpheum, Oakland, Cal., 28-Nov. 9.  
**LaMaze Bros., Three:** Bennett's, Ottawa, Can., 28-Nov. 2.  
**Lascell's Dogs, Eulalie:** Family, Tipton, Ky., 28-Nov. 2.  
**LaVine-Cimaron Trio:** Keith's, Boston, Mass., 28-Nov. 2.  
**LaSalle, Harry:** G. O. H., Grand Rapids, Mich., 28-Nov. 2.  
**Lasky's Stunning Grenadiers:** Grand, Indianapolis, Ind., 28-Nov. 2.  
**Lasky's Military Octet:** Hathaway's, Malden, Mass., 28-Nov. 2.  
**LaTell Bros.:** O. H., East Liverpool, O., 28-Nov. 2.  
**LaBord & Ryerson:** Empire, San Francisco, Cal., 21-Nov. 2.  
**Leondors, Three:** Grand, Fargo, N. D., 28-Nov. 2.  
**Lampert & Pierce:** Empire, Milwaukee, Wis., 28-Nov. 2.  
**Lynn & Williams:** Family, Lancaster, Pa., 28-Nov. 2.  
**Lloyd, Herbert:** Trent, Trenton, N. J., 28-Nov. 2.  
**Lemuels & Lemuels:** Weiland, Clarksburg, W. Va., 28-Nov. 2.  
**Levy, Bert:** Temple, Detroit, Mich., 28-Nov. 2.  
**Litz, Leon:** Jonesboro, Ark., 28-Nov. 2.  
**Loraine, Oscar:** Arcade, Toledo, O., 28-Nov. 2.  
**LaToska:** Dominion, Winnipeg, Man., 28-Nov. 2.  
**LeWitt & Ashmore:** Garrick, Burlington, Ia., 28-Nov. 2.  
**Leville & Sincial:** Hathaway's, New Bedford, Mass., 28-Nov. 2.  
**Lyric Comedy Four:** Holiday St., Baltimore, Md., 28-Nov. 2.  
**Leonard & Phillips:** Elite, Davenport, Ia., 28-Nov. 2.  
**Lucas, Jimmie:** Sheedys, Fall River, Mass., 28-Nov. 2.

**MONTAMBO & HURL FALLS:** En route with the Empire Burlesquers.  
**McSorley & Eleanore:** Gem, Missoula, Mont., indef.  
**McGregor, Lula B.:** Star, Altoona, Pa., indef.  
**Morris & Hemmingway:** En route with Haverley's Minstrels.  
**McCabe, Jack:** En route with the New Century Girls.  
**Marion & Lillian:** En route with the Tiger Lillies.  
**Malchow, Geo.:** Bijou, Oshkosh, Wis., indef.  
**Manning Trio:** En route with the Cowboy Girl.  
**MacDowell, John:** Irwin, Manitowoc, Wis., indef.  
**McCree, Junie:** La Salle, Chicago, Ill., indef.  
**Miller & Russell:** En route with the Al Reeves Show.  
**Morris, Ed.:** En route with Al Reeves Show.  
**Murphy & Magee:** En route with Williams Ideals.  
**Moose, Billy:** Empire, Fresno, Cal., indef.  
**Moore & Dillon:** En route with the Fay Foster Co.  
**Morrison, John:** Central, Seattle, Wash., indef.  
**Millership Sisters:** En route with the Watsons Burlesquers.  
**Manhasset Comedy Four:** En route with Rose Sydells London Co.  
**Martynne, The Great:** En route with Rose Sydells London Co.  
**Moore, The:** En route with the Behman Show.  
**Malchow, Geo.:** Bijou, Oshkosh, Wis., indef.  
**Mason & Fillburn:** Couer d'Alene, Spokane, Wash., indef.  
**Massey, Joe:** Lyric, San Antonio, Tex., indef.  
**McCauley, Birdie & Joseph:** Gem, Minneapolis, Minn., indef.  
**McGee & Collins:** Park, Couer d'Alene, Spokane, Wash.  
**Moore, Jessie:** En route with the Night Owls.  
**Mason & Doran:** Sheedys, Fall River, Mass., indef.  
**McArdy, Grace:** Whitney, Chicago, Ill., indef.  
**Murphy, Whitman & Co.:** Asbury Park, N. J., indef.  
**Moorehead, Harry:** Dreamland, Norfolk, Va., indef.  
**Milton, Mr. & Mrs. Geo. W.:** Star, Atlanta, Ga., indef.  
**Miller, Grace:** Phillips, Richmond, Ind., indef.  
**Middleton, Gladys:** Fischer's Stock Co., Los Angeles, Cal., indef.  
**Meivin Bros.:** En route with the Kentucky Belles Co.  
**McFarland & Murray:** En route with the Champagne Girls.  
**Mayne, Elizabeth:** En route with the Harry Bryant Show.  
**Marion, Dave:** En route with Miner's Dreamlands.  
**Miller, Arthur & Ethel:** En route with the Bowers Burlesquers.  
**Maddison, Chas.:** En route with the Boston Belles Co.  
**Mozelle:** En route with Miner's Americans.  
**McKinley, Nell:** En route with the Jersey Lillies Co.  
**McAvoy, Harry:** En route with the Thoroughbreds Co.

**Mitchells, The Dancing:** En route with the Thoroughbreds Co.  
**Mack, Chas. J.:** En route with the Black Crook Co.  
**Moran & Wiser:** En route with the Casino Girl Co.  
**Morgan & Chester:** En route with Vanity Fair Co.  
**McWatters & Tyson:** En route with The Girl Rangers.  
**Martini & Maximillian:** En route with Yankee Doodle Girl.  
**Marshall, Bert:** Family, Hazleton, Pa., 28-Nov. 3.  
**Mathieu, Juggling:** Hammerstein's, New York City, 28-Nov. 3.  
**Martin, Dave & Percle:** Lyric, Kensington, Ill., 28-Nov. 3; Temple, Ft. Wayne, Ind., 4-10.  
**Marabini, Luigi:** Variety, Terre Haute, Ind., 28-Nov. 3; Lyric, Danville, Ill., 4-10.  
**Marckley, Frank:** Bijou, Anderson, Ind., 28-Nov. 3; Grand, Madison, Wis., 4-10.  
**McNamee:** Keith's, Boston, Mass., 28-Nov. 3.  
**McGreen, Billy & Bro.:** Crystal, Rock Island, Ill., 28-Nov. 3; Howards, Chicago, 4-10.  
**Mexican Herman:** Majestic, Topeka, Kas., 28-Nov. 3; Wassons, Joplin, Mo., 4-10.  
**Millman Trio:** Liebich's, Breslau, Germany, October; Apollo, Vienna, Austria, November.  
**Mears, Chas. E.:** Orpheum, Watertown, S. D., 28-Nov. 3.  
**McFarland & Murray:** Star, Cleveland, O., 27-Nov. 1; Academy, Pittsburg, Pa., 2-8.  
**Martin, Katherine:** Majestic, Kensington, Ill., 28-Nov. 3.  
**Mack, Andrew:** Sydney, New South Wales, October.  
**Morette Sisters:** Arcade, Connellsville, Pa., 28-Nov. 3.  
**Motogirl:** Chicago O. H.: Chicago, Ill., 28-Nov. 2.  
**Moore, Billy:** Orpheum, Lima, O., 28-Nov. 2.  
**Muehlners, The:** Wabash, Wabash, Ind., 28-30; Warsaw, Warsaw, 31-Nov. 2.  
**Murphy, Mr. & Mrs. Mark:** Armory, Binghamton, N. Y., 28-Nov. 2.  
**McCone & Hart:** Monroe, Elyria, O., 28-Nov. 2.  
**Manolo Family, Four:** Orpheum, Canton, O., 28-Nov. 2.  
**Marvin Bros.:** Lyric, Lincoln, Neb., 28-Nov. 2.  
**McCauley & Carlton:** Bijou, Jamestown, N. D., 28-Nov. 2.  
**Malcolm, Emma & Peter:** Bijou, Great Falls, Mont., 28-Nov. 2.  
**Moore & Browning:** Arcade, Tarentum, Pa., 28-Nov. 2.  
**Murphy & Magee:** Lyceum, Washington, D. C., 28-Nov. 2.  
**Murray & Williams:** Grand, Turtle Creek, Pa., 28-Nov. 2.  
**Martin & Buckley Co.:** Kansas City, Mo., 28-Nov. 2.  
**Morris, Leon & Co.:** Bennett's, London, Ont., 28-Nov. 2.  
**Mathews & Harris:** Novelty, Brooklyn, N. Y., 28-Nov. 2.  
**Milton, Lola, & Medallion Trio:** Orpheum, Chicago, Ill., 28-Nov. 2.  
**Millio, Robert C.:** New Family, Sioux City, Ia., 28-Nov. 2.

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Martin Bros. Musical: Proctor's, Troy, N. Y., 28-Nov. 2.  
Mascotte, Little Florence: Birmingham, Ala., 28-Nov. 2.  
Millar Bros.: Family, Pottsville, Pa., 28-Nov. 2.  
Marlon & Pearl: Pastor's, New York City, 28-Nov. 2.  
Mason-Keeler Co.: Orpheum, St. Paul, Minn., 28-Nov. 2.  
Millership Sisters: People's, Cincinnati, O., 27-Nov. 2.  
Musketiers, Three: Trocadero, Philadelphia, Pa., 28-Nov. 2.  
Martha, Mlle.: Orpheum, Minneapolis, Minn., 28-Nov. 2.  
Mosts, The: Bijou, Adrian, Mich., 28-Nov. 2.  
McNish & Penfold: Bennett's, Ottawa, Can., 28-Nov. 2.  
Mason & Bart: Orpheum, Los Angeles, Cal., 13-26; Orpheum, El Paso, Tex., 30-Nov. 5.  
Mathews & Ashley: Keith's, Philadelphia, Pa., 28-Nov. 2.  
Meeker Family: Aldome, Oil City, Pa., 28-Nov. 2.  
Masons, The Four: Bijou, Lansing, Mich., 28-Nov. 2.  
McKenzie, Beatrice & Walter Shannon: Hurtig & Seamon's, Toledo, O., 28-Nov. 2.  
McVillie, Mac & Robert Higgins: Hathaway's, Lowell, Mass., 28-Nov. 2.  
Marion & Thompson: Gayety, Indianapolis, Ind., 28-Nov. 2.  
Murray, Elizabeth: Grand, Pittsburgh, Pa., 28-Nov. 2.  
Manolita: Trocadero, Chicago, Ill., 28-Nov. 2.  
Mareena, Nevaro & Mareena: Proctor's, Albany, N. Y., 28-Nov. 2.  
Mayhew, Stella, Billie Taylor & Co.: Hammerstein's, New York City, 28-Nov. 2.  
Mells, The Two Marvelous: Olympic, Chicago, Ill., 28-Nov. 2.  
McCloude & Melville: San Francisco, Cal., 28-Nov. 2.  
Madcaps, The: G. O. H., Syracuse, N. Y., 28-Nov. 2.  
Martins, The: Ingram, Olean, N. Y., 28-Nov. 2.  
Massey & Kramer: O. H., Port Chester, N. Y., 28-Nov. 2.  
Melani Trio: Orpheum, Brooklyn, N. Y., 28-Nov. 2.  
Mooney & Holbein: Palace, W. Hartford, Eng., 28-Nov. 2.  
Hippodrome, Leeds, 11-16; Baltimore, 18-20; Hammersmith, 21-23; Palace, Chatham, 25-30.  
Mulligan, May: Dreamland, Elyria, O., 28-Nov. 2.  
Murphy, Andrews & Parker: Cook's O. H., Rochester, N. Y., 28-Nov. 2.  
Montrose, Louise: Keith's, Providence, R. I., 28-Nov. 2.  
Murphy & Francis: Orpheum, Los Angeles, Cal., 21-Nov. 2.  
Malvern Troupe: London, New York City, 28-Nov. 2.  
McMahon's Minstrel Maids & Watermelon Girls: Pol's, Watertown, Mass., 28-Nov. 2.

McPhee & Hill: Orpheum, Reading, Pa., 28-Nov. 2.  
McMahon's Pullman Porter Maids: Shea's, Buffalo, N. Y., 28-Nov. 2.  
Mack, Kenneth: Columbia, Cincinnati, O., 28-Nov. 2.  
Miett's Trained Dogs, Geo. W.: Crescent, Champaign, Ill., 28-Nov. 2.  
NEWCOMB, LAW H.: En route with the Fall of 64.  
Nolan, Fred: En route with the Boston, Belles Co.  
Nelson & Egbert: Bijou, Bay City, Mich., 28-Nov. 3; Bijou, Adrian, 4-10.  
Norton, C. Porter: Bijou, Adrian, Mich., 28-Nov. 3; Bijou, Lansing, 4-10.  
Newman, Harry: Bijou, Quincy, Ill., 28-Nov. 3; Gaity, Springfield, 4-10.  
New Zealanders, Three: Vaudeville, East Liverpool, O., 28-Nov. 2.  
North, Bobby: Proctor's 58th St., New York City, 28-Nov. 2.  
Niemeyer & O'Dell: Bijou, Kankakee, 28-Nov. 2.  
Nadje, M.: Orpheum, Minneapolis, Minn., 28-Nov. 2.  
Nelly, Fargo, N. D., 28-Nov. 2.  
Nelson & Milledge: Grand Farnett, John: Sodini's, Clinton, Ia., 28-Nov. 2.  
O'NEILL: En route with Markie's New Sunny South Floating Palace.  
O'Neill, Tom: Oswego, N. Y., indef.  
Orietta & Taylor: Lafayette, Buffalo, N. Y., indef.  
Omega, Trio: En route with the Cat and the Mouse.  
Ormond, Leo: En route with Colonial Belles.  
Oliver, Edward: En route with Rentz-Santley Co.  
O'Neill, Regina: En route with the Black Crook Jr. Co.  
Orland & Shafer: Orpheum, Watertown, S. D., 28-Nov. 3.  
O'Neill, J. H., & Mabel Pattee: National, Steubenville, O., 28-Nov. 3; Star, Carnegie, Pa., 4-10.  
Our Country Cousin: Bijou, Decatur, Ill., 28-Nov. 3; Pavillion, Paris, 4-10.  
Otra Japanese Family: Bijou, Racine, Wis., 28-Nov. 3; Bijou, Sheboygan, 4-10.  
Ott, Oro, & Co.: Main St., Peoria, Ill., 28-Nov. 2.  
Orphans Quartet, The: Bijou, Wheeling, W. Va., 28-Nov. 2.  
Onettis, Four: Bijou, Winnipeg, Man., 28-Nov. 2.  
Orville Marionettes, The: Star, New Castle, Pa., 27-Nov. 2.  
O'Neill, Tom: Orpheum, Turtle Creek, Pa., 28-Nov. 2.  
Ozavs, The: Majestic, San Antonio, Tex., 28-Nov. 2.  
O'Day, Ida: Auditorium, Lynn, Mass., 28-Nov. 2.

Oterita: Columbia, Cincinnati, O., 28-Nov. 2.  
Owen & Camber: Denver, Col., 28-Nov. 2.  
PYSER & WHITE: En route with the Night Owls.  
Perry & White: En route with Miss New York Jr. Co.  
Pritzkow, Chas.: En route with the New Century Girls.  
Potter & Hartell: En route with the Champagne Girls.  
Phillips, The: En route with the Great Raymond Co.  
Page, Bessie F.: Rainbow, Streator, Ill., indef.  
Pero & Wilson: En route with the Irene Meyers Stock Co.  
Perine, Ed. I.: En route with Rentz-Santley Co.  
Pearce, Geo. H.: En route with Miner's Dreamlands.  
Phillips, Fred: En route with the Black Crook, Jr., Co.  
Pearson, M. H.: En route with Eva Ray Co.  
Perry, Frank L.: G. O. H., Grand Rapids, Mich., 28-Nov. 3; Bijou, Flint, 4-10.  
Perrin & Crosby: Aldome, Bedford, Ind., 28-Nov. 3; Majestic, Muncie, 4-10.  
Paradise Alley: Pol's, Springfield, Mass., 28-Nov. 3.  
Palmer, Lew & Jennie Bentley: Bijou, Kankakee, Ill., 28-Nov. 3; Family, Lafayette, Ind., 4-10.  
Poiriers, Three: Gaity, So. Chicago, Ill., 28-Nov. 3.  
Picchiana Troupe: Maryland, Baltimore, Md., 28-Nov. 2.  
Pepper Twins, The: O. H., Greencastle, Ind., 27-Nov. 2.  
Prices, The Jolly: Navajo, Conneaut, O., 28-Nov. 2.  
Powers & Freed: Bijou, Benton Harbor, Mich., 28-Nov. 2.  
Palmer, Lew: Bijou, Kankakee, Ill., 28-Nov. 2.  
Phillips, Bertha: Boe's, Lyons, Ia., 28-Nov. 2.  
Peters, Phil & Nettie: Orpheum, Kansas City, Mo., 27-Nov. 2.  
Pagels, Fred A.: Bijou, Quincy, Ill., 28-Nov. 2.  
Pudgie & Emmett: Bijou, Bismarck, N. D., 28-Nov. 2.  
Polly Pickle's Pets: Maryland, Baltimore, Md., 28-Nov. 2.  
Piercy & Fida: National, Steubenville, O., 28-Nov. 2.  
Potter & Harris: Star, Hannibal, Mo., 28-Nov. 2.  
Pantzer Trio: Doric, Yonkers, N. Y., 28-Nov. 2.  
Pinkham, Geo. W.: Orpheum, Oakland, Cal., 28-Nov. 2.  
Piroscoffs, Five: Keith's, Providence, R. I., 28-Nov. 2.  
Primroses, Musical: Avenue, Duquesne, Pa., 28-Nov. 2.  
Permane Bros.: Cook's O. H., Rochester, N. Y., 28-Nov. 2.  
Pantzer Troupe, Willy: Orpheum, Brooklyn, N. Y., 28-Nov. 2.  
Peyser & McDonald: Gilmore, Springfield, Mass., 28-Nov. 2.

Parrotts, Juggling: Bijou, Burlington, Ia., 28-Nov. 3; Shubert, Des Moines, 4-9.  
Pianophonds, The: Hammerstein's, New York City, 28-Nov. 2.  
Quaker City Quartet: Columbia, Cincinnati, O., 28-Nov. 2.  
Quinn Trio: Chestnut, Lancaster, Pa., 31-Nov. 2.  
REARDON, DAN & ANNIE: Empire, San Francisco, Cal., indef.  
Roderick, Russell: Crystal, Logansport, Ind., indef.  
Richards, Aerial: En route with Miller's London Show.  
Robinson, Chas.: En route with the Night Owls.  
Reed, Harry L.: Washington, Buffalo, N. Y., indef.  
Rose City Quartette: Alisky, Stockton, Cal., indef.  
Rousek, Jack: Aldome, Leavenworth, Kan., indef.  
Roinola, Bob: Bijou, Davenport, Ia., indef.  
Reynolds, Abe: En route with the Miss New York Jr. Co.  
Ray, Bill: Independence, Kan., indef.  
Reed & Earl: Park, Alameda, Cal., indef.  
Rianos, Four: Freeport, L. I., indef.  
Revere & Yuir: En route with the Champagne Girls.  
Rice & Kemp: En route with the Great Raymond Co.  
Ranzetta & Lyman: En route with the Trocadero Burlesquers.  
Rackets, The Two: En route with the Bowery Burlesquers.  
Ross, Frank: En route with the Rentz-Santley Co.  
Roscoe & Sims: En route with Rentz-Santley Co.  
Russell, Fred: En route with Rentz-Santley Co.  
Ritter, Frank E.: En route with Colonial Belles.  
Rentz, Ed.: En route with the Boston Belles Co.  
Rice, Tina: En route with the Boston Belles Co.  
Rice, Sam: En route with Merry Maidens Co.  
Rogers & Evans: En route with Rose Hill Folly Co.  
Robbins, Flint & Bessie: En route with the Chase-Lester Co.  
Revere, Lawton & York: En route with the Bohemian Burlesquers.  
Rose & Ellis: En route with the Yankee Doodle Girl.  
Rego, Jimmy: Lyric, Des Moines, Ia., 27-Nov. 2.  
Rennee Family, Five: G. O. H., Grand Rapids, Mich., 28-Nov. 3; New Bijou, Benton Harbor, 4-10.  
Rinback, Major: Litt, Philadelphia, Pa., Nov. 4-10.  
Redding, Francesca Co.: Madison, Wis., 28-Nov. 3; LaSalle, Ill., 4-10.  
Remington, Mayme, and Black Buster Brownies: Orpheum, Denver, Colo., 28-Nov. 3.

Rianos, Four: Colonial, New York City, 28-Nov. 2.  
Rich, Jack & Bertha: Bijou, Duluth, Minn., 28-Nov. 3; Majestic, St. Paul, Minn., 4-10.  
Roxie & Wayne: G. O. H., Grand Rapids, Mich., 28-Nov. 3; Bijou, Flint, 4-10.  
Rogers, Robert & Louise Mackintosh: Lyric, Mobile, Ala., 28-Nov. 3; Majestic, Birmingham, 4-10.  
Ryan-Richfield Co.: Olympic, Chicago, Ill., 28-Nov. 3; G. O. H., Indianapolis, Ind., 4-10.  
Russell & Held: Proctors, Albany, N. Y., 28-Nov. 3; Pol's, Watertown, Conn., 4-10.  
Robison, Marcotte & Co.: Family, Williamsport, Pa., 28-Nov. 3.  
Roberts, The Four: Orpheum, Alintown, Pa., 28-Nov. 2.  
Ranfs, The: Colonial, Cambridge, O., 28-Nov. 3; Bijou, Plaquemine, 4-10.  
Rennert, Bertha: O. H., Menominee, Mich., 28-Nov. 2.  
Reidy & Currier: Olympic, Chicago, Ill., 28-Nov. 2.  
Raleigh & Harrington: Clark's, W. Va., 28-Nov. 2.  
Reaves, Roe: Welland, Md., 28-Nov. 3; Welland, Frostburg, 31-Nov. 2.  
Rice, Fannie: Orpheum, Boston, Mass., 28-Nov. 2.  
Rich, Aubrey E.: O. H., Menominee, Mich., 28-Nov. 2.  
Roger Bros.: Bijou, Dubuque, Ia., 28-Nov. 2.  
Rich & Howard: National, Erie, Pa., 28-Nov. 2.  
Rhaido: Bijou, Winnipeg, Man., 28-Nov. 2.  
Rigoletti Bros.: Empire, Paterson, N. J., 28-Nov. 2.  
Robert-DeMont Trio: Gaity, Galesburg, Ill., 28-Nov. 2.  
Roscoe & Sims: Star, Brooklyn, N. Y., 28-Nov. 2.  
Renards, Three: Orpheum, Kansas City, Mo., 28-Nov. 2.  
Robinson-Parquette Trio: Proctor's, Troy, N. Y., 28-Nov. 2.  
Robinson & Grant: Novelty, Denver, Colo., 28-Nov. 2.  
Russell, Holloway & Co.: Crystal, Albuquerque, N. M., 28-Nov. 2.  
Roethig, Henri: Family, Davenport, Ia., 28-Nov. 2.  
Raymond & Harper: Theatrical, Montgomery, Ala., 21-Nov. 2.  
Rooney, Pat, & Marion: Boston Keith's, Boston, Mass., 28-Nov. 2.  
Richter, Otto: New York City, 28-Nov. 2.  
Ryan, Margaret: Gayety, St. Louis, Mo., 28-Nov. 2.  
Rooney, Katie: Orpheum, Reading, Pa., 28-Nov. 2.  
Richards, Chris: Orpheum, Minneapolis, Minn., 28-Nov. 2.  
Ross's Musical Horse: Empire, Paterson, N. J., 28-Nov. 2.  
Radcliffe & Belmont: New Orpheum, Chillicothe, O., 28-Nov. 2.



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- Rose, The Original Jimmie: Grand, Peru, Ind., 28-Nov. 2.  
Raven Trio: Orpheum, Chicago, Ill., 28-Nov. 2.  
Raffin's Monkeys: G. O. H., Syracuse, N. Y., 28-Nov. 2.  
Rockers, Six English, & Nellie Flore: Pol's, Bridgeport, Conn., 28-Nov. 2.  
Rainbows, The: Star, Monessen, Pa., 28-Nov. 2.  
Remington, Mayme, & Co.: Orpheum, Denver, Colo., 28-Nov. 2.  
Rialto Comedy Quartet: Novelty, Brooklyn, N. Y., 28-Nov. 2.  
Reynard, Ed. F.: Pol's, Hartford, Conn., 28-Nov. 2.  
Recklaw, Reckless: Blaney's, Brooklyn, N. Y., 28-Nov. 2.  
Rice, John C., & Sally Cohen: Pol's, Scranton, Pa., 28-Nov. 2.  
Ray, Fred, & Co.: Orpheum, Minneapolis, Minn., 28-Nov. 2.  
Rastus & Banks: Tivoli, Grimsby, Eng., 28-Nov. 2; Empire, Hoi-burn, 4-9; Hippodrome, St. Hei-ens, 11-16; Royal, Warrington, 18-23.  
Ross & Lewis: Hippodrome, Ports-mouth, Eng., 28-Nov. 2; Hippo-drome, Margate, 4-9; Empire, Bristol, 11-16; Palace, Manches-ter, 18-23.  
SEITZ, CARIE: En route with the Girls from Happyland.  
Salvazgis, The Five: En route with the City Sports Co.  
Sommers & Storke: En route with Williams Ideals.  
Stuart & Raymond: En route with Manchester's Cracker Jacks.  
Swain & Bombard: En route with Watson's Burlesquers.  
Savoy Quartette: En route with Al Reeves Show.  
Some Quartette: En route with the Merry Maidens Co.  
Sydell, Rose: En route with the London Belles Show.  
Shepard Camp: En route with the Kentucky Belles.  
Stella Girls, The Eight: En route with Bryant's Extravaganza Co.  
Sleger, Lillian: En route with Bryant's Extravaganza Co.  
Schuttler, J. L.: En route with the Great Raymond Co.  
Sutton & Sutton: En route with the High School Girls Co.  
Seven Roma Girls: En route with the Morning Glories.  
Spencer, Lloyd: Lyric, Houston, Tex., indef.  
Sharrocks, The: Empire, San Francisco, Cal., indef.  
Shah, Manek: Majestic, Pitts-burg, Pa., indef.  
Scott, Edouard: Grand, Reno, Nev., indef.  
Stewart, Harry Marks: En route with Rose Sydell's London Belles.  
Schuster, Milton: Palace, Boston, Mass., indef.  
Saras, The Four: En route with the Jersey Lillies Co.  
Sweeney, A. W.: En route with Eva Ray Co.  
St. Onge Brothers: Majestic, In-dianapolis, Ind., 28-Nov. 3; Unique, Minneapolis, Minn., 4-10.  
St. Julian, M.: Lyric, St. Joseph, Mo., 28-Nov. 3; Orpheum, Chi-cago, Ill., 4-10.  
Sunny South, The: Orpheum, Salt Lake, Utah, 28-Nov. 3; Or-phaeum, Denver, Colo., 4-10.  
Samson & Zaccaro: Bijou, Battle Creek, Mich., 28-Nov. 3; Orphe-um, Denver, Colo., 4-10.  
Seymour, O. G., & Co.: Quincy, Ill., 28-Nov. 3; Rock Island, 4-10.  
Slatter & Finch: (c/o Flora De-voss Co.), Gowrie, Ia., 28-30; Lohrville, 31-Nov. 2; Ft. Dodge, 4-6.  
Semon Trio: Boe's, Lyons, Ia., 28-Nov. 3; Bijou, Beloit, Wis., 4-10.  
Shannons, Four: Empire, Des Moines, Ia., 28-Nov. 3.  
Spencer, Walter: Crystal, Elk-hart, Ind., 28-Nov. 3; Irwin, Goshen, 4-10.  
Song Birds, The: Keith's, Bos-ton, Mass., 21-Nov. 2.  
Subers, Emile: Orpheum, St. Paul, Minn., 28-Nov. 2.  
Smith & Brown: Gayety, Pitts-burg, Pa., 28-Nov. 2.  
Stith & Stith: Orpheum, Canton, O., 28-Nov. 2.  
Shields & Rodgers: Bennett's, London, Ont., 28-Nov. 2.  
Sims, Willard, & Co.: Haymarket, Chicago, Ill., 28-Nov. 2.  
Sytz & Sytz: Crystal, Kokomo, Ind., 28-Nov. 2.  
Swift, Fred: Lyric, San Antonio, Tex., 27-Nov. 2.  
Sunny South: Orpheum, Salt Lake City, Utah, 28-Nov. 2.  
Selblin, Laila: G. O. H., Pitts-burg, Pa., 28-Nov. 2.  
Spissell Bros. & Mack: Colum-bia, St. Louis, Mo., 28-Nov. 2.  
Shone, Madelyn: Twin, Nash-ville, Tenn., 28-Nov. 2.  
Schepp's Circus: Bijou, Dubuque, Ia., 28-Nov. 2.  
Sheek Bros.: Keith's, Providence, R. I., 28-Nov. 2.  
Simpson, Cora: Burwood, Omaha, Neb., 28-Nov. 2.  
Summers & Winters: Electric, Waterloo, Ia., 28-Nov. 2.  
Scott, Great: Shea's, Toronto, Ont., 28-Nov. 2.  
Stoddard & Wilson: Main St., Peoria, Ill., 28-Nov. 2.  
Scott, Agnes, & Horace Wright: Colonial, Norfolk, Va., 28-Nov. 2.  
Shrode, Charles & Alice: Pol's, Waterbury, Conn., 28-Nov. 2.  
Strickland, E. C.: Earl, Pueblo, Colo., 28-Nov. 2.  
Smith & Campbell: Keith's, Jer-sey City, N. J., 28-Nov. 2.  
Salisbury, Cora Folsom: Bijou, Bay City, Mich., 28-Nov. 2.  
Steger, Julius, & Co.: Temple, De-troit, Mich., 28-Nov. 2.  
Sutcliff Troupe, The: London, Eng., 4-9; Camberwell Palace, London, 10-16; Emplre, Oldham, 18-23.  
Stevens, Edwin: Chase's, Wash-ington, D. C., 28-Nov. 2.  
Snyder, Geo. B., & Harry Buck-ley: Grand, Syracuse, N. Y., 28-Nov. 2.  
Sears, Gladys: St. Joseph, Mo., 31-Nov. 2.  
Symonds, Jack: Bijou, Michigan City, Ind., 28-Nov. 2.  
Sheets, Wm.: Amusee, South Pittsburg, Pa., 28-Nov. 2.  
Snowden, Marle: Chestnut, Lan-caster, Pa., 28-Nov. 2.  
Steiner Trio: Majestic, Dallas, Tex., 28-Nov. 2.  
Spedden & Herson: Family, East Liverpool, O., 28-Nov. 2.  
THOMPSON & CARTER: En route with the City Sports Co.  
Tracy & Carter: Bismarck, N. D., indef.  
Tayler, Tell: La Salle, Chicago, Ill., indef.  
Tyrrell, Al H.: En route with the Vogel's Minstrels.  
Thornhill, Mid.: En route with the Kentucky Belles.  
The Glocks: En route with Rentz-Santley Co.  
The Four Hodges: En route with Big Show.  
Tsuda, Harry: Lyric, Mobile, Ala., 28-Nov. 3; Majestic, Bir-mingham, 4-10.  
Torcat: Shubert, Utica, N. Y., 28-Nov. 3; Pol, Hartford, Conn., 4-10.  
Tom Jack Trio: Majestic, Chi-cago, Ill., 28-Nov. 3; Haymar-ket, 4-10.  
Trillers, The: Price, Hannibal, Mo., 28-Nov. 3; Bijou, Du-buque, Ia., 4-10.  
Tracy, Mr. and Mrs. Dick: Keith, Boston, Mass., 4-10.  
Tinney, Frank H.: Majestic, Fort Worth, Tex., 28-Nov. 2.  
Tanguay, Eva: Olympic, Chicago, Ill., 28-Nov. 2.  
Traney, Kitty: Hathaway's, New Bedford, Mass., 28-Nov. 2.  
Talcott's, The: Orpheum, New-ark, N. J., 28-Nov. 2.  
Tops & Topsy: Bijou, Bay City, Mich., 28-Nov. 2.  
Thorne, Mr. and Mrs. Harry: Proctor's, Elizabeth, N. J., 28-Nov. 2.  
Those Four Girls: Lyric, Dayton, O., 28-Nov. 2.  
Toys, The Musical: Myrkle-Har-der Co., Annapolis, Md., 28-Nov. 2.  
Thurber, Leona: Orpheum, Oma-ha, Neb., 28-Nov. 2.  
Tully, May: Keith's, Jersey City, N. J., 28-Nov. 2.  
The Quartet: Olympic, Chicago, Ill., 28-Nov. 2.  
Thelma, Baby: Lyric, Oil City, Pa., 28-Nov. 2.  
UNICYCLE HAY: En route with Vogel's Minstrels.  
Unita & Paul: State Fair, Dallas, Tex., 19-Nov. 3.  
VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.  
Valadons, The Aerial: Orpheum, Mt. Vernon, O., 28-Nov. 3; Or-phaeum, Newark, 4-10.  
Vagges, The: Galety, Galesburg, Ill., 28-Nov. 3; Majestic, Streator, 4-10.  
Valentines, Four Flying: Audito-rium Rink, Joplin, Mo., 27-Nov. 2.  
Valdare Troupe, Bessie. Orphe-um, New Orleans, La., 28-Nov. 2.  
Van Bros.: Pastor's, New York City, 28-Nov. 2.  
Vassar Girls: Orpheum, Oakland, Cal., 28-Nov. 2.  
Vardon, Perry & Wilber: Wald-man's, Newark, N. J., 28-Nov. 2.  
Vesta, Netta: Pol's, Hartford, Conn., 28-Nov. 2.  
Verna, Belle: Casino, Washing-ton, Pa., 28-Nov. 2.  
Village Choir: G. O. H., Pitts-burg, Pa., 28-Nov. 2.  
Vardelles, The: Arcade, Mobile, Ala., 28-Nov. 2.  
Vincent & Westlake: Star, East Pittsburg, Pa., 28-Nov. 2.  
Vivians, Two: Majestic, Ft. Worth, Tex., 28-Nov. 2.  
Voelker, Mr. and Mrs. Frederic: Orpheum, Salt Lake City, Utah, 28-Nov. 2.  
WHITEHEAD, JOE: En route with the Umpire Co.  
Weston, Hod: En route with the Flaming Arrow Co.  
Weber, Johnnie: En route with the Broadway Galety Girls.  
Weston, Emma: En route with the Empire Burlesquers.  
Washer Bros.: Oakland, Ky., in-def.  
Ward, May: En route with the Night Owls.  
Washburn & McGuinn: White Swan, Chickasha, I. T., indef.  
Weston, Clint: En route with A Country Kid Co.  
Wood, Ralph: Lyric, Ft. Smith, Ark., indef.  
West, Drane & Co.: Empire, Springfield, Ill., indef.  
Woodford's Animals: En route with Rose Sydell's London Belles Co.  
Wells, Billy: En route with Bry-ant's Extravaganza Co.  
Wilbur, Master: En route with the Great Raymond Co.  
Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers  
Wilson, Grace: En route with the Show Girl Co.  
Washburn, W. S.: Rapides, Alex-andria, La., indef.  
Waterman, Ethan C.: Vaudeville Pavilion, Paris, Ill., indef.  
Williams & Pullman: En route with the Trust Busters.  
Webber, Chas. C.: En route with Rentz-Santley Co.  
Williams, Richard: En route with the Cole Bros. Show.  
Wrens, The Two: En route with the French New Sensation.  
Wymann, Geo. H.: En route with Gollmar Bros. Show.  
Wilbur, Clarence: En route with Miner's Americans.  
Ward, Will H.: En route with Miner's Americans.  
World's Comedy Four: En route with Miner's Americans.  
Ward, Jos. P.: En route with the Jersey Lillies Co.  
Ward & Raynor: En route with the Jersey Lillies Co.  
Washburn, Lillian: En route with the Casino Girls.  
Wioras, The Three: En route with the High School Girls Co.  
Walters, John: En route with the Boston Belles Co.  
Woods & Woods: Howard, Chi-cago, Ill., 28-Nov. 3; Lyric, Ken-sington, 4-10.  
Wells, Lew: Bijou, Fond du Lac, Wis., 28-Nov. 3; Bijou, Osh-kosh, 4-10.  
Welch & Earl: Bijou, Superior, Wis., 28-Nov. 3; Majestic, St. Paul, Minn., 4-10.  
Watson & Little: Auditorium, Lynn, Mass., 28-Nov. 3; Hatha-way's, New Bedford, 4-10.  
Webb, Harry L.: Bijou, Lansing, Mich., 28-Nov. 3.  
Wood, Francis: People's, Cedar Rapids, Ia., 28-Nov. 3; Family, Rock Island, Ill., 4-10.  
Williams & Healy: Cooper, Mt. Vernon, O., 28-Nov. 3; Orphe-um, Newark, 4-10.  
Whiteside, Ethel, & Picks: Al-hambra, Brussels, Belgium, Nov. 1-15.  
Wolff Bros.: Wigwam, San Fran-cisco, Cal., 28-Nov. 3; Oakland, 4-10.



Witt's Singing Colleen, Max: Neb., 28-Nov. 2; Shubert, Kansas City, Mo., 3-9.  
Willard & Bond: Boych, Omaha, Pastor's, New York City, 28-Nov. 2.  
Williams, C. W.: Colonial, Norfolk, Va., 23-Nov. 2.  
Walburn & Whitney: Grand, Washington, Pa., 23-Nov. 2.  
Wurnell, Arnold, B., & Bro.: Sipe's, Kokomo, Ind., 28-Nov. 2.  
Watson's Farmyard: Empire, Hoboken, N. J., 28-Nov. 2.  
Waldorf & Mendez: Family, Lebanon, Pa., 28-Nov. 2.  
Waldo, Flexible: Park, Youngstown, O., 28-Nov. 2.  
Williams, Barney: Orpheum, Chihuahua, Mex., 28-Nov. 2.  
Whalen & West: Empire, Leads, England, Nov. 4-10.  
Wilson Bros.: Poli's, Bridgeport, Conn., 28-Nov. 2.  
Wallace & Beach: 31st St., Chicago, Ill., 28-Nov. 2.  
Wilson, A. L.: Family, Mahanoy City, Pa., 28-Nov. 2.  
Wesley, Mr. & Mrs.: Majestic, Streator, Ill., 28-Nov. 2.  
Wheeler Children, The Little: Wonderland, Latrobe, Pa., 28-Nov. 2.  
Whitelaw, Arthur: Chase's, Washington, D. C., 28-Nov. 2.  
Walton, Fred, & Co.: Haymarket, Chicago, Ill., 28-Nov. 2.  
Wolf & Zedella: Bijou, Galesburg, Ill., 28-Nov. 2.  
Waterbury Bros. & Tenney: Hathaway's, Lowell, Mass., 28-Nov. 2.  
Woptert Trio: Keith's, Jersey City, N. J., 28-Nov. 2.  
Wheeler, The Gayety, Baltimore, Md., 28-Nov. 2.  
Wayburn's Side Show: Trent, Trenton, N. J., 28-Nov. 2.  
West & Van Sien: Coliseum, Seattle, Wash., 28-Nov. 2.  
Windom, Constance: Orpheum, Minneapolis, Minn., 28-Nov. 2.  
Whetters, The: Star, Altoona, Pa., 28-Nov. 2.  
Wilson, Lizzie N.: Empire, San Francisco, Cal., 21-Nov. 2.  
Waddell, Fred, & Mae: Garrick, Burlington, Ia., 28-Nov. 2.  
Winchester, Edwin: Family, Chester, Pa., 28-Nov. 2.  
Whipple, Waldo: En route with Simple Simon Simple Co.  
OUNG BUFFALO: En route with the High School Girls Co.  
Young, Jeannette: En route with the Boston Belles Co.  
Yovette: En route with the Great Raymond Co.  
York's Terriers, Max: Proctor's, 125th St., New York City, 28-Nov. 2.  
Young, Frank C., & Kathleen DeVole: G. O. H., Indianapolis, Ind., 28-Nov. 2.

EB, JOLLY: En route with the American Burlesquers.  
Zellar, Flo: En route with the Casino Girls Co.  
Zanoras, Cycling: Dominion, Winnipeg, Can., 28-Nov. 3; People's, Cedar Rapids, Ia., 4-10.  
Zouboulakis: Grand, Joliet, Ill., 28-Nov. 2.  
Zech & Zech: Majestic, Cincinnati, O., Nov. 2.  
Zamloch Co.: San Jose, Cal., 28-Nov. 2.  
Zeda, H. L., & Hobo: Majestic, St. Paul, Minn., 28-Nov. 2.  
Zeno, Jordan & Zeno: Bennett's, Montreal, Can., 28-Nov. 2.

#### DRAMATIC.

AMERICAN STOCK CO.: San Francisco, Cal., indef.  
Acme Comedy Co.: Wichita, Kan., indef.  
Armin Stock Co.: St. Joseph, Mo., indef.  
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.  
Adams' Peerless Players: Tampa, Fla., May 6, indef.  
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.  
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.  
Alfalfa, Harry L. Dixon, mgr.: Michigan, N. D., 29; Lakota, 30; Cray, 31; Devil's Lake, Nov. 1; Leeds, 2; Church's Ferry, 4; Cando, 5; Blsbec, 6; Rollette, 7; Omeme, 8.  
Aubrey Stock Co. (Eastern): G. O. H., Reading, Pa., 28-Nov. 3; Academy, Pottsville, 4-10.  
At the Old Cross Roads, Arthur G. Alston, mgr.: Ottawa, Kan., 29; Iola, 30; Chanute, 31.  
As Told in the Hills (Eastern): Nesbit Scoville, mgr.: Alexandria, Ind., 28; Bluffton, 29; Hartford City, 30; Huntington, Nov. 2.  
At the Wayside Inn, John M. Miller, mgr.: Albany, Mo., 30; Bethany, 31; Pattonsburg, Nov. 1; Albany, 2.  
American Stock Co., Arthur E. Herbst, mgr.: Port Huron, Mich., 28-Nov. 2.  
An Aristocratic Tramp (Eastern): C. Stockfeld, mr.: Woodstock, Va., 28; Winchester, 29; Harrisonburg, 30.  
Arizona, David J. Ramage, mgr.: Denver, Col., 27-Nov. 2.  
Aubrey Stock Co. (Western): D. Otto Ritzer, mgr.: Bellaire, O., 28-Nov. 2.  
Anita, the Singing Girl, A. J. Spencer, mgr.: Waukegan, Ill., 28; Rockford, 30; Elgin, 31; Aurora, Nov. 1; Belvidere, 2.  
Angel's Comedians (No. 2), Jack Emerson, mgr.: Caldwell, Kan., 28-Nov. 2.  
At Cripple Creek (E. J. Carpenter's Eastern): Tiffin, O., 29; Fostoria, 30; Findlay, 31.

At Yale (A), Jules Murry, mgr.: Brooklyn, N. Y., 21-Nov. 2.  
At Yale (B), Jules Murry, mgr.: No. Adams, Mass., 29; Pittsfield, 30; Holyoke, 31.  
Anna Karenina, with Virginia Harned, Shubert Bros., mgrs.: Philadelphia, Pa., 21-Nov. 2.  
Adrift in New York: Truro, N. S. Can., Nov. 2.

BURKE, J. FRANK: Fall River, Mass., indef.  
Bunting, Emma, Earl Burgess, mgr.: Seattle, Wash., indef.  
Boston Theater Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.  
Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.  
Bush Temple Theater Stock Co.: Chicago, Ill., Aug. 31, indef.  
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.  
Bowdin Square Theater Stock Co.: Boston, Mass., indef.  
Burbank Stock Co.: Los Angeles, Cal., indef.  
Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.  
Baker Stock Co.: Rochester, N. Y., indef.  
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.  
Baldwin & Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., indef.  
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.  
Belasco Theater Stock Co.: Washington, D. C., indef.  
Bedford's Hope: Evansville, Ind., 27-30; Terre Haute, 31-Nov. 2.  
Belle of Japan, G. Harris Eldon, mgr.: Greenfield, Mo., 28-29; Lamar, 30; Webb City, 31; Carthage, Nov. 1; Neosha, 2.  
Bishop, Chester Co., G. R. Helmboldt, mgr.: Mansfield, O., 28-Nov. 2.  
Big Hearted Jim, Harry J. Jackson, mgr.: Independence, Ia., 29; Oelwein, 30; Waterloo, 31; Galena, Ill., Nov. 1; Dubuque, Ia., 2; LaCrosse, Wis., 3; Rochester, Minn., 4.  
Banker's Child, Harry Sherman, mgr.: Wilmington, O., 28; Mt. Sterling, 31; Jeffersonville, Nov. 1; Mechanicsburg, 2; Kenton, 5; Marysville, 8; Logan, 9.  
Bennett-Moulton Co., Ira E. Newhall, mgr.: Bangor, Me., 28-Nov. 2.  
Bennett-Moulton Co., W. A. Partello, mgr.: Athol, Mass., 28-Nov. 2.  
Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Ams. Co., mgrs.: Chicago, Ill., 28-Nov. 2.  
Brown of Harvard, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 28-Nov. 2.  
Billy the Kid, Harry H. Hancock, mgr.: New Brunswick, N. J., 28; Perth Amboy, 29; Plainfield, 30; Hoboken, 31-Nov. 2.  
Brown, Kirk, J. T., Macauley, mgr.: New Castle, Pa., 28-Nov. 2.  
Burgess, Earl, Burgess & Himmelein, props.; A. H. Graybill, mgr.: Poughkeepsie, N. Y., 28-Nov. 2.  
Burgess, Earl, Burgess & Himmelein, props.; Geo. V. Halliday, mgr.: Beaver Falls, Pa., 28-Nov. 2.  
Burgess, Earl, Burgess & Himmelein, props.; C. G. Hilton, mgr.: Dover, N. J., 28-Nov. 2.  
Burgess, Earl, Burgess & Himmelein, props.; Fred Gillen, mgr.: Carbondale, Pa., 28-Nov. 2.  
Broadway After Dark, A. H. Woods, mgr.: Philadelphia, Pa., 28-Nov. 2.  
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Syracuse, N. Y., 28-30.  
Burglar and the Lady, Mittenhall Bros. Amuse. Co., mgrs.: New York City, 28-Nov. 2.  
Ben Hur, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 21-Nov. 2.  
Brewster's Millions (No. 1), Frederic Thompson, mgr.: Indianapolis, Ind., 28-30.  
Bradford Stock Co.: Ulrichsville, O., 30-Nov. 2.

CENTRAL STOCK CO.: San Francisco, Cal., Aug. 26, indef.  
Classmates, with Robert Edson, Henry B. Harris, mgr.: New York City, Aug. 29, indef.  
College Stock Co.: Chicago, Ill., Aug. 27, indef.  
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.  
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.  
Cleveland, Harry B., Stock Co.: North Yakima, Wash., indef.  
Clarendon, Hal, Stock Co.: Berzen Beach.  
Chutes Theater & Bishop Stock Co., Greenbaum, mgr.: San Francisco, Cal., indef.  
Castle Square Stock Co.: Boston, Mass., indef.  
Casino Stock Co., Toledo, Ohio, indef.  
Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.  
Curtiss Comedy Co., James Walter, mgr.: Aberdeen, S. D., indef.  
Curtis, Allen Amusement Co., Allen Curtis, mgr.: Victoria, Tex., 30-31; Cuero, Nov. 1; Beeville, 2.  
Cow-Puncher, The (Western): W. F. Mann, owner; Edwin Percival, mgr.: Dallas, Ore., 30; Corvallis, 31; Independence, Nov. 1; Albany, 2; Oregon City, 4; Salem, 5; Vancouver, Wash., 6; Dallas, 7; Lagrande, 8; Union, 9.

Cowboy's Girl, A. (Western), Pirce R. Benton, mgr.: Alva, Okla., 30; Woodward, 31.  
County Chairman, Marx S. Nathan, mgr.: Ft. Collins, Colo., 29; Boulder, 30; Victor, 31.  
Cat and the Fiddle, Lincoln J. Carter's: Louisville, Ky., 28-Nov. 2.  
Cow-Puncher, The (Central): W. F. Mann, owner; Sam M. Lloyd, mgr.: Columbus, Kan., 30; Oswego, 31; Ft. Scott, Nov. 1; Parsons, 2; W. Mineral, 3; Pittsburg, 4; Iola, 5; Burlington, 6; Emporia, 7; Osage City, 8; Scranton, 9.  
Cowboy Girl, Kilroy & Britton's, G. A. White, mgr.: Detroit, Mich., 27-Nov. 2.  
Child of the Regiment, Chas. E. Blaney Amuse. Co., mgrs.: Worcester, Mass., 28-30; Fall River, 31-Nov. 2.  
Cosgrove Stock Co., John Cosgrove, mgr.: Danbury, Conn., 28-Nov. 2.  
Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Wapakoneta, O., 28-Nov. 2.  
Caught in the Rain, Chas. Frohman, mgr.: Hartford, Conn., 28-29; Springfield, Mass., 30; Pittsfield, 31.  
Chorus Lady, Henry B. Harris, mgr.: New Orleans, La., 27-Nov. 2.  
Choir Singer (Western), Al. H. Hagen, mgr.: Ogden, Utah, 28; Malad, Ida., 29; Bingham, Utah, 30; Coalville, 31; Park City, Nov. 1; Provo, 2.  
Craven, Ruth, Harry L. Beck, mgr.: Sharon, N. D., 28; Finley, 29; Hope, 30; Page, 31; Valley City, Nov. 1; Lisbon, 2.  
Convict 999, A. H. Woods, mgr.: Pittsburg, Pa., 28-Nov. 2.  
Cutter Stock Co., Wallace R. Cutter, mgr.: Ashtabula, O., 28-Nov. 2.  
Country Kid, H. B. Whittaker, mgr.: West Hope, N. D., 29; Omeme, 30; Bottineau, 31; Willow Creek, Nov. 1; Rugby, 2.  
Checkers, John Timoney, mgr.: Portland, Ore., 27-29; Salem, 30; Eugene, 31; Marysville, Cal., Nov. 2.  
Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Belleville, Ill., 28-Nov. 2.  
Chauncey-Keliff, Fred Chauncey, mgr.: Washington, Pa., 28-Nov. 2.  
Christian Pilgrim, Henry B. Harris, mgr.: Washington, D. C., 28-Nov. 2.

DEVERON, VAIL, STOCK CO.: Burlington, Vt., indef.  
Dunn, Emma, Stock Co.: Kansas City, Mo., indef.  
DeVoss, Flora, Co.: Humboldt, Ia., 31-Nov. 2.  
Darling of the Gods, David Belasco, mgr.: McKeesport, Pa., 29; Waynesburg, 30; Barnesville, O., 31; Cambridge, Nov. 1; Coshocton, 2.  
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Greencastle, Ind., 28-Nov. 2.  
Down Mobile (Eller's), Chas. E. Bowen, mgr.: Jacksboro, Tex., 29; Bridgeport, 30; Boyd, 31; Bowie, Nov. 1; Henrietta, 2.  
Daniel Boone on the Trail, Robt. H. Harris, Harry Feltus, mgr.: Lexington, N. C., 30.  
Donald-Bell Theater Co.: Davenport, Wash., 21-26; Reardan, 28-30; Cheney, 31-Nov. 2.  
Duel, Wm. K. Sparks, mgr.: Berwick, Pa., 30; Hazleton, 31; Shenandoah, Nov. 1; Lebanon, 2.  
Dougherty Stock Co., Payne & Dougherty, props.: La Crosse, Wis., 28-Nov. 2.  
Dion O'Dare, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Toronto, Ont., 28-Nov. 2.  
Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Brooklyn, N. Y., 28-Nov. 2.  
D'Amon, Chester: Huntington, W. Va., 28-Nov. 2.  
DeLacy Stock Co., Monte Thompson, mgr.: Lynn, Mass., 28-Nov. 2.  
Dorothy Vernon of Iaddon Hall, Ernest Shipman, mgr.: Tiffin, O., 29; Lima, 30-31; Angola, Ind., Nov. 2.

ENGLISH STOCK CO.: Milwaukee, Wis., indef.  
Elwyn, Lorne: Port Henry, N. Y., indef.  
Empire Theater Stock Co.: Portland, Ore., indef.  
Edna, the Pretty Typewriter: A. H. Woods, mgr.: 14th St., New York City, 29-Nov. 2; People's, Philadelphia, Pa., 4-9.  
End of the Trail, Lincoln J. Carter's: St. Joseph, Mo., 27-30; Omaha, Neb., 31-Nov. 2.  
Edsall-Winthrop Stock Co., D. B. Edsall, mgr.: Knoxville, Tenn., 28-Nov. 2.  
Elmer Stock Co., Elmer Moulton, mgr.: Newport, R. I., 28-Nov. 2.  
Eckhardt's Ideals, Oliver J. Eckhardt, prop. & mgr.: Boise, Ida., 28-Nov. 2.  
FAMILY STOCK CO.: East St. Louis, Indef.  
Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.  
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.  
Fisher's Stock Co.: Los Angeles, Cal., indef.  
Frankenfield, Laura, Co.: Salt Lake City, Utah, indef.  
Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.  
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, indef.

Fuller Stock Co.: Montreal, Can., indef.  
Fulton Bros. Stock Co.: Lincoln, Neb., indef.  
Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.  
French Stock Co.: Portland, Ore., Aug. 25, indef.  
Fenber Stock Co., Geo. M. Fenber, mgr.: Marlboro, Mass., 28-Nov. 3; Nashua, N. H., 4-10.  
Flaming Arrow (Eastern), John F. Bailey, mgr.: Huntington, Ind., 31; Warsaw, Nov. 1; Ft. Wayne, 2.  
Flaming Arrow (Southern), Lincoln J. Carter's: Hawarden, Ia., 30; Lemars, 31; Storm Lake, Nov. 1; Sac City, 2.  
Father and the Boys, Chas. Frohman, mgr.: Chicago, Ill., 21-Nov. 2.  
Faust (White's) Olga Verne, prop. & mgr.: Lincoln, Ill., 29; Bloomington, 30; Danville, Nov. 1.  
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., props.; Daniel Reed, mgr.: Baltimore, Md., 28-Nov. 2.  
Fugitive from Justice, Rosenquest & Parker, mgrs.: Bayonne, N. J., 28-30; Paterson, 31-Nov. 2.  
Fallen by the Wayside, A. H. Woods, mgr.: New York City, 28-Nov. 2.  
Flight of Princess Iris, H. Rouclere, mgr.: Allentown, Pa., 29-30; South Bethlehem, 31; Atlantic City, N. J., Nov. 1-2.  
From Broadway to the Bowery, Wm. T. Keogh, mgr.: Wilmington, Del., 31-Nov. 2.  
From Sing Sing to Liberty, with Cunningham, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 28-Nov. 2.  
Fighting Bill, Sheriff of Silver Creek, Mittenhall Bros. Amuse. Co., mgrs.: Newark, N. J., 28-Nov. 2.  
Fleming, Mamie, W. H. Gracey, mgr.: Hazelton, Pa., 28-Nov. 2.

GLASER, Vaughn, Stock Co.: Cleveland, O., indef.  
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., indef.  
Golden, Richard, Shubert Bros., mgrs.: New York City, indef.  
Green Bird, Adolphe Mayer, mgr.: Boston, Mass., indef.  
George, Grace, Wm. A. Brady, mgr.: New York City, indef.  
Garrick Stock Co.: Milwaukee, Wis., indef.  
Gem Stock Co.: Portland, Me., indef.  
German Stock Co.: St. Louis, Mo., indef.  
Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.  
Grand Stock Co.: Joplin, Mo., indef.  
Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Watertown, N. Y., 30; Lyons, 31; Corning, Nov. 1; Ithaca, 2; Carthage, 4; Cortland, 5; Geneva, 6; Elmira, 7; Pittston, Pa., 8; Scranton, 9.  
Great Eastern World Co., John Bernero, mgr.: Wheeling, W. Va., Nov. 3-6; McKeesport, 7-9.  
Grayce, Helen, N. Appell, mgr.: Pottsville, Pa., 28-Nov. 2.  
Gambler of the West, A. H. Woods, mgr.: Hoboken, N. J., 27-30; Bayonne, 31-Nov. 2.  
Great Express Robbery, A. H. Woods, mgr.: Camden, N. J., 31-Nov. 2.  
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Newark, N. J., 28-Nov. 2.  
Girl of the Golden West (No. 2), David Belasco, mgr.: Mahanoy City, Pa., 29; Mt. Carmel, 30; Sunbury, 31; Williamsport, Nov. 1; Wellsboro, 2.  
Girl Raffles, Chas. E. Blaney Amuse. Co., mgrs.: Jersey City, N. J., 28-Nov. 2.  
Good, Adam (Eastern), Monte Thompson, mgr.: Winsted, Conn., 28-Nov. 2.  
Good, Adam (Western), Monte Thompson, mgr.: Fall River, Mass., 28-Nov. 2.  
Gage Stock Co., Fred Gage, mgr.: Berlin, N. H., 28-Nov. 2.  
Girl of the Sunny South, J. W. Hartman, mgr.: Delaware, O., 23; Utica, 24; Coshocton, 25; Newark, 26; Shawnee, 28; Corning, 29; Crooksville, 30; Newcomerstown, 31.  
Great Wall Street Mystery, Vance & Sullivan, mgrs.: Chicago, Ill., 28-Nov. 2.

HAMILTON, Florence, Barry & Burke, mgrs.: New Bedford, Mass., indef.  
Helsman Stock Co., Helsman & Cohen, mgrs.: Augusta, Ga., indef.  
Herald Square Stock Co., Arthur L. Fenshawe, mgr.: White Haven, Pa., indef.  
Hichman, Bessie, Stock Co., W. Al. White, mgr.: Davenport, Ia., indef.  
Hunter-Bradford Players: Springfield, Mass., indef.  
Howell, Ernest, Stock Co.: San Francisco, Cal., indef.  
Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.  
Highland Park Stock Co., Al Beasley, mgr.: York, Pa., indef.  
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.  
Heart of Chicago, Lincoln J. Carter's: Cairo, Ill., 30; Carbondale, Nov. 1; Marion, 2.  
Human Slave, Leo J. Daubin, mgr.: Stanford, Ill., 30; Mackinaw, 31; Canton, Nov. 1; Glassford, 2; Pekin, 3.

Hickman Bessey Co., Al White, mgr.: Fremont, Neb., 28-Nov. 3; Council Bluffs, Ia., 4-10.  
Holy City, The, LeComte & Flesher, mgrs.: Colfax, Wash., 31; Pullman, 31; Lewiston, Ida., Nov. 1; Moscow, 2; Warden, 4; Wallace, 5; Harrison, 6; Couer d'Alene, 7; Spokane, Wash., 8-9.  
Holy City, Clarence Bennett's, LeComte, Flesher & Isham, mgrs.: Savanna, Ga., 31; Branswick, 30; Waycross, 31; Jacksonville, Nov. 1; Valdosta, 2; Fitzgerald, 4; Cordele, 5; Macon, 6; Milledgeville, 7; Augusta, 8; Athens, 9.  
Henderson Stock Co., W. J. & R. Henderson, mgrs.: Aberdeen, S. D., 29-Nov. 2.  
Heart of Maryland, David Belasco, mgr.: Webster, Mass., 30; Attleboro, 31; Leominster, Nov. 1; Clinton, 2.  
Huntley Entertainers, Ben Huntley, mgr.: Chetek, Wis., 28-Nov. 2.  
Hall, Don C., Co., Ft. Atkinson, Wis., 29; Howard, Ill., 30; Woodstock, 31; Evanston, Nov. 1-4.  
Himmelein's Ideals, Burgess & Himmelein, props.; L. A. Earle, mgr.: Cumberland, Md., 28-Nov. 2.  
Himmelein's Imperial Stock Co., Burgess & Himmelein, props.; R. P. Himmelein, mgr.: Madison, Wis., 28-Nov. 2.  
Harder-Hall Co., Eugene J. Hall, mgr.: Bridgeton, N. J., 28-Nov. 2.  
Hickman-Bessey Co., Al. White, bus. mgr.: Fremont, Neb., 28-Nov. 2.  
Heir to the Hoorah, H. J. Ridings, mgr.: Seattle, Wash., 28-Nov. 2.  
Hired Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 28-Nov. 2.  
His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Scranton, Pa., 28-30; Wilkes-Barre, 31-Nov. 2.  
Hanford, Charles B., F. Lawrence Walker, mgr.: Muscatine, Ia., 29; Burlington, 30; Ottumwa, 31; Des Moines, Nov. 1-2.  
His Last Dollar, Stair & Nicolson, mgrs.: Omaha, Neb., 27-30; Lincoln, 31; Topeka, Kan., Nov. 1; St. Joseph, Mo., 2.  
Her Sister, Chas. Frohman, mgr.: Kansas City, Mo., 24-26; St. Louis, 28-Nov. 2.  
Hypocrites, Chas. Frohman, mgr.: Cincinnati, O., 28-Nov. 2.  
Hutton-Bailey Stock Co., Geo. W. Bailey, mgr.: Chattanooga, Tenn., 28-Nov. 2.  
Hendricks, Ben, Wm. Gray, mgr.: Redlands, Cal., 30; San Diego, 31; Santa Ana, Nov. 1; Pasadena, 2.

IMPERIAL Dramatic Co.: Providence, R. I., indef.  
Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., indef.  
It's Never Too Late to Mend, A. J. Spencer, mgr.: Philadelphia, Pa., 28-Nov. 2.  
JEFFERSON STOCK CO.: Portland, Me., indef.  
Jessie Left the Village, Mittenhall Bros. Amuse. Co., mgrs.: Brooklyn, N. Y., 28-Nov. 2.  
Josie, the Little Madcap, Chas. E. Blaney Amuse. Co., mgrs.: Wheeling, W. Va., 28-30; Akron, O., 31-Nov. 2.  
Just Out of College, Bothner & Campbell, mgrs.: Junction City, Kan., 28; Salina, 29; Wichita, 30; Hutchinson, 31; La Junta, Colo., Nov. 1; Pueblo, 2.

KAMBERGER Bachman Report Wire Co., Baltimore, Md., indef.  
Kann's School Co., Richard Kann, mgr.: Milwaukee, Wis., indef.  
Kelcey, Herbert, & Effie Shannon: San Francisco, Cal., indef.  
King Dramatic: Knoxville, Tenn., indef.  
Kellar & Thurston, Dudley Kellar, mgr.: Detroit, Mich., 28-Nov. 2.  
Knickerbocker Stock Co., E. D. Fiske, mgr.: Brockton, Mass., 28-Nov. 2.  
King of the Cattle Ring, P. Eller, mgr.: Uniontown, Ala., 25.  
Greenville, 27; Troy, 30; Montgomery, 31-Nov. 2.  
King and Queen of Gamblers, A. H. Woods, mgr.: St. Paul, Minn., 27-Nov. 2.  
King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: Memphis, Tenn., 28-Nov. 2.  
Keystone Dramatic Co., Teaf & Eldon, mgrs.: Ironton, O., 28-Nov. 2.  
Kennedy, James, Spitz & Nathan, mgrs.: Portland, Me., 28-Nov. 2.

LEGGE, Clayton Mackenzie Stock Co.: Worcester, Mass., indef.  
Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.  
Lycium Stock Co.: St. Joseph, Mo., indef.  
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.  
Lyric Theater Stock Co.: Memphis, Tenn., indef.  
Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., indef.  
Leighton Players: Salt Lake City, Utah, indef.  
Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., indef.  
Lycium Stock Co., J. Harvey McEvoy, mgr.: Norway, Mich., indef.

(Continued on Page 30.)



# UNITED STATES FILM EXCHANGE (INCORPORATED)



# FILMS for rent

*EVERYTHING  
NEW*

## UNITED STATES FILM EXCHANGE

(INCORPORATED)

Dearborn and Randolph Sts. (Real Estate Board Bldg.)

CHICAGO, ILL.



# ROUTES

Continued from Page 28.

Lorch, Theo.: Denver, Colo., in-  
def.  
Lycum Stock Co.: Minneapolis,  
Minn., in-  
Long, Frank E., Stock Co., Mock  
Sad All, mgr.: Winona, Minn.,  
28-Nov. 2.  
Lottie, the Poor Saleslady, with  
Lyda Powell, Chas. E. Blaney  
Amuse. Co., mgrs.: Cincinnati,  
O., 28-Nov. 2.  
Lena Rivers, with Beulah Poynter,  
Burton Nixon, mgr.: Kansas  
City, Mo., 27-Nov. 2.  
Lion and the Mouse (A), Henry  
B. Harris, mgr.: Baltimore,  
Md., 28-Nov. 2.

**MINTYRE & HEATH:** Klaw &  
Erlanger, mgrs.: New York  
City, in-  
Man on the Case, W. N. Law-  
rence, mgr.: New York City,  
Sept. 4, in-  
Middleton-Barbler Stock Co.:  
Philadelphia, Pa., Sept. 1, in-  
Movers, Henry B. Harris, mgr.:  
New York City, Sept. 3, in-  
Montrief Stock Co.: Paducah, Ky.,  
in-  
My Wife, with John Drew, Chas.  
Frohman, mgr.: New York City,  
Sept. 2, in-  
Mack, Willard, & Maud Leone:  
Duluth, Minn., in-  
McClough, Walker, Stock Co.:  
El Paso, Tex., in-  
Majestic Stock Co., H. R. Jacobs,  
mgr.: Albany, N. Y., in-  
Majestic Stock Co., Cook & Moyer,  
mgrs.: Hamilton, O., in-  
Majestic Stock Co.: Utah, N. Y.,  
in-  
Marlowe Stock Co., Chas. E. Mar-  
vis, mgr.: Chicago, Ill., in-  
Mrs. Wiggs of the Cabbage Patch,  
Lebler & Co., mgrs.: London,  
Eng., in-  
Montrief Stock Co.: Paducah,  
Ky., in-  
Myrtle-Harder Stock Co. (East-  
ern), William H. Harder, mgr.:  
Indianapolis, Ind., in-  
McCallum Stock Co., Bartley Mc-  
Callum, mgr.: Portland, Me.,  
in-  
Missouri Girl (Western), M. H.  
Morton, mgr.: Brookfield, Mo.,  
29; Linneus, 30; Chillicothe, 31.  
Missouri Girl (Eastern), St. John,  
Mich., 29; Owosso, 30; Fowler,  
31.

Miss Bob White, Nixon & Zim-  
merman, mgrs.: Perry, N. Y.,  
30; Warsaw, 31; Wellsville,  
Nov. 1; Erie, Pa., 2; James-  
town, N. Y., 4; Olean, 5; Brad-  
ford, Pa., 9.  
Morey Stock Co., LeComte &  
Fletcher, mgrs.: Salina, Kan.,  
28-Nov. 2; McPherson, 4-9.  
Mayor of Laughland, Nixon &  
Zimmerman, mgrs.: Ogden-  
burg, N. Y., 30; Potsdam, 31;  
Gouverneur, Nov. 1; Watertown,  
2; Meadville, Pa., 4; Youngs-  
town, 5; Rochester, 6; East  
Liverpool, 7; Bellaire, 8;  
Washington, 9; Pittsburg, 10.  
Mysterious Burglar, Frank Winch,  
mgr.: Louisville, Ky., 27-Nov. 2;  
Youngstown, O., 4-6; Akron,  
7-9.

Mantell, Robert, Wm. A. Brady,  
mgr.: Pittsburg, Pa., 28-Nov. 2.  
Murray-Mackey Eastern Stock  
Co., John J. Murray, mgr.:  
Lancaster, Pa., 28-Nov. 2.  
Murray-Mackey Comedy Co., John  
J. Murray, mgr.: East Liver-  
pool, O., 28-Nov. 2.  
My Dixie Girl, Dodge & Duffield,  
mgrs.: Montrose, S. D., 27;  
Beresford, 28; Centerville, 29;  
Yankton, 30; Vervillion, 31;  
Akron, Nov. 1; Sioux Falls, 2.  
My Friend from Arkansas, H. T.  
Glick, mgr.: Cairo, Ill., 28;  
Bardwell, Ky., 29; Mayfield, 30;  
Fulton, 31; Greenfield, Tenn.,  
Nov. 1; Milan, 2.

Myrtle-Harder Stock Co. (South-  
ern), Latimore & Leigh, mgrs.:  
Charleston, W. Va., 28-Nov. 2.  
Metz in the Alps, Sidney R. Ellis,  
mgr.: Paris, Ill., 28; Decatur,  
29; Danville, 30; Newark, O.,  
31; Zanesville, Nov. 1; Cam-  
bridge, 2.  
Man of the Hour (No. 2), Wm. A.  
Brady, mgr.: Buffalo, N. Y.,  
28-Nov. 2.  
McDonald Stock Co., G. W. Mc-  
Donald, mgr.: Butler, Mo., 28-  
Nov. 2.  
Morrison Comedy Co., A. L. Mor-  
rison, mgr.: West Chester, Pa.,  
28-Nov. 2.  
Majestic Stock Co., Carl W. Cook,  
mgr.: Lima, O., 28-Nov. 2.  
Murray Comedy Co.: Muncie,  
Ind., 28-Nov. 2.

**NATIONAL** Stock Co.: Roches-  
ter, N. Y., in-  
Nielson, Marie, Stock Co.: Fresno,  
Cal., in-  
Nonveats Stock Co.: Montreal,  
Can., in-  
**OAK** Grove Stock Co., Sallsbury,  
& Murry, mgrs.: Sayre, Pa.,  
in-  
Nethersole, Olga, Louis Nether-  
sole, mgr.: Tacoma, Wash., 28;  
Victoria, B. C., Can., 29; Van-  
couver, 30; Everett, Wash., 31;  
Portland, Ore., Nov. 1-2.  
No Mother to Guide Her, Robt.  
J. Ward, mgr.: Little Rock,  
Ark., 28; Hot Springs, 29; Pine  
Bluff, 30; Clarksdale, Miss., 31;  
Monroe, La., Nov. 1; Vicksburg,  
Miss., 2.

Nellie, the Beautiful Cloak Model,  
A. H. Woods, mgr.: South Chi-  
cago, Ill., 27-30; Toledo, O., 31-  
Nov. 2.  
Ninety and Nine, Geo. J. Elmore,  
mgr.: Mannington, W. Va., 28;  
Elkins, 29; Buchanan, 30;  
Weston, 31; Clarksburg, Nov. 1;  
Fairmont, 2.

Orpheum Stock Co.: Salt Lake,  
Utah, in-  
Our Friend Fritz, Geo. B. Nicolai  
and Wm. W. Miller, mgrs.:  
Chicago, Ill., 27-Nov. 2; Cin-  
cinnati, O., 3-9.  
Old Arkansas (Western), O. W.  
Bicknell, mgr.: Denver, Colo.,  
27-Nov. 2.  
Old Arkansas (Eastern), L. A.  
Edwards, mgr.: Elwood, Ind.,  
28; Tipton, 29; Alexandria, 30;  
Converse, 31; Van Buren, Nov.  
1; Hartford City, 2.  
Our New Minister, Joseph Con-  
yers, mgr.: Aurora, Ill., 30;  
Belvidere, 31; Rockford, Nov.  
1; Elgin, 2.  
Osman Stock Co., John Osman,  
mgr.: Salisbury, N. C., 28-Nov.  
2.  
Our Friend Fritz, Nicolai & Mil-  
ler, mgrs.: Springfield, Ill., 24-  
26; Chicago, 27-Nov. 2.  
Old Homestead, with Denman  
Thompson, Franklin Thompson,  
mgr.: Newark, N. J., 28-Nov. 2.

Outlaw's Christmas, P. H. Sulli-  
van Amuse. Co., mgrs.: Birming-  
ham, Ala., 28-Nov. 2.  
O'Neill of Derry, Augustus Pitou,  
mgr.: Chicago, Ill., 14-Nov. 2.  
Ole Olson, Geo. Conway, mgr.:  
Patton, Pa., 28; Houtzdale, 29;  
Tyrone, 30; Clearfield, 31; Ren-  
ova, Nov. 1; Williamsport, 2.  
**PAIGE, MABEL**, Comedy Co., H.  
F. Willard, mgr.: Jackson-  
ville, Fla., in-  
Payton's Lee Avenue Stock Co.,  
Corse Payton, mgr.: Brooklyn,  
N. Y., in-  
People's Stock Co.: E. St. Louis,  
Ill., in-  
Peter's Stock Co.: Charlotte, N. C.,  
in-  
Phelan Stock Co., E. P. Phelan,  
mgr.: Portland, Me., in-  
Proctor's Harlem Stock Co.: New  
York City, in-  
Pioneer Days, Shubert & Ander-  
son, mgrs.: New York City, Aug.  
31, in-  
Pabst English Stock Co.: Milwau-  
kee, Wis., in-  
Pantagus Stock Co.: Seattle,  
Wash., in-  
Park Stock Co.: Indianapolis,  
Ind., in-  
Poynter, Beulah, in Lena Rivers,  
Burton Nixon, mgr.: Auditori-  
um, Kansas City, Mo., 27-Nov. 2.

Panhandle Pete, Abe Levy, mgr.:  
Peoria, Ill., 27-30; Majestic,  
Springfield, 31-Nov. 2.  
Phantom Detective, David Sey-  
mour, mgr.: Akron, O., 28-30;  
Erie, Pa., 31-Nov. 2; Buffalo,  
N. Y., 4-9.  
Pickerts, The Four, Willis Pick-  
ert, mgr.: Enfield, N. C., 28-30;  
Rocky Mount, 31-Nov. 2.  
Poor Relation, F. V. Peterson,  
mgr.: Linton, Ind., 28; Sey-  
mour, 29; Bloomington, 31; Col-  
umbus, Nov. 2.  
Peaceful Valley, W. B. Atchison,  
mgr.: Tarboro, N. C., 29; Golds-  
boro, 30; Newbern, 31; Wil-  
mington, Nov. 1; Darlington,  
S. C., 2.  
Payton Sisters, C. Stafford Pay-  
ton, mgr.: Marlin, Tex., 28-  
Nov. 2.  
Pair of Country Kids (Eastern),  
C. Jay Smith, mgr.: Glen Cam-  
bell, 28; Hastings, 29; Barnes-  
boro, 30; South Fork, 31; Lilly,  
Nov. 1; Altoona, 2.  
Partello Stock Co., W. A. Par-  
tello, mgr.: Niagara Falls, N. Y.,  
28-Nov. 2.  
Parted on Her Bridal Tour, Chas.  
E. Blaney Amuse. Co., mgrs.:  
Cincinnati, O., 28-Nov. 2.  
Posey from Poseyville, Col. H.  
Stanley Lewis, mgr.: Norristown,  
Pa., 28; West Chester, 29;  
Atlantic City, N. J., 30;  
Trenton, 31.  
Paradise of Lies, Edw. C. White,  
mgr.: Merrill, Wis., 28; Mani-  
towoc, 29; Fond du Lac, 30;  
Sheboygan, 31.  
Price & Butler Stock Co.: Canal  
Dover, O., 28-Nov. 2.

Quincy Adams Sawyer, John G.  
Stewart, mgr.: Valley City, N. D.,  
28-29; Blismarck, 30; Dick-  
inson, 31; Glendive, Mont.,  
Nov. 1; Miles City, 2; Billings,  
3.

**REDMOND, ED.**, Stock Co., Ed.  
Redmond, mgr.: San Jose,  
Cal., in-  
Richmond Stock Co.: Stapleton,  
N. Y., in-  
Robert, Katherine, Leander Blau-  
den, mgr.: Syracuse, N. Y., in-  
def.  
Robinson Stock Co.: Zanesville,  
O., in-  
Royal Slave (Western), Harry A.  
DuBois, mgr.: Big Timber,  
Mont., 29; Livingston, 30; Boze-  
man, 31; Helena, Nov. 1; Great  
Falls, 2; Butte, 3; Anaconda,  
4; Dillon, 5; Idaho Falls, 6;  
Rigby, Ida., 7; Rexburg, 8; Po-  
catello, 9.

Robson, Eleanor, Liebler & Co.,  
mgrs.: Detroit, Mich., 28-Nov. 2.  
Reed-Stuart Stock Co., A. P.  
Reed, mgr.: Shelbyville, Ind.,  
28-Nov. 2.  
Race Across the Continent, A. H.  
Woods, mgr.: St. Louis, Mo.,  
27-Nov. 2.  
Rosar-Mason Stock Co.: Wells-  
ton, O., 28-Nov. 2.  
Royal Slave (Eastern), Clarence  
Bennett Productions Co., Inc.,  
props.: Alfred Rowland, mgr.:  
Rock Island, Ill., 27; Morrison,  
28; Amboy, 29; Freeport, 30;  
Rockford, 31.  
Royal Slave (Coast), Clarence  
Bennett Productions Co., Inc.,  
props.: Harry A. DuBois, mgr.:  
Big Timber, Mont., 29; Living-  
ston, 30; Bozeman, 31; Helena,  
Nov. 1; Great Falls, 2.

Road to Yesterday, Sam S. & Lee  
Shubert, Inc., mgrs.: Baltimore,  
Md., 28-Nov. 2.  
Right of Way, with Guy Stand-  
ing, Cleveland, O., 28-Nov. 2.  
Rip Van Winkle, Wm. L. Malley,  
mgr.: Dallas, Tex., 28-29; Fort  
Worth, 30-31.  
Ryan, Dan, Stock Co., Dan Ryan,  
mgr.: Newburg, N. Y., 28-Nov.  
2.  
Rivals, with Jos. & Wm. Jeffer-  
son, S. W. Donalds, mgr.: Bir-  
mingham, Ala., 28; Hattiesburg,  
Miss., 31.

**SUTTON, LULU, STOCK CO.:**  
Butte, Mont., May 20, in-  
def.  
Sainpolis Stock Co., John Sain-  
polis, mgr.: Lynn, Mass., in-  
def.  
Sanford Stock Co.: Oakland, Cal.,  
in-  
Schiller Stock Co.: Jersey City,  
N. J., in-  
Seamon Stock Co.: Portland, Ore.,  
in-  
Seattle Stock Co.: Seattle, Wash.,  
in-  
Shirley, Jessie, Stock Co.: Spo-  
kane, Wash., in-  
Spencer, Geo.: Memphis, Tenn.,  
in-  
Spoonstock Co., Mrs. B. Spoon-  
er, mgr.: New York City, in-  
def.  
Stanley, Arthur, Stock Co.: St.  
Louis, Mo., in-  
Star Stock Co.: Peoria, Ill., in-  
def.  
Star Stock Co.: Portland, Ore., in-  
def.  
Stater Stock Co., C. W. Stater,  
mgr.: Oklahoma City, Okla.,  
in-  
Sterling Stock Co., Wm. Triplett,  
mgr.: Gainesville, Tex., in-  
def.  
Stockwell-McGregory Co.: Port-  
land, Ore., in-  
Stuart, Ralph, Stock Co., James  
D. Barton, mgr.: Richmond,  
Va., in-  
Smart Set, J. E. Comerford, mgr.:  
Columbus, O., 28-30; Indianap-  
olis, Ind., 31-Nov. 2; Detroit,  
Mich., 3-9.  
Shoemaker, The, M. T. Middle-  
ton, mgr.: Camden, N. J., 28-  
30.  
Shadowed by Three, W. F. Mann,  
owner; Clarence Burdick, mgr.:  
Toronto, Can., 28-Nov. 2; Mon-  
treal, 4-9.  
Simple Simon Simple, Nixon &  
Zimmerman, mgrs.: Akron, O.,  
29; Youngstown, 30; Norwalk,  
31; Canton, Nov. 1; Rochester,  
2; Greensburg, 4; Blairsville, 5;  
Somerset, 6; Barnesboro, 8; Al-  
toona, Pa., 9.  
Sis in New York (Eastern), Frank  
Hopkins, mgr.: Waynesburg,  
Pa., Nov. 4; Mennessen, 5;  
Washington, 6; Brownsville, 7;  
Monongahela, 8; Charleroi, 9.  
Sis in New York (Western), Frank  
Hopkins, mgr.: Oxnard, Cal.,  
Nov. 1; Santa Paula, 2; San  
Peire, 3; Ventura, 4; Santa  
Barbara, 5; Santa Paula, 6;  
San Luis Obispo, 7; Paso Re-  
bles, 8; Loe Cates, 9; San Jose,  
10.  
Sis in New York (Southern),  
Frank Hopkins, mgr.: Gaffney,  
N. H., 2; Concord, 3; Salisbury,  
4; Graham, 5; Tarboro, 6; Ra-  
leigh, 7; Durham, 9; Wilson,  
10.  
Shea, Thomas E., Cohan & Har-  
ris, mgrs.: Chicago, Ill., 21-  
Nov. 2.  
Sweet Klitty Bellairs, David Be-  
lasco, mgr.: Punxsutawney, Pa.,  
28; Butler, 29; Vandergrift, 30;  
Kittanning, 31; Oil City, Nov.  
1; Tusville, 2.  
Since Nellie Went Away, A. H.  
Woods, mgr.: New York City,  
28-Nov. 2.  
Spider's Web, with Sarah Traux,  
John Cort, mgr.: Winnipeg,  
Man., 28-30; Grand Forks, N.  
D., 31; Fargo, Nov. 1; James-  
town, 2.  
Squaw Man, with Wm. Faver-  
sham, Liebler & Co., mgrs.:  
San Francisco, Cal., 21-Nov. 2.  
Squaw Man (No. 2), Liebler &  
Co., mgrs.: Beaumont, Tex.,  
28; Port Arthur, 29; Orange,  
30; Alexandria, Ia., 31.  
Sis Hopkins, with Rose Melville,  
J. R. Stirling, mgr.: Marinette,  
Wis., 28; Appleton, 29; Neenah,  
30; Racine, 31.  
Sweetest Girl in Dixie (Eastern),  
Jess. B. Fulton, mgr.: Gales-  
burg, Ill., 28; Canton, 29; Otta-  
wa, 30; Aurora, 31; Sycamore,  
Nov. 1; Racine, Wis., 2.  
Sweetest Girl in Dixie (Western),  
C. D. Hesse, mgr.: Seattle,  
Wash., 28-Nov. 2.  
Sweetest Girl in Dixie (Southern),  
A. C. Ruble, mgr.: Ocala, Mo.,  
28; Tula, 30; Enid, Okla., 31.  
Sweetest Girl in Dixie (Northern),  
Will R. Hughes, mgr.: Nevada,  
Mo., 28; Clinton, 29; Ft. Scott,  
Kan., 30; Pleasanton, 31; Otta-  
tawa, Nov. 1; Iowa, 2.

**THIEF**, with Kyrle Bellew and  
Margaret Illington, Chas. Froh-  
man, mgr.: New York City,  
Sept. 9, in-  
Thompson, Mabel, Stock Co.: San  
Diego, Cal., in-  
Thorn Stock Co.: Springfield, Ill.,  
in-  
Taylor, Chase A., Stock Co.: Se-  
attle, Wash., in-  
Texas Grand Stock Co.: El Paso,  
Tex., in-  
Tempest and Sunshine, W. F.  
Mann, owner; Richard Chap-  
man, mgr.: Racine, Wis., Nov.  
1; Beloit, 2; Joliet, 3; Elgin,  
4; Sycamore, 5; Rochelle, 6;  
Ottawa, 7; Pontiac, 8; Aurora,  
10.  
Tempest and Sunshine, W. F.  
Mann, owner; Richard Chap-  
man, mgr.: Greenburg, Wis.,  
29; New London, 30; Waupun,  
31.  
Thompson Entertainers, Frank H.  
Thompson, mgr.: Downing,  
Wis., 30-31.

Telegraph Station 21, Rapler &  
Matthews, mgrs.: Boone, Ia.,  
30; Newton, 31; Marshalltown,  
Nov. 1; State Center, 2; Osk-  
loosa, 4; Ottumwa, 5; Eddy-  
ville, 6; Eldon, 7; Keosauqua, 8;  
Farmington, 9.  
Thorns and Orange Blossoms, F.  
C. Walton, mgr.: Empire, Port-  
land, Ore., 27-Nov. 2; Grants  
Pass, 4; Medford, 5; Redding,  
Cal., 6; Red Bluff, 7; Wood-  
land, 8; Napa, 9.  
Too Proud to Beg, Lincoln J.  
Carter, mgr.: Lebanon, Ind.,  
30; Lafayette, 31.

Under the North Star, Jos. G.  
Chandler, mgr.: Jefferson, Ia.,  
30; Boone, 31.  
Wolford Stock Co., E. L. Paul,  
mgr.: Trinidad, Colo., 27; Nov.  
3; Las Vegas, N. M., 3-9.  
Winniger Bros. (Co. A), Plumb,  
Streator, Ill., 28-Nov. 2; Grand,  
Danville, 4-9.  
What Money Will Do, Harry  
Shannon, mgr.: Rochelle, Ill.,  
29; DeKalb, 30; Shabona, Nov.  
1; Mendota, 2.  
Wilson, A. H., Company, Sidney  
R. Ellis, mgr.: Danville, Ill.,  
30; Newark, O., 31; Zanesville,  
Nov. 1; Cambridge, 2; Philadel-  
phia, Pa., 4-9.  
What Money Will Do, Harry  
Shannon, mgr.: Rochelle, Ill.,  
29; DeKalb, 30; Mendota, 2;  
Lostant, 4; Washburn, 6; Roan-  
oke, 7; Glasford, 8; Mackinaw,  
9; Pekin, 10.

**MUSICAL.**  
Aborn Opera Co., Milton & Sar-  
gent Aborn, mgrs.: New York  
City, Oct. 14, in-  
Around the Clock, Hartford,  
Conn., 28-30; New Haven, 31-  
Nov. 2.  
Buster Brown (Eastern), Buster  
Brown Amuse. Co., props.: Ply-  
mouth, Pa., 29; Mauch Chunk,  
30; Lansford, 31; Lebanon, Nov.  
1; Harrisburg, 2.  
Buster Brown (Central), Buster  
Brown Amuse. Co., props.: Al-  
toona, Pa., 28; Johnstown, 29;  
Blairsville, 30; Tarentum, 31;  
Brownsville, Nov. 1; Monessen,  
2.  
Buster Brown (Western), Buster  
Brown Amuse. Co., props.: Cin-  
cinnati, O., 27-Nov. 2.  
Belle of Japan, G. Harris Eldon,  
mgr.: Aurora, Mo., 28; Green-  
field, 29; LeMar, 30; Webb City,  
31; Carthage, Nov. 1; Neosha,  
2.  
Big Stick, with the Four Mor-  
tons, Frank McKee, mgr.: Chat-  
tanooga, Tenn., 28-Nov. 2.  
Black Patti Troubadours, Voel-  
ckel & Nolan, props. & mgrs.:  
Memphis, Tenn., 30; Greenville,  
Miss., 31; Vicksburg, Nov. 1;  
Natchez, 2.  
Burgomaster, Wm. P. Cullen,  
mgr.: Indianapolis, Ind., 28-30;  
Dayton, O., 31-Nov. 2.  
Bachelor's Honeymoon, Oakes &  
Gillon, mgrs.: Lexington, Mo.,  
29; Boonville, 30; Jeffersonville,  
Nov. 2.  
Beggar Prince Opera Co., Harry  
LeaVelle, mgr.: Clarksville,  
Ark., 28; Russellville, 29; Mor-  
rilton, 30; Beebe, 31; Arkadel-  
phia, Nov. 1; Gurdon, 2.  
Black Beauty, Geo. Starling,  
mgr.: Lawrence, Mass., 28-Nov.  
2.  
Blue Moon, with Jas. T. Powers,  
Sam S. & Lee Shubert, Inc.,  
mgrs.: Minneapolis, Minn., 28-  
30-Nov. 2.  
Belle of Mayfair, Thos. W. Ryley,  
mgr.: St. Louis, Mo., 28-Nov. 2.  
Cat and the Fiddle (Lincoln J.  
Carter's): Louisville, Ky., 28-  
Nov. 2.  
Coming Thro' the Rye, B. J.  
Reilly, mgr.: No. Adams, Mass.,  
28; Pittsfield, 29; Albany, N. Y.,  
30; Troy, 31; Glens Falls, Nov.  
1; Schenectady, 2.  
Cupid at Vassar, Jules Murry,  
mgr.: Minneapolis, Minn., 27-  
Nov. 2.  
Dairy Maids, with Julia Sander-  
son, Chas. Frohman, mgr.: New  
York City, 7, in-  
Dream City, John W. Dunne,  
mgr.: Austin, Tex., 28; Waco,  
29; Dallas, 30-31.  
Ferullo Band, Salvatore Tomaso,  
mgr.: Milwaukee, Wis., Sept.  
30-Nov. 2.  
Fisher, John C., Opera Co.: Cin-  
cinnati, O., Oct. 6, in-  
def.  
Funny Folks, Pat Chappelle, mgr.:  
Rome, Ga., 29; Cedartown, 30;  
Cartersville, 31; Dallas, Nov. 2.  
Fascinating Flora, with Adele  
Ritchie, Sam S. & Lee Shubert,  
Inc., mgrs.: Harrisburg, Pa., 28;  
Altoona, 29; Johnstown, 30.  
Forty-Five Minutes from Broad-  
way, Cohan & Harris, mgrs.:  
Milwaukee, Wis., 27; Sheboy-  
gan, 28; Fond du Lac, 29; Osh-  
kosh, 30; Janesville, 31.  
Fischer's World's Fair Orchestra:  
Inside Inn, Jamestown Exposit-  
ion, Norfolk, Va., 7-Nov. 1.  
Gay White Way, with DeAngels,  
Ring & Carr, Sam S. & Lee  
Shubert, Inc., mgrs.: New York  
City, Oct. 7, in-  
def.  
Girl Behind the Counter, with  
Lew Fields, Sam S. & Lee Shubert,  
Inc., mgrs.: New York  
City, Sept. 23, in-  
def.  
Girl Question, Mort H. Singer,  
mgr.: Chicago, Ill., Aug. 10, in-  
def.  
Girl Rangers, Geo. W. Lederer,  
mgr.: Philadelphia, Pa., Oct.  
14, in-  
def.  
Gingerbread Man, Nixon & Zim-  
merman, mgrs.: Syracuse, N. Y.,  
28-29; Watertown, 30; Lyons,  
31; Corning, Nov. 1; Ithaca, 2.  
George Washington, Jr., Cohan &  
Harris, mgrs.: Charlottesville,  
Va., 28; Newport, 29; Rich-  
mond, 30.

Gay New York, Gus Hill's: M.  
waukee, Wis., 28-Nov. 2.  
Griffith's Musical Comedy Co.,  
Fred L. Griffith, mgr.: Tona-  
pah, Nev., Sept. 16, in-  
def.  
Grand Mogul, with Frank Moulton,  
Klaw & Erlanger, mgrs.: Louis-  
ville, Ky., 28-29; Nashville,  
Tenn., 30-31.  
Gingerbread Man (Western),  
Woodstock, Pa., 29; St. Thomas,  
31.  
Girl from Broadway: Gloucester,  
Mass., 28.  
Hoyden, with Elsie Janis, Chas.  
B. Dillingham, mgr.: New York  
City, Oct. 19, in-  
def.  
Hadermann, Jennie, Chicago Lad-  
ies' Orchestra, D. H. Hader-  
mann, mgr.: Springfield, Ill.,  
28-Nov. 2.

Hall, Geo. F., Frank W. Nason,  
mgr.: Oshawa, Ont., 29; Peter-  
boro, 30; Lindsay, 31; Orillia,  
Nov. 1; Barrie, 2.  
Happy Hooligan, Gus Hill's, Sa-  
Frankingham, Mass., 28; Wil-  
liamantic, Conn., 29; New Lon-  
don, 30; Attleboro, Mass., Nov.  
1; Taunton, 2.  
Happyland, with DeWolf Hopper,  
Sam S. & Lee Shubert, Inc.,  
mgrs.: Wheeling, W. Va., 29;  
Zanesville, O., 30; Mansfield, 31.  
Ham Tree, with McIntyre &  
Heath, Klaw & Erlanger, mgrs.:  
Youngstown, O., 28; Elyria, 29;  
Canton, 30.  
Happy Days, with Al. Leech,  
Gloucester, Mass., 30.  
In Panama, with Rogers Bros.,  
Edwin J. Cohn, mgr.: New  
York City, Sept. 2, in-  
def.  
Isle of Spice (No. 1), H. H. Fre-  
ze, mgr.: Riverside, Cal., 28;  
Redlands, 29; San Bernardino,  
30; Ogden, Utah, Nov. 3.  
Isle of Spice (No. 1), H. H. Fre-  
ze, prop.: Anderson, Ind., 28;  
New Castle, 29; Connersville,  
29; Franklin, 30; Columbus, 31;  
Richmond, Nov. 2.  
Isle of Bong Bong, B. C. Whit-  
ney, prop.: Crawfordsville, Ind.,  
28; Logansport, 29; Anderson,  
30; Kokomo, 31.  
Knight for a Day, B. C. Whitney,  
mgr.: Chicago, Ill., Mar. 30, in-  
def.

King Casey, with John & Emma  
Ray, Stair & Nicolai, mgrs.:  
Providence, R. I., 28-Nov. 2.  
King Bee, Bradford, Pa., 28;  
Salamanca, N. Y., 30; Titusville,  
Pa., 31; Corry, Nov. 1; James-  
town, N. Y., 2.  
Land of Nod, Herbert W. Glick-  
auf, mgr.: Joplin, Mo., 28; Se-  
dalia, 29; Hannibal, 30.  
Little Cherub, with Hattie Wil-  
liams, Chas. Frohman, mgr.:  
Goshen, Ind., 28; Grand Rapids,  
Mich., 29; Toledo, O., 30; De-  
troit, Mich., 31-Nov. 2.  
Lewis & Clarke Musical Comedy  
Co.: Seattle, Wash., in-  
def.  
Little Johnny Jones, Cohan &  
Harris, mgrs.: Los Angeles, Cal.,  
28-Nov. 2.  
Merry Widow, Henry W. Savage,  
mgr.: New York City, Oct. 31,  
in-  
def.  
McCarver's, Howard, Southern  
Comedy Co., A. L. Ethen, mgr.:  
Kirkville, Mo., 28; LaPlata, 29;  
Marline, 30.  
Ma's New Husband (Eastern),  
Scott & Raynor, mgrs.: Kenton,  
O., 28; Ottawa, 29; Findlay, 30;  
Delphos, Nov. 1; Lima, 2.  
Marrying Mary, with Marie Ca-  
hill, Daniel V. Arthur, mgr.:  
St. Paul, Minn., 27-30; Minne-  
apolis, 31-Nov. 2.  
Me, Him & I (Hurtig & Stam-  
on's), Chas. F. Wiegand, mgr.:  
Atlanta, Ga., 28-Nov. 2.  
Mazuma Man, with Geo. Sidney,  
Stair & Nicolai, mgrs.: Erie,  
Pa., 28; Sharon, 29; Washing-  
ton, 30; Zanesville, O., 31; New-  
ark, Nov. 1; Springfield, 2.  
McFadden's Flats, Gus Hill's, Des  
Moines, Ia., 28-30; Iowa City,  
31; Davenport, Nov. 1-2.  
Mayor of Laughland, with Tom  
Waters, Nixon & Zimmerman,  
mgrs.: Carthage, Mo., 29; Or-  
denville, 30; Potsdam, 31;  
Gouverneur, Nov. 1; Watertown,  
2.  
Miss Bob White, Nixon & Zim-  
merman, mgrs.: Danville, N. Y.,  
28; Batavia, 29; Perry, 30;  
Warsaw, 31; Wellsville, Nov. 1;  
Erie, Pa., 2.  
Madam Butterfly, Henry W. Sav-  
age, mgr.: New York City, 14-  
Nov. 2.  
Mile Modiste, with Fritz Scheff,  
Chas. B. Dillingham, mgr.:  
Denver, Colo., 28-Nov. 2.  
Mayor of Tokio: San Francisco,  
Cal., 28-Nov. 2.  
Neptune's Daughter, Shubert &  
Anderson, mgrs.: New York  
City, Aug. 31, in-  
def.  
Not Yet But Soon, with Hap  
Ward, Stair & Nicolai, mgrs.:  
Meridian, Miss., 29; Jackson-  
ville, 30; Vicksburg, 31; Natchez,  
Nov. 1; Baton Rouge, La., 2.  
Original Cohen (Rowland & Cuf-  
ford's), W. T. Gaskell, mgr.:  
Nashville, Tenn., 28-Nov. 2.  
Oysterman, with Ernest Hogan,  
Walter F. Westcott, mgr.:  
Cleveland, O., 28-Nov. 2.  
Olympia Opera Co.: Waxahatchie,  
Tex., 30.  
Piff, Paff, Pouf, B. C. Whitney,  
prop.: Peoria, Ill., 31-Nov. 2.  
Prince of Pilsen, Henry W. Sav-  
age, mgr.: Jamestown, N. D.,  
27; Fargo, 28; Grand Forks, 29;  
Winnipeg, Man., 30-Nov. 2.  
Playing the Ponies, with Yorke  
& Adams, B. E. Forrester,  
mgr.: Athens, Ga., 28; Macon,  
29; Columbia, S. C., 30-31;  
Charleston, Nov. 1; Savannah,  
Ga., 2.  
Patsy in Politics, with Billy B.  
van, P. H. Sullivan Amuse. Co.,  
mgrs.: Philadelphia, Pa., 28-  
Nov. 2.

Continued on Page 32.



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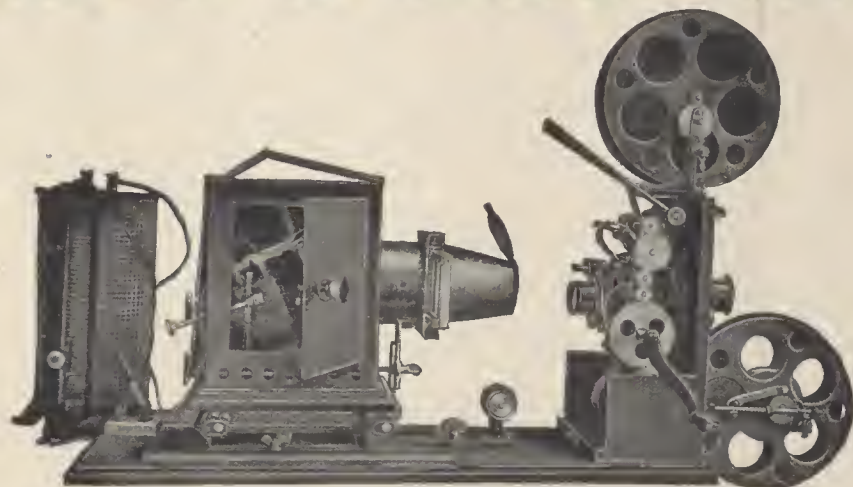
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# ROUTES

(Continued from page 30.)

Painting the Town: Toledo, O., 27-30.  
 Parsfall, Martin & Emery, mgrs.: Charleston, S. C., 28; Augusta, Ga., 29; Savannah, 30; Jacksonville, Fla., 31.  
 Parisian Model, with Anna Held, Florenz Ziegfeld, Jr., mgr.: Boston, Mass., 14-Nov. 2.  
 Rabbit's Foot, Pat Chappelle, mgr.: Marshall, Tex., 28; Jefferson, Ark., 29; Texarkana, 30; Camden, Ark., 31; Pine Bluff, Nov. 1; Clarendon, 2.  
 Rollicking Girl: El Paso, Tex., 30.  
 Red Mill, with Montgomery and Stone, Chas. B. Dillingham, mgr.: Chicago, Ill., Aug. 19, indef.  
 Royal Chef, H. H. Frazee, mgr.: Los Angeles, Cal., 27-Nov. 2.  
 Red Feather: Tuscaloosa, Ala., 28; Demopolis, 28.  
 Rich Mr. Hoggensheimer, with Sam Bernard, Chas. Frohman, mgr.: Brooklyn, N. Y., 28-Nov. 2.  
 San Francisco Opera Co., Frank W. Healy, mgr.: Portland, Ore., Oct. 15-Dec. 2.  
 Show Girl, J. P. Goring, mgr.: Peoria, Ill., 28; Sterling, 29; Galesburg, Nov. 1; Rock Island, Ill., 2.  
 Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Salt Lake City, Utah, 27-30.  
 Smart Set, Gus Hill's: Columbus, O., 28-30; Indianapolis, Ind., 31-Nov. 2.  
 Sousa and his Band: San Francisco, Cal., 28-31; Stockton, Nov. 1; Auburn, 2.  
 Simple Simon Simple, Nixon & Zimmerman, mgrs.: Akron, O., 29; Youngstown, 30; Norwalk, 31; Canton, Nov. 1.  
 Social Whirl, with Chas. Ross & Mabel Fenton, Sam S. & Lee Shubert, Inc., mgrs.: Toronto, Ont., 28-Nov. 2.  
 Skating Rink Girl, Francis & Co., mgrs.: Wilmington, N. C., 28; Florence, S. C., 29; Darlington, 30; Sumter, 31.  
 Spring Chicken, with Richard Carle, Drury Underwood, mgr.: Philadelphia, Pa., 21-Nov. 2.  
 Two Islands, M. M. Thelge, mgr.: New York City, Oct. 5, indef.

Top O' the World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 19, indef.  
 Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 9, indef.  
 Trust Busters (Kilroy & Britton's Western): Arkansas City, Kan., 29; Winfield, 30; Perry, Okla., 31; Tulsa, Nov. 1; Enid, 2.  
 Two Merry Tramps, McVenn & Vetter, mgrs.: Sterling, Kan., 29; St. John, 30; Kingman, 31; Harper, Nov. 1; Wichita, 2.  
 Tourists, Sam S. & Lee Shubert, Inc., mgrs.: Atlanta, Ga., 28-29; Macon, 30.  
 Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Washington, D. C., 28-Nov. 2.  
 Toyland: Oswego, Kan., 30.  
 Vanderbilt Cup, Liebler & Co., mgrs.: San Francisco, Cal., 28-Nov. 2.  
 Valbar Standard Opera Co.: Prairie du Chien, Wis., 26.  
 Weber's, Joe, Co.: New York City, Oct. 7, indef.  
 Woodland, Henry W. Savage, mgr.: Zanesville, O., 28; Ft. Wayne, Ind., 29; Lafayette, 30; Champaign, Ill., 31.  
 Wizard of Wall Street (Edwin Patterson's No. 1), Huse N. Moragn, mgr.: Winfield, Ia., 28; Washington, 29; Ottumwa, 30; Oskaloosa, 31; Eddyville, Nov. 1; New London, 2.  
 Wizard of Wall Street (Edwin Patterson's No. 2), Fred Mackintosh, mgr.: Mulberry, 28; Oswego, 29; Bartlesville, I. T., 30; Coffeyville, Kan., 31; Cherryvale, Nov. 1; Howard, 2.  
 Wizard of Wall Street (Lew Virden's): Houston, Tex., 28; Weimar, 29; Lockhart, 30; La-Grange, 31; Smithville, Nov. 1; Bastrop, 2.  
 Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: New York City, Aug. 12, indef.  
 Yankee Regent, H. H. Frazee, mgr.: Stockton, Cal., 28; Sacramento, 29-30; Ashland, Ore., 31; Eugene, Nov. 1; Salem, 2.  
 Williams' Extravaganza Co.: Westchester, Pa., 30.

## MISCELLANEOUS.

Burrow's, John: Gallery of Amusements, Vicksburg, Miss., Sep. 23, indef.

Davis Nickelodeon: Nashville, Ill., Sept. 8, indef.  
 Braden Concession Co., C. A. Braden, mgr.: Ruston, La. 28-Nov. 2.  
 Devine's, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, indef.  
 Flint, Mr. and Mrs. Herbert L.: Hypnotists, H. L. Flint, mgr.: Quincy, Ill., 28-Nov. 2.  
 Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.  
 Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, indef.  
 Lambrigger's Zoo, Gus Lambrigger, mgr.: East Liverpool, O., 28-Nov. 2.  
 Mascot, Horse, H. S. Maguire, mgr.: Shamokin, Pa., 28-Nov. 2.  
 Norwood, the Great, H. C. Wilbur, mgr.: Hawarden, Ia., 31-Nov. 2.  
 Rollins' Zoological Congress: Macon, 30-Nov. 10.  
 Sorcho, Capt. Louis: Jamestown Exposition, Norfolk, Va., Mar. 31-Nov. 30.  
 Sages, The, Hypnotists, Dr. Haugeros, mgr.: Ft. Worth, Tex., 28-Nov. 2.  
 Walden, Magician: Pittsburg, Pa., Aug. 14, indef.  
 Williams, Prof. Sidney, Magician: Milwaukee, Wis., Oct. 14, indef.

## BURLESQUE.

Boston Belles, G. H. Batchelor, mgr.: Toledo, O., 28-Nov. 2; Cleveland, 3-9.  
 Bryant's Extravaganza, Harry C. Bryant, mgr.: Rochester, N. Y., 28-Nov. 2.  
 Blue Ribbon Girls (James Hyde's): Detroit, Mich., 28-Nov. 2.  
 Bowers Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Philadelphia, Pa., 28-Nov. 2.  
 Bon Tons, Rush & Weber, mgrs.: Brooklyn, N. Y., 21-Nov. 2.  
 Black Crook: Sandusky, O., 26; Chestline, 30.  
 Behman Show, Jack Singer, mgr.: Boston, Mass., 28-Nov. 2.  
 Bachelor Club, Chas. B. Arnold, mgr.: St. Louis, 28-Nov. 2.  
 City Sports, Phil Sheridan, mgr.: Holyoke, Mass., 24-26; Boston, 28-Nov. 2.  
 Cracker Jacks, Harry Leon, mgr.: Newark, N. J., 28-Nov. 2.

Casino Girls, Jesse Burns, mgr.: Birmingham, Ala., 28-Nov. 2.  
 Cozy Corner Girls: Minneapolis, Minn., 27-Nov. 2; Duluth, 4-9.  
 Champagne Girls, Phil Fisher, mgr.: Cleveland, 28-Nov. 2.  
 Dainty Duchesses, Weber & Rush, mgrs.: Albany, N. Y., 28-30; Holyoke, Mass., 31-Nov. 2.  
 Dreamland Burlesquers, Bert Kendrick, mgr.: Jersey City, N. J., 28-Nov. 2.  
 Devere's, Sam, Show, J. L. Simonds, mgr.: Scranton, Pa., 28-30; Paterson, 31-Nov. 2.  
 Fay, Foster, Joseph Oppenheimer, mgr.: Baltimore, Md., 28-Nov. 2.  
 Greater New York Stars, Jacob & Jermon, mgrs.: Baltimore, Md., 28-Nov. 2.  
 Gay Morning Glories, Weber & Rush, mgrs.: Pittsburg, Pa., 28-Nov. 2.  
 Gay Masqueraders, Geo. Turner, mgr.: Columbus, O., 28-Nov. 2.  
 Girl from Happyland, Joe Hurtig, mgr.: Chicago, Ill., 28-Nov. 2.  
 Irwin's Big Show, Fred Irwin, mgr.: New York City, 28-Nov. 2.  
 Jolly Grass Widows, Gus W. Hogan, mgr.: Philadelphia, Pa., 28-Nov. 2; New York City, 4-9.  
 Jersey Lilies, J. Froshin, mgr.: Philadelphia, Pa., 28-Nov. 2.  
 Kentucky Belles, Robert Gordon, mgr.: Montreal, Can., 28-Nov. 2; Toronto, 4-9.  
 Knickerbockers, Louis Robie, mgr.: Cincinnati, 28-Nov. 2.  
 Lid Lifters, H. S. Woodhull, mgr.: Chicago, Ill., 28-Nov. 2.  
 Lady Birds, Alf. G. Herrington, mgr.: Louisville, 28-Nov. 2; Cincinnati, 3-9.  
 Majestics, Fred Irwin, mgr.: Reading, Pa., 28-30; Scranton, 31-Nov. 2.  
 Night Owls, Chas. Robinson, mgr.: bany, N. Y., 31-Nov. 2.  
 Parisian Widows, Weber & Rush, mgrs.: New York City, 28-Nov. 2.  
 Parisian Belles, Chas. E. Taylor, mgr.: Des Moines, Ia., 28-30; St. Joseph, Mo., 31-Nov. 2.  
 Rollickers, R. B. Patton, mgr.: Chicago, Ill., 27-Nov. 2.  
 Runaway Girls, Peter S. Clark, mgr.: Indianapolis, Ind., 28-Nov. 2.  
 Rentz-Santley, Abe Leavitt, mgr.: Brooklyn, N. Y., 28-Nov. 2.

Reeves' Beauty Show, Al. Reeves, mgr.: Providence, R. I., Nov. 2.  
 Rose Hill English Folly, Rose Barton, mgrs.: Scranton, Pa., 28-30; Reading, 31-Nov. 2.  
 Rice & Barton's Big Gaiety Co., Milwaukee, Wis., 28-Nov. 2.  
 Rose Sydel's London Belles, S. Campbell, mgr.: Brooklyn, N. Y., 28-Nov. 2.  
 Strolling Players, Louis M. Gram, mgr.: Detroit, Mich., 28-Nov. 2.  
 Scribner's, Sam, Show, M. Wainstock, mgr.: Washington, D. C., 28-Nov. 2.  
 Trans-Atlantic Burlesquers (Hurtig & Seamon's), Dick R. Seamon, mgr.: Buffalo, N. Y., 28-Nov. 2.  
 Tiger Lilies, Issy Grodz, mgr.: Paterson, N. J., 28-30; Scranton, 31-Nov. 2.  
 Trocadero's, Chas. H. Wald, mgr.: New Orleans, La., Nov. 2.  
 Vanity Fair, Robert Manchester, mgr.: Cleveland, O., 28-Nov. 2.  
 World Beaters, J. Herbert Mac, mgr.: Kansas City, Mo., Nov. 2.  
 Watson's Burlesquers, W. B. Watson, mgr.: Cincinnati, 28-Nov. 2.  
 Williams Ideals, Sim Williams, mgr.: Baltimore, Md., 28-Nov. 2.

## TENT SHOWS.

Cole Younger & Nichols Show, Anson, Tex., 28-Nov. 2; Abilene, 4-9.  
 Hagenbeck-Wallace: Jackson, Fla., Oct. 28; Waycross, Ga., 29; Savannah, 30; Charleston, S. C., 31; Sumter, Nov. 1; Columbia, 2.  
 Pawnee Bill's Wild West: Allandria, La., Nov. 2.  
 Ringling Bros.: Memphis, Tenn., Oct. 28; Greenville, 30; P. Gibson, 31; Baton Rouge, La., Nov. 1; New Orleans, 2-3; Mobile, Miss., 4; Jackson, La., 5; Kosciusko, 6.  
 Sparks' John H. Show, C. Sparks, mgr.: Smithfield, N. C., 26; Dunn, 28; Red Springs, 29; Dillon, S. C., 30.  
 Sells Photo Show: Childress, Tex., 28; Clarendon, 29; Hereford,

# CORRESPONDENCE

(Continued from page 8.)

The features of the week were Max Witt's Gaiety Girls and Richard Burton, the actor vocalist, rest of bill fair, big business; 21-26, Sylvan & O'Neal, Hobson & Acton, Hamilton & Howlett, Young & Co., Harry Walton and motion pictures.—H. A. LOCKROW.

**BINGHAMTON**, Oct. 26.—Stone Opera House (J. P. E. Clark, mgr.).—Oct. 18, Robert Mantell as Richard III, crowded house, S. R. O. hung out early in the evening. Oct. 23, Tom Waters in The Mayor of Laughland; Oct. 24, David Belasco's Girl of the Golden West; Oct. 25, Kathleen Farroe Kennedy's play, The County Sheriff; Oct. 26, Willard Spencer in Miss Bob White.

Armory (Weber & Rush, Props. and Mgrs.). E. M. Hart has succeeded J. F. Flynn as resident manager. Vaudeville seems very popular, S. R. O. being hung out every evening. Week Oct. 21, the headliner was the Big City Four. The Armory, every Sunday give a concert by the First Regiment band. They intend to continue it and will add additional features every Sunday. On Thursday night is amateur night. Bijou is running a moving picture show and meeting with good success. Court street moving picture show is gaining popularity. Washington street nickel show showed The Passion Play for two weeks.—L. LEGGE.

**TROY**, Oct. 26.—Rands Opera House.—Oct. 16, The Social Whirl, with Chas. J. Ross and Mabel Fenton, business good; 17, Leander Bland and Katherine Rober in The Duel; 18, My Wife's Family; 19, Mildred Holland's success, The Lily and the Prince, good business.

Proctor's.—The Five Majors, Foy & Clark, The Bedini Dogs, Weston & Young, Mareena, Navarro & Mareena, LaPetite Mignon, Dorsch & Russell and the motion pictures, excellent vaudeville, business good.  
 Lyceum.—Oct. 14-16, The Merry Maidens; 17-19, The Nightingales; both companies enjoyed good business.

Wm. C. Fleming, manager of the Novelties theater, this city, was initiated in the local order of Elks last week. Mr. Fleming was formerly press representative with the Barnum & Bailey and the Buffalo Bill's shows.—WM. H. LANIGAN.

## OREGON.

**PORTLAND**, Oct. 26.—The biggest event in the eyes of the Portlanders just now is the big "Rose Fiesta," to be held week of June 2, 1908. According to the plans Portland will be illuminated during the festival week in a way that will far surpass anything ever attempted on the Pacific coast. It was unanimously agreed at a meeting of the committee to expend between \$100,000 and \$150,000.

"Packed to the doors," was the announcement at every theater at every performance last week.

Heller (W. T. Pangle, mgr.).—In Old Kentucky, 13-16; The Time the Place and the Girl, 17-19; Mayor of Tokio, 21.  
 Marquand Grand (D. W. Ryan, mgr.).—The California Opera company gave their farewell bill, Robin Hood. The San Francisco Opera company comes next and will present The Idol's Eye.

Baker (Geo. L. Baker, mgr.).—Week 13, All on Account of Eliza; next in The Palace of the King.  
 Empire (Milton W. Seaman, mgr.).—The Choir Singer, big business; coming, The Cow-Puncher.  
 Star.—The R. E. French company pre-

sented The Girl Engineer; good satisfaction.

Lyric.—The Lyric stock company gave The Girl I Left Behind Me. Next, Woman against Woman.

Pantages (J. A. Johnson, mgr.).—Barton & Ashley, Walters & Hill, Gilson & Tolan, Jean Wilson, the Masses.

Grand (James H. Erickson, mgr.).—Francis Veneta Gray and her dancing girls headed the bill; the Great Earnests, Arthur Don & Minnie May Thompson, George Kaine, Finn & Ford, Les Bohemienues and Joe Thompson; big business.

Sousa gave four concerts 18 and 19 to excellent houses.  
 L. R. Stockwell severed his engagement with the Marquand Grand last week and went immediately to Denver to organize the Stockwell MacGregor Stock Co., which will play the new Baker theater lately opened by Geo. L. Baker.

William Wells, after an absence due to illness, has resumed his duties with the Gentry Bros. Show No. 2 as equestrian director.

The Petet Aerobats, now with the Gentry Bros. Shows, report that they find THE SHOW WORLD in almost every town they exhibit and have not missed a copy since the first issue.—LARRY LARIMORE.

## OHIO.

**ADA**, Oct. 26.—Nuada Opera house (F. L. Young, mgr.).—Quincy Adams Sawyer, 27, cast good, audience pleased; 23, A Dangerous Friend.

Pastime (John Snider, mgr.).—Moving pictures and illustrated songs; good attendance all week.

The Mask and Wig Club of the Ohio Northern University has in preparation The Ancient Order of Hercules, a burlesque on secret orders, which they will present Dec. 7.—G. DOUGLAS JONES.

**CANTON**, Oct. 26.—Grand (F. S. Love, mgr.).—The Wheel of Love, 21; Aubrey Stock, 22 and balance of week. Hoffman and LaRose Moving Pictures, 27; The Mazuma Man, 28; Sis in New York, 29; The Ham Tree, 30; Lillian Russell in Wildfire, 31; Simple Simon Simple, Nov. 1; The Girl From the Sunny South, 2.

Bijou (Frank Potts, mgr.).—Bunnin Sisters, Harris and Harris, Brooks, Gordon and Wise, Bob, Kalma and Moving Pictures to good business.

Charles Jewell, who made several balloon ascensions here last week, narrowly escaped death at Norwalk. In making the parachute descent the apparatus fell under an express train and was ground to pieces. Jewell escaped by letting go, falling forty feet.—G. F. DORMAN.

**COLUMBUS**, Oct. 26.—At the Southern for the first two nights of this week Hattie Williams appeared in The Little Cherub. Miss Williams and Henry V. Donnelly are the whole show.

Max Figman in The Man on the Box was the attraction the latter half of the week. Keith's is packing them in to a good bill this week with Flo Irwin in Geo. Ade's farce, Mrs. Peckham's Carouse, as headliner.

At the High Street the Wizard of Oz Co., headed by George Stone, brother of the famous Fred Stone, is turning them away. Chas. H. Yale gave a first class attraction in Painting the Town the latter half of the week.

Robbie's Knickerbockers are making gay at the Gayety and cracking jokes and some other things to large male audiences.—RAYMOND ZIRKEL.

**DAYTON**, Oct. 26.—National (Gill Burroughs, mgr.).—Dorothy Vernon of Haddon Hall, Oct. 15-16. Miss West is one of the youngest of the leading ladies on the stage

and showed much talent; 17-19, The Wizard of Oz, with new songs, new scenes and a beautiful chorus.

Lyric (Max Hurtig, mgr.).—Among the new faces are the Royal Musical Five, The Boldens, Ketabanza Japanese Troupe, Elsie Fay and Thos. Bissell, Hoey & Lea, Al. Carleton, LeBrun Opera Trio and the Lyricope.

Victoria (Claude Miller, mgr.).—The attractions this week are comedy, musical and spectacular. Oct. 22, Max Figman, The Man on the Box; 23, Hattie Williams, in The Little Cherub; 24-26, Carl Eckstein, as David, in the Shepherd King.

Bijou Dream.—Showing to large crowds. Geo. A. Mohler has a high class picture theater.

The Valentine people have re-leased the Victoria and will enlarge and remodel next season.

Enterprise (Geo. Taylor, mgr.).—Oct. 21, A Pair of Chums with an all-star cast.—BRUCE G. MERRIAM.

**KENTON**, Oct. 26.—Dickeson's Opera house (W. Forest, mgr.).—Lyric stock company in repertoire, week of 18; Quincy Adams Sawyer company 16.

Moving pictures and illustrated songs at the following houses: Theatatorium, Idlehour and Marbleplace. Attendance large.

The orchestra for the Opera house is on a strike owing to disagreement on number of players.—G. DOUGLAS JONES.

## PENNSYLVANIA.

**EASTON**, Oct. 26.—Able Opera house (Chester H. Rice, mgr.).—Minnie Dupree in The Road to Yesterday, 24, proved to be one of the best plays seen here. Henry B. Stanford and Laura Burt in The Walls of Jericho, 23, entertained a good audience. The Black Crook, 26, pleased two large audiences. The vaudeville artists with this troupe are: Six Donazettas, Pierce & Roslyn, and the Sylvesters.

National (A. Tocce, prop.).—This popular little playhouse continues to draw large crowds with moving pictures.

Jewel (Rothleder & Schwalm, mgrs.).—Moving pictures continue to draw S. R. O. houses.

The Orpheum is almost under roof, and is expected to be completed in six weeks.—JOHN L. SLETOR.

**YORK**, Oct. 26.—York Opera House.—Mme. Schumann-Heink, 15, pleased large house; A Warm Match, 17, fair company and house; Buster Brown, 18, good company to poor house, Nip and Tuck, 19, fair business; Poor Mr. Rich, 21; Geo. Washington, Jr., 24; Girl in the Bar, 25.  
 Parlor.—Delzar, Caldwell & Wentworth, Johnson Bros. & Johnson, Geo. Wachs, Alice J. Shaw, The Stanleys and the Cameragraph, good business.

Dreamland.—Business great for moving pictures and illustrated songs.

Theatatorium.—Capacity business for moving pictures.

Bijou.—Moving pictures drawing as well as ever.

The new vaudeville house will be known as the Auditorium, and the manager promises to have it ready for Christmas.—MARION S. PFLIEGER.

## TEXAS.

**FORT WORTH**, Oct. 26.—Majestic (T. M. Mullaly, mgr.).—Joseph Kettler & Co. in The Rural Substitute; Pollard & Carver, eccentric singers and dancers; the Zolas, mirror dancers; Conwell & O'Day, blackface comedians; Hyman Myers, comedy pianist; the Okura Japs, jugglers; Majestic-graph; good bill and business.  
 Lyric (G. W. Barnhart, mgr.).—Barring-

ton, ventriloquist; Bennett Sisters, singers and dancers; the Beverlys, comedy sing and Clarence Able, illustrated songs.

Vendone (Dick A. Fulton, mgr.).—N. Hilda, contortionist; Calhoun & Blo, blackface comedians; the Three Mus Maces; Beaupre, champion bag-puncher, a Vendomescope.

Pawnee Bill's Wild West and Far E played to two crowded houses Oct. 17.

**GAINESVILLE**, Oct. 26.—Brown's Opera house (Paul Gallia & Son, mgrs.).—Kersand's Minstrels, 14, top-heavy house; Cowboy's Girl, 15, fair house; King of Tramps, 16, fair house; Sweetest Girl, 19; Passion Play, 21-23.

Electric theater (R. G. Sykes, mgr.). Devoted to moving pictures and illustrated songs; will open for business 21.—BUR

**TERRELL**, Oct. 26.—Childress Opera house (Fred T. Dean, mgr.).—16, The G of the Streets; good, small audience; 18, Holler; company good, pleased; 23, B Kersands; 24, Forepaugh & Sells Circus, Nov. 4-9. Bauscher Carnival Co., ausp Terrell Fire Department; twelve attractions.—C. H. CARTER.

## UTAH.

**SALT LAKE CITY**, Oct. 26.—The Yan Regent pleased three good houses at Salt Lake theater, Oct. 14-16. Maude F. in The Stronger Sex was given generous patronage the remainder of the week, 17-19.

A good show received the approval of good houses at the Lyric all week. 3, Linn Bros., horizontal bar; Mabel Meeks dancing; Mr. and Mrs. John T. Power comedy skit; Harland & Robinson, musical novelties; John Walsh, Irish monologues; Homer Long, illustrated song; and motion pictures. A new wrinkle has been sprang by the Lyric management. In addition the regular bill, an "International Circus Co." has been engaged to produce a play each week. The initial bill is The Wrong Doctor.

Orpheum (W. L. Jennings, mgr.).—W. Oct. 13, O. Hana San & Co. the Ruppert Perry Corvey, Cowboy Quartette, Pete Baker, Daisy Dumont, Kindred.

Grand (A. L. Cox, mgr.).—For Mot Sake, 13-16; The Sweetest Girl in Dixie, 19. Business good.—RUFUS D. JOHNS.

## WISCONSIN.

**MENASHA**, Oct. 26.—Appleton theater (J. A. Hawes, mgr.).—Brewster's Mill 19; Nobody's Claim, 20; W. A. Whit Co., 23; Tempest and Sunshine, 24.  
 Bijou theater (Mrs. Jenkins, mgr.). First half of week of 13, Louis Aashm Woodinski the violinist, Alvin & Kin Golden & Hughes, Ralph Jenkins sings illustrated songs and moving pictures; excellent business.

Crystal theater (W. W. Gregg, mgr.). Week of 13, Bingham & Thornton, Em & McNeil, Jeanette Lee, Lester & Dun Santori & Marlow, Miss Norma Gregg singing for the illustrated songs and motion pictures; business good.

Vaudeville theater (C. C. Stocking, mgr.).—Excellent moving pictures, Miss Paski singing the illustrated songs; business good.—F. A. ROSCH.

## IOWA.

**ANITA**, Oct. 26.—Johnson's Opera house (H. H. Cate, mgr.).—Damon's Comedy Co., 21; Rip Van Winkle, Nov. 1; Our Old Kentucky Home, 9; Raffert Flirtation, 14; A Millionaire Tramp, Musical Wizard of Wall Street, Dec. 2.



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FLORIDA.  
(November.)

Tampa—State Fair. 15-29. J. L. Brown, secy.

(March)

Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.

GEORGIA.  
(November)

Augusta—Georgia-Carolina Fair. 4-9. F. E. Beane, secy.

Broxton—1-3. W. R. Frier, pres.

Douglas—Coffee Co. Fair. 5-15. Melvin Tanner, secy.

Easton—Putnam Co. Fair. 5-9. J. T. Watterson, secy.

Easton—Putnam Co. Fair. 5-9. J. D. Watterson, secy.

ILLINOIS.  
(November)

Golconda—Pope Co. Fair. 1-4. Barney Phelps, secy.

Roodhouse—Business Men's Fair. 8-12. W. C. Roodhouse, secy.

MAINE.

(November)

Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy.

Portland—Maine State Poultry and Pet Stock Assn. 10-13. A. L. Merrill, secy.

MASSACHUSETTS.

(November)

Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

MISSISSIPPI.

(November)

Jackson—Mississippi State Fair. 5-16. John F. McKay, mgr.

OHIO.

(November)

Akron—Sumit Co. Fair. 1-4. O. J. Swinehart, secy.

Cadiz—Harrison Co. Fair. 1-3. E. B. Kirby, secy.

Canal Dover—Tuscarawas Co. Fair. 15-19. J. S. Karns, secy.

Carrollton—Carroll Co. Fair. 8-11. C. A. Tope, secy.

Coshocton—Coshocton Co. Fair. 8-11. E. M. Hanlon, secy.

Fremont—Sandusky Co. Fair. 1-4. A. W. Overmyer, secy.

Georgetown—Brown Co. Fair. 1-4. Lewis Richey, secy.

Hamilton—Butler Co. Fair. 1-4. L. M. Larsh, secy.

Lancaster—Fairfield Co. Fair. 9-12. W. T. McClenaghan, secy.

Mt. Gilead—Morrow Co. Fair. 1-4. G. J. Smith, secy.

Newark—Licking Co. Fair. 2-5. J. M. Farmer, secy.

Ottawa—Putnam Co. Fair. 1-5. A. P. Sandles, secy.

Somerset—Northern Perry Co. Fair. 16-18. D. M. Barr, secy.

Sycamore—Sycamore Fair. 8-11. Meric Vance, secy.

Upper Sandusky—Wyandotte Co. Fair. 2-5. Jay C. Kennedy, secy.

PENNSYLVANIA.

November

Philadelphia—Pennsylvania Horticultural Society. 12-15.

TEXAS.

(November)

Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yore, secy.

Houston—Houston Fair. 4-9. Henry Reichardt, secy.

San Antonio—International Fair. 9-24. J. M. Vance, secy.



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